SEVENTY-FIRST ANNUAL

CATALOG

OF

MONMOUTH COLLEGE

MONMOUTH, ILLINOIS

1927

Series XXVII May, 1927 Number 1

Monmouth College Bulletin

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MONMOUTH, ILLINOIS

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CATALOG

MONMOUTH COLLEGE

SEVENTY-FIRST YEAR, 1926-1927

WITH ANNOUNCEMENTS FOR 1927-1928

MONMOUTH, ILLINOIS

1927

PUBLISHED BY
MONMOUTH COLLEGE

CALENDAR

1927

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1928

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COMMENCEMENT CALENDAR, JUNE, 1927

June 2, Thursday, 8:00 p. m.—President's Reception to Senior Class.

June 5, Sabbath, 3:00 p. m.—Baccalaureate Sermon by President T. H. McMichael.

June 5, Sabbath, 8:00 p. m.—Sermon before the Christian Associations by Rev. R. R. Bryan, D. D., Omaha, Nebraska.

June 6, Monday, 7:30 p. m.—Annual Prayer Meeting, Assembly Hall.

June 7, Tuesday, 10:00 a. m.—Meeting of College Senate, Association Room.

June 7, Tuesday, 2:30 p. m.—Conservatory Recital.

June 7, Tuesday, 8:15 p. m.—Class Night Exercises.

June 8, Wednesday—Alumni Day; Class Reunions.

June 8, Wednesday, 6:30 p. m.—Alumni Banquet, New Gymnasium.

June 9, Thursday, 10:00 a. m.—Commencement Exercises, Address by Rev. W. E. McCulloch, D. D. '91, Los Angeles, California.

COLLEGE CALENDAR FOR 1927-1928

First Semester

September 5, Monday, 3:00 p. m.—Meeting of Faculty.

September 6, Tuesday, 9:00 a. m.—Examination, Enrollment and Registration of Students.

September 7, Wednesday 8:00 a. m.—Examination, Enrollment and Registration of Students.

September 7, Wednesday, 1:30 p. m.—First Semester begins. Opening Exercises in Auditorium.

September 8, Thursday, 7:45 a. m.—Recitations begin in all departments.

November 24, Thursday, Thanksgiving.

December 9, Friday—Conservatory Recital.

December 16, Friday, 12 m.—Holiday Vacation begins.

January 4, 1928, Wednesday, 7:45 a. m.—School re-opens and Recitations begin.

January 24, Tuesday—First Semester closes.

Second Semester

January 25, Wednesday, 8:00 a. m. to 12 m.—Registration and Enrollment.

January 26, Thursday, 7:45 a. m.—Recitations begin in all Departments.

February 19, Sabbath—Day of Prayer for Colleges.

March 23, Friday—Conservatory Recital.

March 27, Tuesday 4 p. m.—Spring Recess begins.

April 4, Wednesday, 7:45 a. m.—School re-opens and Recitations begin.

May 31, June 1, 4, and 5, Thursday, Friday, Monday and Tuesday—Closing Examinations.

June 5, Tuesday, 2:30 p. m.—Conservatory Recital.

June 6, Wednesday—Alumni Day.

June 7, Thursday—Commencement Day.

Summer School, 1927

June 13, Monday—Summer School begins.

July 22, Friday—Summer School ends.

COMMENCEMENT CALENDAR, JUNE, 1928

May 31, Thursday, 8:00 p. m.—President's Reception to Senior Class.

June 3, Sabbath, 3:00 p. m.—Baccalaureate Sermon.

June 3, Sabbath, 8:00 p. m.—Sermon before the Christian Associations.

June 4, Monday, 8:00 p. m.—Annual Prayer Meeting, Assembly Hall.

June 5, Tuesday, 10:00 a. m.—Annual Meeting of the College Senate.

June 5, Tuesday, 2:30 p. m.—Conservatory Recital.

June 5, Tuesday, 8:15 p. m.—Class Night Exercises.

June 6, Wednesday—Class Reunions.

June 6, Wednesday, 6:30 p. m.—Alumni Banquet.

June 7, Thursday—Commencement Day.

The Senate

The corporate powers of Monmouth College are vested in the Senate, which consists of the following Trustees and Directors convened in joint session; and for certain purposes, in the Trustees convened separately.

The next annual meeting of the Senate will be held at the College on Tuesday, June 7, 1927, at 10 o'clock, a. m. The presence of five Trustees and nine Directors is necessary to constitute a quorum.

TRUSTEES

The term of office of the following Trustees expires in June, 1927:

JNO. K. TEARE C. F. BUCK ROBERT M. WORK

The following in 1928:

*DR. A. G. PATTON

W. W. MCCULLOUGH †DR. RALPH GRAHAM REV. A. A. GRAHAM

The following in 1929:

‡IVORY QUINBY

HUGH R. MOFFET †M. G. SOULE DR. J. L. SHERRICK

DIRECTORS

FIRST GROUP

Term of office expires January 1, 1928:

Hon. Weaver White, Paxton, Illinois ..... Synod of Illinois
Hugh T. Martin, 1212 Lake Shore Drive, Chicago, Illinois ..... Synod of Illinois
S. A. Fulton, 732-740 75th Ave., West Allis, Wisconsin.... Synod of Illinois
William Graham Bryson, R. D. 5, Xenia, Ohio ..... Second Synod
Rev. S. R. Jamieson, R. D. 2, Dayton, Ohio ..... Second Synod
Thos. K. Prugh, R. D. 2, Dayton, Ohio ..... Second Synod
W. E. Nichol, Minden, Nebraska ..... Nebraska Synod
Hon. J. M. Glenn, 231 South La Salle Street, Chicago, Illinois .... Alumni
Mrs. J. Clyde McCoy, Monmouth, Illinois ..... Alumni
M. G. Soule, Monmouth, Illinois ..... Alumni

*Died March 29, 1927. ‡Died November 24, 1926.
†Chosen to serve until meeting of Senate, June, 1927.

Second Group

Term of office expires January 1, 1929:

J. M. Lashley, Esq., 712 Central National Bank Building, St. Louis, Missouri ..... Synod of Illinois
John R. Robinson, Waterman, Illinois ..... Synod of Illinois
Rev. D. M. Davis, Alexis, Illinois ..... Synod of Illinois
Herman Eavey, Xenia, Ohio ..... Second Synod
A. J. McCracken, M. D., Bellefontaine, Ohio ..... Second Synod
Robert A. Innis, Rushville, Indiana ..... Second Synod
J. A. Ferguson, Loveland, Colorado ..... Nebraska Synod
Arthur Clendening, Keota, Iowa ..... Keokuk Presbytery
Wm. J. Matthews, 29 South LaSalle Street, Chicago, Illinois ..... Alumni
Ralph Graham, M. D., Monmouth, Illinois ..... Alumni
W. I. Thompson, R. D. 3, Monmouth, Illinois ..... Alumni

Third Group

Term of office expires January 1, 1930:

Rev. J. F. LeClere, 2605 Union Boulevard, St. Louis, Missouri ..... Synod of Illinois
W. D. McDowell, M. D., 735 South Harvey Avenue, Oak Park, Illinois ..... Synod of Illinois
Rev. J. A. Mahaffey, Stronghurst, Illinois ..... Synod of Illinois
Rev. D. L. McBride, 70 High Street, Dayton, Ohio ..... Second Synod
Rev. James P. Lytle, 215 East Church Street, Xenia, Ohio, Second Synod
Rev. A. W. Jamieson, D. D., Rushville Indiana ..... Second Synod
*W. G. Ure, Omaha, Nebraska ..... Nebraska, Synod
W. J. Stevenson, 2963 Coleridge Road, Cleveland Heights, Ohio ..... Alumni
A. Wallace Barnes, Monmouth, Illinois ..... Alumni
Mrs. Shirley Tubbs, Monmouth, Illinois ..... Alumni

OFFICERS OF SENATE

T. H. McMichael ..... President
Hugh R. Moffet ..... Secretary

OFFICERS OF TRUSTEES

T. H. McMichael, D. D. ..... President
Hugh R. Moffet ..... Secretary

*Died February 2, 1927.

COMMITTEES OF TRUSTEES

Executive—T. H. McMichael, Dr. A. G. Patton, C. F. Buck, W. W. McCullough and Robert M. Work.

Loans—Ivory Quinby, J. K. Teare, and Robert M. Work.

Property and Supplies—A. A. Graham and J. K. Teare.

Members of Athletic Board—Ivory Quinby and Dr. J. L. Sherrick.

Insurance—Ivory Quinby and W. W. McCullough.

Teachers and Instruction—A. A. Graham, Dr. A. G. Patton, H. R. Moffet and Dr. J. L. Sherrick.

Regular meetings second Tuesday of each month.

OFFICERS OF ADMINISTRATION

Thomas Hanna McMichael, D. D. ..... President
Inez Hogue, A. B. ..... Recorder and Acting Registrar
Nelle McKelvey ..... Office Superintendent and Treasurer
Mrs. Jennie MacC. Elliott, A. B. ..... Librarian
Will F. Kissick, B. S. ..... Secretary to the President
Lois Blackstone ..... Office Assistant
Mrs. Edith J. Morton, B. S. ..... Dean of Women
Emma Gibson, A. M. ..... House Director, Sunnyside
Mrs. Jennie P. Hamilton ..... Dormitory Matron
A. G. Patton, M. D. ..... (For Young Women) Medical Director
Ralph Graham, M. D. ..... (For Young Men) Medical Director
*Ena Johnston, R. N. ..... Resident Nurse
Maude Watson, R. N. ..... Resident Nurse

OFFICERS OF MAINTENANCE

Samuel L. Hamilton ..... Superintendent of Buildings and Grounds
Kenneth L. Craig ..... Chief Engineer
William Strickler ..... Assistant Engineer
Merle Strickler ..... Assistant Engineer
William Ferguson ..... Head Carpenter
W. B. Paddock ..... Head Janitor
R. A. Leiper ..... Assistant Janitor
Wilson Morton ..... Assistant Janitor
C. J. Morgan ..... Dormitory Janitor

*Resigned December, 1926.

WOMAN'S ADVISORY BOARD

First Group

Term expires January 1, 1928:

Mrs. W. H. Frantz, Mrs. J. C. McCoy, Miss Jessie Weir, Miss Katherine Phelps.

Second Group

Term expires January 1, 1929:

Mrs. Ivory Quinby, Mrs. J. N. Herdman, Mrs. W. J. Buchanan

Third Group

Term expires January 1, 1930:

Mrs. J. B. Herbert, Mrs. Jno. Campbell.

Faculty and Instructors

THOMAS HANNA MCMICHAEL, President.

A. B., Monmouth College, 1886; A. M., ibid, 1889; Xenia Theological Seminary, 1890; D. D., Westminster College, 1903.

ALICE WINBIGLER, Professor of Mathematics and Astronomy, 808 East Second Avenue.

B. S., Monmouth College, 1877; A. M., ibid, 1894; Student of Astronomy, University of Chicago, 1894; ibid, 1899; Sc. D., Monmouth College, 1924.

LUTHER EMERSON ROBINSON, Professor of English, 1032 East Boston Avenue.

A. B., Drury College, 1894; A. M., ibid, 1897; Graduate Student, University of Chicago, 1900; Student Bonn, Germany, 1896; Research Student, Oxford University, 1906-1907; Research, Library of Congress, 1924-1925.

JUSTIN LOOMIS VAN GUNDY, Professor of Greek and Latin, 203 South Tenth Street.

A. B., Bucknell College, 1887; A. M., ibid, 1890; graduate student of Johns Hopkins University, 1892-1893; graduate student University of Berlin, 1902-1903; of Jena, 1903-1905; Ph. D., ibid, 1905.

WILLIAM S. HALDEMAN, Pressly Professor of Chemistry, 305 North Second Street.

Graduate Keystone State Normal School, 1904; B. S., University of Pennsylvania, 1914; A. M., Harvard University, 1920; Graduate Work, University of Illinois, summer sessions 1920, 1921, 1922 and 1925.

CHARLES GOURLAY GOODRICH, Professor of Modern Languages, 415 North Ninth Street.

Ph. B., Phi Beta Kappa, Wesleyan University, 1893; M. S., ibid, 1904; Graduate Student Berlin, 1894; Bonn, Paris and Florence, 1895-1896; travel and study abroad, 1908, 1910, University Reimes and Poitiers (Diploma) 1925.

DARWIN O. CLARK, Professor of History, 217 South Sixth Street.

A. B., Drury College, 1896; A. M., University of Illinois, 1909; Ph. D., University of Illinois, 1921.

MILTON MONROE MAYNARD, Professor of Education, 734 East Boston Avenue.

A. B., University of Oklahoma, 1908; Graduate Student in English, University of Chicago, summer sessions, 1909, 1913, 1916; A. M., in Education, University of Illinois, 1920.

EVA LOUISE BARR, Associate Professor of Modern Languages, 233 East Second Avenue.

B. S., Monmouth College, 1892; A. B., Goucher College, 1896; Student Universities of Gottingen and Munich, 1904-1905; Fellow in German University of Washington 1907-1908; A. M., ibid, 1908; Student in France and Spain, 1918-1920; National University, Mexico City, summers 1921, 1922; European travel and study, summer 1924.

D. F. FLEMING, Professor of Social Science, 915 East Broadway.

A. B., University of Illinois, 1916; A. M., University of Illinois, 1920. Graduate student, University of Illinois 1925-1926.

JOHN DALES BUCHANAN, Professor of Biblical Literature, 1109 East Broadway.

A. B., Monmouth College, 1915; A. M., Princeton University, 1921; B. D., Princeton University, 1921; Graduate Student University of Chicago, 1919; Graduate student School of Theology, Edinburgh, 1921-1922, 1922-1923; University of Edinburgh, 1921; University of Marburg, Germany, 1922.

ARTHUR RICKENBAUGH GERHART, Professor of Biology, 417 North First Street.

B. S., Pennsylvania State College, 1913; M. S., University of Wisconsin, 1921; graduate student University of Chicago, summers 1921, 1923-1926.

EMMA GIBSON, Associate Professor of Latin, Sunnyside.

Ph. B., Colorado State Teachers, College, 1908; A. B., University of Nebraska, 1912; A. M., Columbia University, 1916; Graduate Student, University of Chicago, summers 1924, 1925.

Francis Mitchell McClenahan, Professor of Physics and Geology, 207 South Eighth Street.

A. B., Tarkio College, 1896; A. B., Yale University, 1900; A. M., ibid, 1901; University of Chicago, summers 1897, 1905, 1911; Graduate Student Yale University 1900, 1903, 1905-1906; Fellow Mellon Institute 1916-1918.

Edith J. Morton, Dean of Women, Associate Professor of Education, McMichael Home.

Graduate of Washington State Teachers' College 1919; B. S. Muskingum College 1922; Graduate Student Columbia University 1924.

Eva Margaret Hanna, Assistant Professor of English, 721 East Second Avenue.

A. B., Washington State College, 1919; A. M., ibid, 1925.

Ruth M. Williams, Instructor in Play Production and Literary Interpretation, 721 East Second Avenue.

Graduate School of Speech, Northwestern University, 1919; School of the Theater, Chicago, summer sessions, 1922, 1923; B. L., Northwestern University, 1925.

Clair S. Boruff, Associate Professor of Chemistry, 801 East First Avenue.

B. S., Monmouth College, 1923; M. S., University of Illinois, 1925; Graduate student, University of Illinois, summer sessions 1924, 1925.

Rudolph Nottelmann, Associate Professor of Social Science, 620 East Euclid Avenue.

A. B., Monmouth College, 1912; A. M., University of Illinois, 1913; LL. B., Yale University, 1922.

David A. Murray, Associate Professor of Biblical Literature, 608 East Broadway.

A. B., Monmouth College, 1885; A. M., Princeton University, 1887; D. D., Coe College, 1902.

Samuel M. Thompson, Professor of Philosophy, 229 South Sixth Street.

A. B., Monmouth College, 1924; A. M., Princeton University, 1925; Fellow in Philosophy, Princeton University, 1925-1926.

Sylvester R. Toussaint, Professor of Speech, 924 East Broadway.

A. B., Ripon College, 1923; University of Michigan, summer sessions, 1924-1926.

Herbert L. Hart, Director and Manager of Athletics, 710 East Archer Avenue.

B. S., Purdue University, 1918; A. M., University of Chicago, 1922.

James F. Van Antwerp, Coach and Gymnasium Instructor, 129 South Ninth Street.

A. B., Hanover College, 1922; Graduate Student University of Iowa, summer sessions 1925 and 1926; Coaching School, University of Illinois, 1924.

Mrs. Jennie MacC. Elliott, Librarian, The McQuiston.

A. B., Pennsylvania College for Women, 1884; Library School Colorado Agricultural College, 1920.

Esther Henrikson, Director of Physical Education for Women, 311 South Seventh Street.

Graduate Columbia School of Expression, Chicago, 1922; University of Wisconsin, summer sessions, 1923 and 1925; A. B., Monmouth College, 1926.

Marion Wheeler Goodrich, Instructor in Modern Languages, 415 North Ninth Street.

A. B., Phi Beta Kappa, Whitman College, 1918; A. M., Monmouth College, 1921.

Louise Griswold, Instructor in English, 720 East Broadway.

A. B., Phi Beta Kappa, Oberlin College, 1904; A. M., University of Wisconsin, 1926.

Louise Isabel McCoy, Instructor in Mathematics, The Terrace.

A. B., Monmouth College, 1924.

Grace Nicoll Thompson, Instructor in Spanish, 229 South Sixth Street.

A. B., Tarkio College, 1923.

T. Merrill Austin, Director of Musical Conservatory, Voice, Interpretation, Organ, 313 East Broadway.

A. B., Thiel College, 1882; A. M., ibid, 1888; Graduate of New England Conservatory of Music, Boston, 1887; finishing courses un-

der Fred Sieber and Henrich Emrlich, Berlin, Germany, 1890-1891; Summer of 1906 in London, England, in study with William Shakespeare and Alberto Randegger; Mus. D., Monmouth College, 1926.

EDNA B. RIGGS, Teacher of Advanced Piano, Analytical Harmony, Counterpoint and Organ, 111 South Eighth Street.

Graduate in Classical and Music Course, Denison University, 1895; Piano with Carl Faelton, Boston, 1896; Theoretical subjects under Dr. Percy Goetschius and Louis C. Elson, Boston; Piano and advanced theory, Beloit College 1897-1899; Piano with Edward Mac Dowell, New York, 1899-1900; B. Mus., and Graduate in Organ, Wooster University, 1913; Study in Europe, 1906-1907; summer, 1909, in Europe.

J. HENRI FISCHER, Teacher of Violin and Cello.

Graduate Auburn, New York, Conservatory, 1888. Violin with Henry Appy, 1889, Cello with Carl Spiegle, 1889, Violin with Eduarde Nicht of Berlin, 1890, Arranging and Harmony with Henrich Kleber, 1891.

DORA HUGHES KETTERING, Teacher of Violin and Piano, 512 East Third Avenue.

Graduate of Monmouth College Conservatory, 1917.

LOIS FOWLER GETTY, Teacher of Methods and Voice, 402 South A Street.

Graduate Monmouth College Conservatory, 1916.

GRACE GAWTHROP PETERSON, Teacher of Piano, Director of Girls' Glee Club and Orchestra, 209 North Ninth Street.

Graduate Monmouth College Conservatory, 1925.

GLENN C. SHAVER, Teacher of Voice and Director of Glee Club, 202 North Third Street.

Graduate Monmouth College Conservatory, 1925; B. M., Monmouth College Conservatory, 1926.

OFFICERS OF THE FACULTY

T. H. McMichael ..... President
M. M. Maynard ..... Secretary

COMMITTEES OF THE FACULTY

Absences—Miss Winbigler and Miss Hogue.

Advisory—Professors Winbigler, Robinson, Goodrich, Barr, Morton and McClenahan.

Athletics—Professor Nottelmann, Coach Hart, Miss Henrikson.

Chapel—Miss Winbigler, and Miss Hogue.

Commencement—Professors Buchanan, Gibson and Boruff.

Contest—Professors Maynard, Robinson, Fleming, Toussaint and Hanna.

Curriculum—Professors Robinson, Winbigler, Haldeman, Goodrich, Van Gundy and Clark.

Extra Studies—Professors Fleming, Clark and Maynard.

Freshmen—Miss Winbigler.

Lecture Course—President McMichael, Professor Austin and Mr. Kissick.

Library—Professors Van Gundy, Maynard, Goodrich and Mrs. Elliott.

Prayer Meeting—Professor Buchanan.

Schedule—Professor Maynard and Mr. Kissick.

Social Life—Mrs. Morton, Miss Gibson, Miss Williams, Professors Buchanan and Fleming.

Lectures, Etc., 1926-1927

The following lectures, sermons, concerts, readings and receptions were those of more than considerable note given in the College since the last issue of the catalog:

June 6, Baccalaureate Sermon by President T. H. McMichael.
June 6, Sermon before the Christian Associations by Rev. Frank Ray Elder, Wilkinsburg, Pa.
June 7, Annual Prayer Meeting.
June 8, Senior Class Play, "Show Off."
June 9, Alumni Banquet, New Gymnasium.
June 10, Commencement Day, address by Mrs. Eva Clark Waid, '87, New York City.
Sept. 8, Opening Exercises, first semester.
Sept. 11, Y. M. and Y. W. Reception.
Sept. 12, Vespers, Sermon by President T. H. McMichael.
Sept. 23, Chapel Talk, Rev. W. A. Sunday, D. D.
Oct. 13, Chapel Talks "Billy" Sunday Party.
Oct. 23, Homecoming Day.
Oct. 23, Crimson Masque Play, "The Goose Hangs High."
Nov. 1, Lecture by Vilhjalmer Stefansson, Arctic Explorer.
Nov. 2, Lecture by Vilhjalmer Stefansson, Arctic Explorer.
Nov. 6, Dorm Party.
Nov. 7, Vespers, Sermon by President T. H. McMichael.
Nov. 11, Scholarship Recognition Day, Address by Dr. Francis W. Shephardson.
Nov. 17, Music Club Concert, Theodore Ritch.
Nov. 20, Open house at "The McQuiston."
Dec. 2, Conservatory Junior Organ Recital, Martha Deen.
Dec. 3 and 4, Kappa Phi Sigma Conclave, Philadelphian Chapter Entertaining.
Dec. 5, Vespers, Sermon by Rev. H. H. Bell, D. D., '86, San Francisco, California.
Dec. 10, Exchange Club Football Banquet; Speakers, President T. H. McMichael, Coach H. L. Hart, Glenn Thistlewaite and Major John L. Griffith.
Dec. 14, Christmas Play, "Manthus, the King."
Dec. 17, Artist Course Recital, Harry Farbman, Violinist.

Jan. 5, School re-opened.
Jan. 9, Vespers, Sermon by President T. H. McMichael.
Jan. 11, Lecture, Whiting Williams.
Jan. 12, James-Nevin Debate.
Jan. 15, Lecture, "Creative Chemistry" by Dr. Edwin E. Slosson.
Jan. 21, Artist Course Recital, Ralph Leopold, Pianist.
Jan. 29, Chapel Talk, Rev. James Kelso, D. D., '16, Xenia Seminary, St. Louis.
Feb. 6, Vespers, Sermon by President T. H. McMichael.
Feb. 8, Chapel Talk, Fred High.
Feb. 10, Monmouth Music Club Program.
Feb. 16, Chapel Talk, Mary Ross Potter, Counsellor of Women, Northwestern University.
Feb. 22, Washington Banquet; Speaker, Phidelah Rice, Monactor, Brookline, Mass.
Feb. 25, Junior Class Play, "Sun Up."
Feb. 26, Play Fest at College Gymnasium.
March 3-8, Special meetings and chapel services conducted by Rev. R. A. Pollock, D. D., Denver, Colorado.
March 6, Vespers, Sermon by Rev. R. A. Pollock, D. D.
March 10, Artist Course Recital, Stanley Deacon, Baritone.
March 12, Faculty Reception.
March 18, Chapel Talk, Harry K. Rogers, Engineer of the Western Acturial Bureau, Chicago.
March 19, Y. M. and Y. W. Carnival.
March 25, Chapel Talk, Miss Anna Blitz, Dean of Women, University of Minnesota.
April 7, Jean Liedman, Speech Recital.
April 10, Vespers, Sermon by President T. H. McMichael.
April 12, Girls' Glee Club Home Concert.
April 15, Boys' Glee Club Home Concert.
April 22, Conservatory Recital, B. Mus., voice, Earle R. Davis.
April 28, Conservatory Recital, Senior Organ Recital, Martha Deen.
May 5, Original Monmouth College Song Contest.
May 10, Conservatory Recital, B. Mus., piano, Grace Fetherston.
May 12, Conservatory Recital, Katherine Laws, piano, assisted by Glenn C. Shaver, Basso.
May 13, Band Concert.
May 16, Artist Course Recital, Mme. Ina Bourskaya.
May 17, Conservatory Recital, Mary Warfield, piano, assisted by Irwin Douglass, Baritone.
May 20, May Party.
May 21, Conservatory Recital, Helen Sawyer, organ.
May 24, Conservatory Recital, Chester Cable, piano.

May 27, Philo-Eccritean Contest.

May 28, Conservatory Recital, Irma Armstrong, voice, assisted by the Piano Quartet: Miss Riggs, Mrs. Peterson, Mr. Cable, and Mr. Davis.

May 31, Conservatory Recital, B. Mus., piano, Earle R. Davis.

General Information

HISTORICAL

AS EVERY beneficent institution first exists as the ideal of some enthusiastic nature, so Monmouth College first existed as the dream stuff of two pioneer preachers, Rev. Robert Ross, pastor of the South Henderson Associate Reformed Congregation, and Rev. J. C. Porter, pastor of Cedar Creek. Their dream took tangible form on October 11, 1852, when it was brought before the Presbytery of the Associate Reformed, now the United Presbyterian Church.

In November, 1853, the institution of which they had dreamed was opened as an academy with Rev. James Brown at its head. After two years, steps were taken to raise it to the rank of a college. In January, 1856, the Board of Trustees elected a faculty consisting of Rev. David A. Wallace, President; Rev. J. R. Brown, Professor of Languages, and Rev. Marion Morrison, Professor of Mathematics. These instructors were each to receive $800.00 a year salary, but as the income of the institution did not warrant such extravagance they voluntarily proposed a reduction in their own pay to $500.00 a year. This was the spirit out of which this pioneer institution was born.

On the first Monday of September, 1856, Monmouth College was opened for the reception of students, and in February, 1857, she was granted her charter. Ninety-nine students were enrolled the first year. With each succeeding year there has been a growth in influence and efficiency.

For twenty-two years Dr. David A. Wallace continued as President of the institution and it was largely thru his influence that her foundations were laid and her type fixed. He was one of that noble school of educators that flourished in Illinois in the fifties and sixties, a school containing such names as Ninian Edwards, Jonathan

Blanchard and Newton Bateman. Dr. Wallace resigned January 1, 1878, and the Vice President, Professor J. C. Hutchinson, administered the affairs of the college during the remainder of the year.

In June, 1878, Rev. J. B. McMichael, D. D., was elected to the Presidency, and entered upon the duties of the office the following September. For nineteen years he devoted his energies to the building up of the institution. Monmouth owes much to her first two presidents. Their names have been perpetuated on the campus by the erection of two memorial buildings, Wallace Hall and McMichael Science Hall.

Dr. McMichael resigned in June, 1897. The Rev. S. R. Lyons, D. D., was elected to succeed him, February, 1898, and was formally inaugurated in June of the same year. For three years Dr. Lyons faithfully administered the affairs of the institution, resigning in June, 1901. The present President entered upon his duties June 1, 1903. The exercises connected with his inauguration were held October 27th of the same year.

A college is known by its fruits—its alumni. Monmouth College is justified of her children. Two thousand one hundred forty-two have graduated from her halls. They are to be found in all parts of the world and are occupying positions of usefulness and honor.

Of the one thousand young men, almost forty per cent have entered the ministry. The rolls show that three hundred or more are teachers. Among these are found college and university presidents, professors in universities, theological seminaries, colleges, academies, and high schools, and city, county and state superintendents. They have held and are holding places of responsibility and honor in the state and nation.

This does not tell the whole story. Thousands more who have not graduated have received from Monmouth College a good education and are most efficient men and women in the communities in which they live.

CONTROL

Monmouth College is under the control of certain bodies connected with the United Presbyterian Church of North America. The College was chartered February 16, 1857, under the control of the Synod of Illi-

nois of the Associate Reformed Presbyterian Church of North America. On February 18, 1859, the charter was amended by substituting the word "United" for the words "Associate Reformed" in the original charter. On March 12, 1869, the charter was again amended so that the Synod of Illinois was given power to associate other bodies with itself in the maintenance and control of the college. The Synods of Iowa and Kansas were thus associated at this time.

Various changes have been made in the board of control from time to time.

The College is at present under the control of the Synods of Illinois and Nebraska, the Second Synod (Ohio and Indiana); the Presbytery of Keokuk, (Iowa); and the Alumni Association of the College.

LOCATION

Monmouth, Illinois, is a typical college town. It is a clean, thrifty, city of about 10,000 inhabitants, situated on the main line of the great "Burlington" system, 180 miles west of Chicago, and 16 miles from the Mississippi River. The St. Louis division of the Burlington also passes thru Monmouth, as does the Minneapolis & St. Louis Railroad and the Cannon Ball Motor Bus Line.

"The Maple City," as Monmouth is styled, has all the modern improvements and conveniences of larger cities, such as paved streets, electric lights, water works, etc. It is a city of churches. The moral influences surrounding the students render them as free from temptation to evil habits as they could be anywhere, outside the influence of a Christian home.

PHYSICAL PLANT

The college buildings are situated on a beautiful campus of twenty-five acres covered with various kinds of forest trees. These buildings at the present time are Auditorium, Carnegie Library, Wallace Hall, (Main recitation building), J. B. McMichael Science Hall, President's Home, Central Heating Plant, "McMichael Home," "The Terrace," "Sunnyside," and "The McQuiston," (dormitories for women,) and Gymnasium. Most of these buildings are new and in them Monmouth has a physical equipment such as is rarely found in colleges of her class.

WALLACE HALL—The main building and the architectural center

of the group is a splendid fire proof structure, erected in 1908. It contains thirteen recitation rooms beside waiting rooms, professors' rooms, and literary society halls.

J. B. McMichael Science Hall—This is a thoroly modern and up-to-date Science Hall. It was completed in 1910 and forms an admirable "work shop" for the teaching of the natural sciences.

Carnegie Library Building—This building was erected in 1907, and contains in addition to the reading and library rooms proper, the administration offices and the assembly room of the Christian Associations.

The Auditorium—This is "The College Chapel" which, in addition to a main audience room seating eight hundred persons, contains an assembly hall accommodating two hundred and fifty. In this building are the musical conservatory studios.

Women's Dormitories—A group of four dormitories furnish living quarters for some 150 young women. "McMichael Home" a fire proof structure modern in all its appointments, was completed in 1914. "The Terrace" was opened as a cottage dormitory in 1919, "Sunnyside," with all modern conveniences in 1921 and "The McQuiston" in 1926.

The Gymnasium—This building was completed in 1925 at a cost of $250,000.00. It contains everything that is needed for the all round physical development of every student. The feature of the basement floor is a hundred yard cinder track. The first floor contains locker and shower rooms, handball, mat and wrestling rooms, and a swimming pool, 80 feet long by 27 feet wide. The main floor, a magnificent room 120 feet long by 80 feet wide, furnishes ideal conditions for basketball and general gymnasium work. A spacious gallery gives a seating capacity for spectators of two thousand. This room is also fitted with a stage and a motion picture booth, so that it can be used for school plays, concerts, and entertainments of various kinds.

Adjacent to the gymnasium is an athletic field of some eight acres; with baseball diamond, football field, quarter mile track, "two twenty straightaway," jumping pits, and tennis courts.

LIBRARY AND LABORATORY FACILITIES

Monmouth students have access to two libraries, the College and

the Warren County. These two libraries contain something over 70,000 volumes.

College Library

Thru the liberality of Mr. Andrew Carnegie, Monmouth College has been equipped with a beautiful and well appointed library building. Here are reading rooms and rooms for research and study. To the thirty thousand volumes now upon the shelves, new books are constantly being added.

In connection with the College Library there has been established the "John A. and Margaret J. Elliott Library of Religious Education," and also the "John Lawrence Teare Memorial Library Fund."

Warren County Library

The Warren County Library was established in 1870 as the gift of the late W. P. Pressly. It is now a Free Public Library supported by Warren County. Students of the college and faculty members have thus a right to all its privileges. At the present time it contains over forty thousand volumes. This is a carefully selected library. Professor L. E. Robinson, Professor of English in the College, is the Secretary of the Library Association. Connected with the library is a large and pleasant reading room supplied with all the leading papers, magazines and reviews, both English and American.

LABORATORIES

Chemistry—The Chemistry department occupies the entire second floor of Science Hall, and has ample room and equipment for two hundred or more students. The hoods are equipped with electric fans and a large still furnishes distilled water which is piped thruout the entire building. The balance room is furnished with eight scales. The numerous laboratories afford superior opportunities for students pursuing individual work in general, analytic and organic chemistry.

Biology—The Department of Biology occupies the entire first floor of Science Hall, providing three large laboratories, large lecture rooms, two large storage rooms, library, dark room, office with professor's laboratory, and a large vivarium in the basement. The equipment consists of modern laboratory tables supplied with gas fixtures, several aquaria, incubators, sterilizers, water baths, etc. In addition each student is

provided with lenses and necessary tools and a modern compound microscope. The Department has 50 new compound microscopes, 48 primary dissecting microscopes, a dissecting and a binocular miscroscope, two modern microtomes, one freezing microtome, micro-chemical reagents and a full assortment of glassware, together with a fair collection of German biologic charts, a fair collection of museum specimens which are used to illustrate lectures, and an up-to-date balopticon with several hundred microscopic slides, in fact all the necessary supplies to be found in a first class college.

The Department Library is fairly well supplied with standard biologic text-books together with files and separates issued by the United States Government. The Library facilities are well adapted to the courses as outlined in the department and will be increased as rapidly as available funds permit.

In connection with the laboratory equipment, there is a herbarium of spermatophytes and crytograms representing about three thousand species of plants, including many type-fungi and marine algae. In the zoological collection the material represents type specimens rather than an aggregation of miscellaneous forms, together with a good representation of Indiana, Tennessee and Arkansas birds, both perched and skinned specimens, and also bird's eggs.

There is also an excellent collection of sea shells.

During the fall of 1925 a splendid collection of butterflies, the property of Mr. Albert Blonski of South River, New Jersey was acquired by the college. This includes more than five thousand specimens, many of them gorgeous foreign species.

These several collections all afford excellent facilities for taxonomic work and also serve as illustrative material in the lecture room.

Geology—The Geology and Mineralogy laboratory is located on the ground floor of the Science Building. It is supplied with ample equipment and an abundance of material for the study of determinative mineralogy, petrology, and historical geology. The lighting and physical setting of the room are conducive to thoro work. Adjoining this laboratory is the private laboratory and office of the professor in charge. The library of the college contains a large selection of geological literature.

Physics—The newly equipped Physics laboratories are located on the ground floor of the Science Building. A well stocked room adjoining the main laboratory supplies the lecture room on the one hand and the laboratories on the other. It is equipped with benches for construction and assembling of equipment. The main laboratory is well lighted and equipped with fixed and movable tables. A small experimental radio laboratory adjoins the office and adjacent to the lecture room is a dark room where photographic and other studies may be pursued. The steady growth of the department is encouraged by the addition from time to time of valued and valuable apparatus for laboratory and lecture purposes.

PHYSICAL EDUCATION AND ATHLETICS

This department of the college is in charge of a Physical Director who is assisted in the various branches by assistants, special coaches and instructors.

An Athletic Board composed of two trustees, two members of the Alumni Association, two students and two members of the faculty, has general oversight and control of athletics. The Physical Director does his work with the advice and under the direction of the Board.

Some form of physical training is required of each student. To this end adequate gymnasium, field and instructional facilities have been provided. The Norcross Gymnasium for women in McMichael Home and the college gymnasium render it possible to give indoor physical training under the best conditions, while the athletic field with its provision for every form of outdoor sport and exercise does the same with reference to the outdoor training.

Physical examinations are required at the beginning of the year in order that the type of exercise may be wisely and profitably chosen.

These examinations are made under the supervision of the medical directors: Dr. A. G. Patton for the young women and Dr. Ralph Graham for the young men.

SCHOLASTIC STANDING

Monmouth as a standard A college, holds membership in the

North Central Association of Colleges and Secondary Schools, and the Association of American Colleges. She also holds a place as a college of the first rank on the approved list of the Association of American Universities and is given full recognition by the American Association of University Women. Her work is thus recognized and her credits pass current in all educational market places.

General Regulations

REGULATIONS OF THE SENATE

I. The Statutes of the College, Chapter II, Section 3, provide that, "No student shall be permitted to enter a later period of the course than the commencement of the first session of the Senior year." The spirit of this law in the judgment of the faculty, requires at least one full year's attendance of a student on the exercises of the College in order to graduate. Under no circumstances will this rule, as thus interpreted, be relaxed, while the above statute remains unrepealed.

II. The Senate has adopted the following as an additional chapter to the College Statutes:

Section 1. All persons matriculating shall be regarded as students and on payment of the required fees shall be entitled to all the privileges of the College.

Section 2. Connection with the College is terminated by graduation or dismissal, honorable or otherwise.

Section 3. The privileges of the student shall be suspended in all cases of failure to pay the required fees and attend on instruction.

III. College Statutes Chapter II, Section 5: "Every person, before he is admitted to the privileges of the College, shall obtain from the Treasurer a receipt by which it shall appear that he has complied with the ordinance of the Senate regarding fees and expenses, and if any officer admit to his recitation a student who has not paid his College bills, such officer shall be held responsible for such bills."

If any student shall be admitted after the beginning of a session and before the middle of it, he shall pay the fee accruing on the whole session. If admitted at or after the middle of the session he shall pay half thereof, unless he expects credit for the full term's work, in which case the full fee is charged.

In case of sickness or other unavoidable reason, which causes a student to withdraw for more than one-half session, a refund order covering one-third of the general fees for that session will be given in tuition, not transferable, provided application is made within the session of absence. In no case will other fees be refunded.

The statutes expressly forbid the students to use intoxicating drinks as beverages, to frequent drinking, gambling or billiard saloons, or improper places of resort of any kind. The Faculty judges places of amusement commonly called "balls" or "dances" to be improper places of resort for students.

RELIGIOUS MEETINGS

All the students, except those excused by the vote of the Faculty, are required to attend the Worship of God in the Chapel daily. All who do not reside with their parents are expected to attend public worship in some church on the Sabbath. All students are required to attend the monthly Vesper Service which is held on the first Sabbath afternoon of each month in the College Auditorium.

ATHLETIC REGULATIONS

The athletic park and gymnasium are the property of the college and as such, by consent of the Board of Trustees, have been placed under the supervision of the Board of Athletic Control.

There shall be no match game played on the park or any ground whatsoever during recitation hours without the consent of the Faculty.

There shall be no subletting of the park or gymnasium to any outside association, club, or individuals for the purpose of playing games, sharing gate receipts, or for any other purpose whatsoever except as authorized by the Board of Athletic Control and on the permission of the President of the College.

GOVERNMENT

It is the aim of the Faculty to secure good order and diligence in study by force of moral and religious principles, rather than by direct exercise of authority. Those who persist in neglecting their studies, or in pursuing disorderly courses, or in exerting an evil influence, will not be permitted to remain in College.

General Expenses

FEES

General fees, including both tuition and incidentals

When fourteen to seventeen semester hours are carried the fee is $4.00 per semester hour.

When less than fourteen semester hours are carried the fee is $5.00 per semester hour.

When more than seventeen semester hours are carried the fee is $5.00 for each hour over seventeen.

Matriculation Fee (due on first taking a College subject) $5.00
Graduation Fee payable by all Seniors in second semester bill $5.00
Library Fee—Per semester $2.50
Student Activities Fee, per semester $7.25

The student activities fee has been added at the request of the students themselves. It entitles the student to admission to all regular athletic games, lecture course entertainments, intercollegiate debates, subscription to college paper, et cetera.

Deferred registration (after the registration day of each semester) $3.00
Change in registration after first week of the first semester and the first Saturday of the second semester $1.00
Removal of a condition to secure credit in an incomplete subject $1.00

Laboratory Fees, per semester:

Geology $5.00
Biology $5.00
Chemistry I and II $7.50
Chemistry III, IV, V, and VI $9.00
Chemistry VII, VIII, XIII and XIV $2.00
Chemistry XVI $3.00

For additional hours an additional fee of $2.50 per credit hour will be charged.

Histology and Microscopic Anatomy $5.00
Education V and VI each ..... .50
Dramatic Art per semester $1.00

Private Oratory:

Eighteen Lessons $20.00
Nine Lessons $12.00
Single Lessons $1.50

For students not in College a registration fee of $1.00 will be charged.

Deposits

A deposit is required of those students taking laboratory subjects. This deposit, after deducting the value of apparatus broken, is returned at the end of the semester. These deposits are:

In Chemistry I, II, V, VI and XVI $2.00
Chemistry III and IV $4.00
In other subjects $1.00

Transcripts

Each student who has taken work in Monmouth College is entitled to two transcripts showing the record of his work, without charge. For additional transcripts a fee of $1.00 each will be charged.

Boarding and Rooming

For Young Women—McMichael Home, a splendid hall of residence for young women, is a fire-proof structure built of steel and concrete thruout. It is 45 by 163 feet, three stories in height, having basement and sub-basement under the entire building.

In addition to the regular dormitory rooms, it contains a gymnasium, hospital rooms, chafing dish room, the Dean's Suite, the Matron's Suite, reception halls, dining room, (accommodating 150 persons) kitchen, laundry, storage rooms, etc. It has hot and cold water in every room, two bath rooms on each floor, is heated by steam and lighted by electricity. Indeed it possesses everything calculated to make it a most attractive and comfortable home for eighty-five young women.

Room and board in this building range from $7.00 to $7.50 per week.

"The Terrace"—A cottage dormitory will accommodate sixteen young women. This building has all modern conveniences and furnishes a most attractive and comfortable home.

"The Sunnyside" is a new building completed January 1, 1921. It furnishes a home for thirty-two young women. It has hot and cold water in every room, all modern conveniences, and with its two cheerful sun parlors makes a most attractive hall of residence.

"The McQuiston," a cottage dormitory, opened in September, 1926, will accommodate sixteen young women. This cottage has hot and cold water in every room, is heated by steam and lighted by electricity, and in fact is one of the most comfortable halls of residence in the dormitory group.

Application for rooms should be made as early as possible. Students already in attendance are given choice of rooms until June first. After that date rooms are assigned in the order in which applications are received. When an assignment or reservation of a room is made a deposit of $10.00 will be required from each young woman to insure its occupancy. This amount will remain on deposit as a breakage or damage fee to be returned at the close of the year, provided there has been no breakage or damage to be deducted.

Special attention is given to the physical health and well being of all young women in the dormitories.

A thoro medical examination under the supervision of Dr. A. G. Patton, Medical Director for young women, is given at the opening of the year, and is made the basis of the physical training required by the Physical Director.

A Registered Nurse is constantly in attendance to give instruction and advice in matters of health and to give care in case of sickness. Regularity of habit in eating, sleeping and exercise is insisted upon as essential to physical well being. A fee of $2.50 per semester is charged for this service.

For Young Men—Rooms including light, furnace or steam heat, with all modern conveniences may be secured for about $1.75 per week.

Board in private families, $5.50 to $6.50 per week.

Board in Student Clubs or restaurants, $4.50 to $5.50 per week.

A fair estimate of annual expenses would be from $375.00 to $450.00. Many students reduce this materially by taking advantage of the Bureau of Self Help as described below.

The cost of clothing, traveling, and the private incidental expenses of a student are not included. They will depend largely upon the habits of the student. Clothing need cost but little, if any, more in College than out.

The College authorities disapprove of all unnecessary expenditures by students for any purpose whatever, and will use all their influence to discourage it.

Students are requested to notify the President before changing their places of boarding or rooming.

Bureau of Self Help

A bureau has been in operation for several years, the work of which is to assist in obtaining employment for students of the College who are in a measure dependent upon their own resources.

During the past year more than two hundred students have thus been enabled to make a part of their expenses.

Student Loan Fund

This fund is used for students who find it necessary to borrow money for the time being in order to complete their College Course. Many students take advantage of this fund, repaying the loan as soon as they finish their education and obtain positions.

The Henry Strong Educational Foundation

From this fund, established under the Will of General Henry Strong of Chicago, an annual allotment of $400 is made to Monmouth College. Loan scholarships, available for the use of young men and women students under the age of twenty-five years, preferably in the upper classes may be obtained to aid them in securing a "practical, literary, scientific, mechanical or business education."

Prizes, Scholarships and Endowments

PRIZES

Among the prizes offered each year for excellence in various lines of activity the following may be mentioned:

1. *Eccritean Declamatory Prizes* offered by Eccritean Society for contest among its own members. $10.00 first prize, $5.00 second.

2. *Philadelphian Declamatory Prizes* offered by the Philadelphian Society for contest among its own members. $10.00 first prize, $5.00 second.

3. *The Waid Prizes* aggregating $100 are offered for Biographical reading. In order to cultivate a taste for the best literature and stimulate the reading habit, these prizes are offered by D. Everett Waid '87, Architect, of New York City.

4. *James-Nevin Debate.* A debate prize in the amount of $40 to be known as the James-Nevin Debate Prize has been endowed by the late Captain William James and James M. Nevin of the class of '79, attorney at law, Pittsburgh, Pa., for an annual Inter-Society team debate. Thirty dollars of this prize is given to the winning team and $10 to the best individual debater.

5. *Forensic Emblem*—This is a medal presented by the College and the Forensic League to those who have represented the college in intercollegiate debate or oratory.

6. *The Ronald Intercollegiate Contest in Sociology*—This contest carries a prize of $100 and has been established by W. R. Ronald, '98, Editor of the Mitchell Republican, Mitchell, South Dakota. It is open to the students of Dakota Wesleyan and Monmouth Colleges and calls for a paper on some assigned economic question. A prize of $50.00

is given to the team ranking the highest as between the two institutions. To the individual contestant awarded the highest rank a prize of $25.00 is given, to the second $15.00 and to the third $10.00.

7. *Ella Barnes Missionary Reading Contest.* Open to members of the Y. W. C. A. Prizes, $10.00, $7.50, $5.00, and $2.50.

8. *Chemistry Prize.* In connection with the prize offered by the American Chemical Society to the students of American colleges, a prize of $75 has been established in Monmouth to be given for the three ranking essays on the subjects suggested by the Chemical Society. This competition is open to all students.

9. *Mary Porter Phelps Prize.* This is a prize of $50 to be awarded each year to the student who, in the judgment of the faculty, has manifested superiority in three points; scholarship, thrift and economy, and development of character. Only those who have completed at least two years of work in Monmouth College are eligible for consideration in the granting of this prize.

10. *The William B. McKinley Prizes in English.* In 1925 Senator William B. McKinley, of Illinois, gave an endowment for two prizes of $50 each to encourage individual study and research in advanced work in English. The prizes are awarded to students who offer the best theses upon specially assigned subjects for the year. The subjects selected for 1926-1927 were: (1) John Galsworthy, (2) The American Essay Since 1900.

11. *Sigma Tau Delta Freshman Medal.* Rho Alpha Chapter of Sigma Tau Delta offers each year a gold medal, on Commencement Day, to the Freshman presenting to the fraternity the most excellent composition in verse or prose prepared especially for this contest.

SCHOLARSHIPS

Generous friends have at different times endowed tuition scholarships for the use of young people seeking an education. Among these perpetual scholarships are:

1. *The Bigger (Sarah Holmes) Scholarship* endowed by J. Bradford Bigger of Ohio.

2. *The Bohart Scholarship* endowed by Jacob Bohart of Iowa.

3. *The Brush* (*George H.*) *Scholarship* endowed by George H. Brush of Iowa.

4. *The Elliott* (*Bella M.*) *Scholarship* endowed by Mrs. E. A. Brownlee of Pennsylvania.

5. *The Elmira Scholarship* endowed by the United Presbyterian Church of Elmira, Illinois.

6. *The Findley* (*John Q.*) *Scholarship* endowed by John Q. Findley of Illinois.

7. *The Gibson Scholarship* endowed by Robert J. Gibson of Iowa.

8. *The Hume Scholarship* endowed by Janet T. Hume of Illinois.

9. *The Kinkaid* (*Jane*) *Scholarship* endowed by Andrew Kinkaid of Indiana.

10. *The Kinkaid* (*Mattie*) *Scholarship* endowed by Andrew Kinkaid of Indiana.

11. *The Lafferty Scholarship* endowed by John Lafferty of Illinois.

12. *The Lowry* (*Olive J.*) *Scholarship* endowed by A. J. Lowry of Michigan.

13. *The Nash Scholarship* endowed by Hugh Nash of Illinois.

14. *The Norwood Scholarship* endowed by an association of college patrons of Norwood, Illinois.

15. *The Oliver* (*Adam*) *Scholarship* endowed by William Oliver of Illinois.

16. *The Somonauk Scholarship* endowed by the United Presbyterian Congregation of Somonauk, Illinois.

17. *The Hanover Scholarship* endowed by the United Presbyterian Congregation of Hanover, Illinois.

18. *The Wallace* (*Martha*) *Scholarship* endowed by Henry Wallace of Iowa.

19. *The Watson* (*J. F.*) *Scholarship* endowed by Mrs. J. F. Watson of Indiana.

20. *The Wright* (*John*) *Scholarship* endowed by four children of John Wright of Ohio.

21. 1901 *Class Scholarship* endowed by the Class of 1901.

22. *The Brown (Rev. N. H.) Scholarship* endowed by Rev. and Mrs. N. H. Brown of Illinois.

23. *The Brown (Isabelle B.) Scholarship* endowed by Rev. and Mrs. N. H. Brown of Illinois.

24. *The Park (Robert Y.) Scholarship* endowed by Robert Y. Park of Illinois.

25. *The Smith Hamill Scholarship* endowed by Smith Hamill of Iowa.

26. *The Marion B. Sexton Scholarship* endowed by Captain Walton B. Sexton of the United States Navy.

27. *The John Charles Hanna Scholarship* endowed by Mrs. Ella Porter Gillespie of Pennsylvania.

28. *The St. Clair Scholarship* endowed by William St. Clair of Iowa.

29. *The Garrity Scholarship* endowed by Mr. and Mrs H. O. Garrity of Illinois.

30. *The Frew Scholarships* endowed by Wm. B. Frew of Illinois.

31. *The Margaret Pollock Scholarship* endowed by Miss Mary Pollock of Illinois.

32. *The Woods Scholarships* (3) endowed by the Misses Alice and Omah Woods of Illinois.

33. *The Biggsville Scholarship* endowed by the United Presbyterian Congregation of Biggsville, Illinois.

34. *The First Washington Scholarship* endowed by the First United Presbyterian Church of Washington, Iowa.

35. *The Stronghurst Scholarship* endowed by the United Presbyterian Congregation of Stronghurst, Illinois.

36. *The Prudence Margaret Schenck Scholarship* endowed by Mr. and Mrs. Charles T. Schenck of Iowa.

37. *The Ludella Olive Parshall Scholarship* endowed by Mrs. S. K. Parshall of Illinois.

38. *The John Carothers Scholarship* endowed by the Carothers family of Illinois.

39. *The Mrs. Mary Elizabeth Kilpatrick Scholarship* endowed by her sons of Illinois.

40. *The Henry A. Todd Scholarship* endowed by Henry A. Todd (Class of 1880) of Ohio.

41. *The McLaughlin Scholarship* endowed by the McLaughlin Brothers of Iowa.

42. *The White Scholarship* endowed by Weaver White of Illinois.

43. *The Prugh Scholarship* endowed by J. Mason Prugh and Thomas K. Prugh of Xenia, Ohio.

44. *The Xenia Scholarship* endowed by the First United Presbyterian congregation of Xenia, Ohio.

The distribution of these scholarships unless otherwise arranged is in charge of a committee of the Executive Board of the College who are governed in their work by the following rules:

1. Only students showing good scholarship, high personal character, exemplary conduct and habits of economy in time and money, can be allowed the use of these scholarships.

2. Except where otherwise arranged, scholarships are awarded on the basis of $20.00 a semester.

3. All scholarships allowed to students are awarded provisionally and will be confirmed at the first of November and the first of May, only if the student meets the requirements above mentioned.

4. The users of these scholarships may be called upon to render to the College some service to be designated by the Scholarship Committee. Such service will not exceed six hours each week and, when possible, will have some educational value in itself.

5. At the end of each semester, scholarships must be reassigned upon the student's record for the previous semester.

6. A student who is conditioned in any subject will forfeit his scholarship for the next semester.

7. In assigning scholarships, preference is always given to those students who intend to finish their course in Monmouth College.

The above scholarships are all founded on the basis of $1000.00.

A sixty dollar scholarship may be established on the basis of $1500.00, or an eighty dollar one on the basis of $2000.00.

SPECIAL SCHOLARSHIPS

The Margaret N. Worden Special Scholarship—This is a scholarship endowed by Mrs. Margaret N. Worden, of Roseville, Illinois, on the basis of a gift of $2000.00, and calls for $80.00 annually.

The Margaret N. Worden Special Scholarship—This is a scholarship endowed by Mrs. Margaret N. Worden, of Roseville, Illinois, on the basis of a gift of $3,500.00, and calls for $140.00 annually.

The Spring Hill Special Scholarship—This scholarship has been endowed by the United Presbyterian Congregation of Spring Hill, Indiana, on the basis of $2000.00 and calls for $80.00 annually.

The Lois Diffenbaugh Scholarship—This is a scholarship endowed by Mr. and Mrs. J. D. Diffenbaugh calling for $25.00 annually to be awarded to a violin student.

The La Verne Noyes Scholarships—By the will of Mr. La Verne Noyes of Chicago, a fund has been established providing scholarships covering full tuition in certain Illinois Institutions, for men who took part in the World War or the children of such men. Ten scholarships have been awarded to Monmouth.

ELI B. AND HARRIET B. WILLIAMS FUND

Hobart W. Williams of Chicago, in 1916, established a fund in memory of his father and mother, Eli B. and Harriet B. Williams. This fund amounts to $2,562,240, and is administered by the Illinois Merchants' Trust Company of Chicago. Monmouth College is one of the beneficiaries of this Foundation, and receives each year a fund to be used in the education of "poor and deserving young people."

This fund has permitted the establishment of a number of scholarships in addition to those above mentioned. It also enables the College to extend special help in a limited number of cases.

ENDOWED PROFESSORSHIPS

A large part of the endowment fund of the College has been given by those who desire to make perpetual certain chairs and departments of the College. These endowed Professorships are:

1. The Harding Professorship of English Language and Literature, endowed by General A. C. Harding, of Illinois, in 1856.

2. The Pressly Professorship of Natural Science, endowed by W. P. Pressly of Illinois in 1866.

3. The Alumni Professorship of Philosophy, endowed by the Alumni of the College in 1881.

4. The Mathers Professorship of Social Science, endowed by Joseph Mathers, of Illinois, in 1895.

5. The Law Foundation of English Literature, endowed by James and Ellen C. Law of New York in 1899.

JOHN YOUNG BIBLE CHAIR

Thru the efforts of the United Presbyterian Board of Education, a chair of Bible has been endowed. This chair is known as the "John Young Chair of Bible," in memory of John Young of Knox County, Illinois, from whose estate came the largest contribution to the fund.

THE JOHN A. AND MARGARET J. ELLIOTT LIBRARY OF RELIGIOUS EDUCATION

A special fund has been set apart thru the generosity of Mr. and Mrs. John A. Elliott, of College Corner, Ohio, for the maintenance and enlargement of a library in connection with the Department of Biblical Literature.

THE JOHN LAWRENCE TEARE MEMORIAL LIBRARY FUND

This fund, of two thousand dollars, has been presented by John K. and Grace C. Teare, of Monmouth, Illinois, in memory of their son, John Lawrence Teare, '16, who died in the U. S. Naval Service on September 11th, 1918, at Bumkin Island, Boston Harbor. The income is to be used for the purchase of books related to the social sciences.

KILLOUGH LECTURE FUND

Hon. W. W. Stetson of Auburn, Maine, a few years ago, by the gift of $5,000, endowed a lectureship to be known as the "Killough Lecture Fund." This provides for bringing before the students of Monmouth College from time to time the most prominent men of the country.

"The real object of education is to give youth resources that will endure as long as life endures, habits that time will ameliorate, not destroy; occupation that will render sickness tolerable, solitude pleasant, age venerable, life more dignified and useful and death less terrible."—*Sidney Smith.*

"Education is a better safeguard of liberty than a standing army. If we retrench the wages of the schoolmaster, we must raise those of the recruiting sergeant." *Edward Everett.*

"If a man empties his purse into his head, no man can take it away from him. An investment in knowledge always pays the best interest."—*Franklin.*

"Planting colleges and then filling them with studious young men and women is planting seed corn for the world." —*Judson.*

College and Student Organizations

CHRISTIAN ORGANIZATIONS

The Y. W. C. A. and Y. M. C. A. organizations are potent factors for good in the College life. These each hold a weekly meeting for prayer and praise. They also support the Monday evening College prayer meeting.

The life of the College centers in its religious work. Delegates are sent to all state conventions of Christian workers, that our students may have the latest and best thot and methods of Christian work. Frequent visits from state and national workers keep us in touch with the religious world. The faculty regard it an important part of their work to labor for the moral and spiritual welfare of the students.

An important work of the Christian Associations is to make it pleasant for new students on coming to College. Committees meet all trains on the opening days of the College, help students secure boarding and lodging, introduce them to other students, assist them in making their entrance to college classes and in many other ways brighten the path of the new student who is among strangers.

The Associations have been provided with a commodious, well-furnished room in the library building.

A public reception for new students is given by the Associations during the first week of the college year.

The President of the Y. W. C. A. during the past year was Miss Grace Lendgren of Galesburg, Illinois; of the Y. M. C. A. Roy Doty of Stuttgart, Arkansas.

The President of the Y. W. C. A. for the coming year is Miss Elizabeth Howard of Kewanee, Illinois; of the Y. M. C. A. Harland Hogue of Santa Ana, California.

LITERARY SOCIETIES

There are five literary societies connected with the College, the Eccritean and Philadelphian for men, and the Aletheorean, Amateur des Belles Lettres, and Tau Sigma Alpha for women. The work done in the societies is rightly regarded a very important part of the college training. Membership in any of these societies is gained by the election of the society.

The women's societies meet at 4 p. m. on Tuesday of each week, and the men's societies on Thursday evening.

The society halls on the third floor of Wallace Hall are splendidly furnished and equipped and are a matter of pride to students and faculty.

PHILO-ECCRITEAN CONTEST

Philo-Eccritean Contest is one of the historic contests of the institution, having been inaugurated in the year 1857. It is held at present toward the close of the second semester and embraces ten points: Declamation 1, Essay 2, Oration 3, Debate 4.

A. B. L.—ALETHEOREAN—TAU SIGMA ALPHA CONTEST

This contest is held in April between contestants chosen from the three young ladies' literary societies.

The events are Debate, Oration and Short Story.

LECTURE-ARTIST COURSE

A Lecture and Artist Course is maintained which enables the students to hear the best talent the country affords. This course is under the management of a student and faculty committee.

STUDENT ASSOCIATION

This is an organization of the student body for the purpose of directing and caring for such student activities and regulating such matters of student conduct as fall within its province. Its officers are President, Vice President, Secretary and Treasurer.

The Student Council thru which the organization functions consists of the following members: The President of the Student Association, the several class presidents, one representative from each class,

student representatives of the Athletic Board, Editor of the Oracle, President of the Forensic Board, and Dormitory House President.

SIGMA OMICRON MU

This is a permanent organization, formerly known as the Liberal Arts Club, of a few of those who have taken high rank in scholarship. Its purpose is to foster a spirit that will make for the highest standards of class room work. Only Juniors and Seniors who have earned a certain number of honor points, dependent on the number of courses taken, and have consistently maintained this high standard, are eligible for membership. These requirements are more rigid than those for membership in Phi Beta Kappa.

TAU KAPPA ALPHA

A chapter of this honorary National Society has been in existence in Monmouth for several years. Its membership is limited to those who have represented the College in Intercollegiate Oratorical or Debate contests. The gold key, the emblem of membership, is awarded by the college each year to those who have become eligible.

PI KAPPA DELTA

A chapter of Pi Kappa Delta, honorary National Forensic Society, has been granted to Monmouth College. Membership in the local chapter is limited to women who have represented the college in Intercollegiate Oratorical or Debate Contests. The gold key, the emblem of membership, is awarded by the college each year to those who have become eligible.

SIGMA TAU DELTA

In February, 1926, the Rho Alpha Chapter of the Sigma Tau Delta, professional English fraternity, was organized at Monmouth with four faculty and twelve student members. Membership requires an average grade in all English work of not lower than "B" and a similar standing of the applicant in all of his other college work. The purpose of the chapter is to encourage professional writing among its members. Monthly literary programs are held from October to May at which original papers are presented and followed by an open forum discussion and criticism.

THE FORENSIC LEAGUE

This organization has for its primary object the planning for the preliminary and intercollegiate contests in oratory and debate. Other like matters are often referred to it. Monmouth College is a member of the Intercollegiate Oratorical Association. She stands high in the honors gained in both state and inter-state contests.

INTERCOLLEGIATE DEBATES

During the debating season of 1926-1927 Monmouth College participated in fifteen intercollegiate debates. Eight of these were carried on by men and seven by women. Nineteen students took part in these debates, meeting the following institutions: Carroll College, Coe College, North Central College, Beloit College, Ripon College, Augustana College, Marquette University, Lawrence College, Illinois State Normal University, Illinois Woman's College.

INTERCOLLEGIATE ATHLETICS

Monmouth College is a member of the Mid-West Intercollegiate Athletic Conference, the Illinois Intercollegiate Athletic Conference and the Central Illinois Athletic Conference. All of the athletic contests are carried on under rules governing the members of these conferences.

Monmouth maintains intercollegiate teams in football, basketball, baseball, track and tennis.

WOMEN'S ATHLETIC ASSOCIATION

This organization is affiliated with the National Athletic Conference of American College Women.

Its purpose is to promote the health education of the Women of Monmouth College by means of:

1. Encouragement in the formation of health habits.

2. Promotion of the interest and participation in games and all forms of physical activity which make for health and efficiency.

The organization sponsors hiking, swimming, tennis, basketball, and hockey, and intramural contests in the various sports.

All activities are under the supervision of the Women's Physical Director.

DRAMATIC CLUB

The Crimson Masque has been organized for the purpose of developing dramatic appreciation and skill in acting.

The membership is limited to seventy and is equally divided between men and women. Members are admitted by try-outs in acting or in reading. A "C" average in scholarship must be maintained by each member.

Under the supervision of the faculty director, the club presents a program of one-act plays each month and one or two public productions during the year.

THE INTERNATIONAL RELATIONS CLUB

This club consists of students of the history and political science departments who are interested in the knowledge of the life, problems and aspirations of other people than our own. Monmouth is one of about forty colleges in the United States affiliated with the Institute of International Education of New York City.

FRATERNAL ORGANIZATIONS

Sororities and fraternities have been authorized by the Senate of the College. Seven such organizations have been recognized by the faculty and are functioning under faculty supervision. Three of these, Kappa Alpha Sigma, Zeta Epsilon Chi and Phi Delta Sigma, are for young women, while the other four, Phi Sigma Alpha, Pi Rho Phi, Phi Kappa Pi and Beta Kappa (Pi chapter) are young men's organizations. Each of the latter maintains its own home.

All of these are local organizations with the exception of Beta Kappa which is affiliated with the national organization of the same name.

COLLEGE PAPER

The Oracle, a weekly paper, issued by the students, furnishes a fine opportunity to cultivate a literary taste and spirit, gain practice in news gathering, editing, proof reading, advertising and other features of newspaper work. The College paper can be mutually helpful to students and the institution.

Haskell Dyer and Robert Downie were respectively Editor and Business Manager during 1926-1927.

GLEE CLUBS

The Monmouth College Glee Club. This is a permanent organization affording the young men of the school an opportunity for effective male chorus singing.

The club membership is kept at twenty. Each September all positions on the club are open for tryouts. Weekly rehearsals are held thruout the year. The Director and Manager are appointed by the College, while the club elects its own President and Student Manager.

The Girls' Glee Club. This is an organization among the young women which holds weekly rehearsals under a competent director. This club during the past year had a membership of twenty-five.

Both clubs made extensive concert tours during the Easter Vacation.

ARTS AND CRAFTS

While Monmouth College does not maintain an art department as an integral part of her college work, yet for those who desire some instruction in china decoration; conventional and semi-conventional design; arts and crafts, etc., the opportunity is given in a private class under the direction of Miss Mary Agnes Nesbit, a competent and experienced instructor. Miss Nesbit maintains a well equipped studio in the Library Building.

Academic Regulations

Admission and Classification

All applicants for admission must bring satisfactory evidence of moral character.

Students who enter from other colleges must present letters of honorable dismissal and also a transcript showing the entrance credits accepted, together with the credits earned while in attendance at such schools.

Entrance credits are conditioned on the student's ability to do the succeeding work of the course.

Deficiencies in entrance requirements must be scheduled for before advance work is planned.

Entrance requirements are based upon a four year's preparatory course of study. All high schools on the accedited list of the state universities of their respective states will be accorded the same privileges at Monmouth College.

Applicants from such high schools must have official certificates made out and sent to Monmouth College by the proper officer of the high school. These certificates should be in the hands of the Registrar at least two weeks before the opening of school. No credits, either entrance or advanced, will be entered on our records without this certified transcript. Official certificate forms on which to make this report will be furnished by the College on applying to the President or Registrar.

Work done in high schools on college subjects will not be accepted without examination or until a year's advanced work in the same subject has been satisfactorily completed in Monmouth College.

An applicant may be admitted to tentative rank if he has not more than one unit of unfinished entrance requirements. In determining the catalog classification of students thus admitted the value in semester hours of the unfinished entrance subjects will be deducted from the total college credits. A student who has any entrance requirements unsatisfied will not be advanced beyond Sophomore standing until all entrance deficiencies have been removed.

For admission to college standing fifteen units are required. A unit is defined as a subject carried for one year of not less than thirty-five weeks with five recitation periods of at least forty-five minutes each.

Of the fifteen units required ten and a half are specified, the remainder are elective.

SPECIFIED UNITS

English	3	units
Foreign Language (Latin Recommended)	2	units
History	1	unit
Laboratory Science	1	unit
Mathematics (Algebra 1½, Geometry 1)	2½	units

One additional unit from any of the above subjects.

ELECTIVE UNITS

The remaining four and one-half units may be distributed among the subjects named in the list of specified units or may include one-half unit in each of the following subjects: Physiography, Civics, Economics, or one unit each from any vocational subject counted toward graduation in an accredited secondary school.

For the A. B. Degree the entrance unit in foreign language must be either Latin or Greek.

Those who do not present the necessary units in foreign language may be admitted tentatively but will be required to take an equivalent amount of foreign language in college in addition to the regular college requirements.

Those who present only two and one-half entrance units in Mathematics will be required to take one semester of Mathematics in College.

CLASSIFICATION

The Records in the Registrar's office for the Annual Catalog close on the last day of recitations preceding the Easter vacation.

The student who has presented satisfactory entrance credentials and who has gained at least twelve hours of college credit is ranked in the catalog as a Freshman.

The student who has thirty-one hours of college credit, after deducting all entrance deficiencies, is ranked as a Sophomore.

The student who has sixty-two hours of college credit, and who has no entrance deficiencies and no unfinished Freshman requirements, is ranked as a Junior.

The student who has ninety-three hours of college credit is ranked as a Senior.

An applicant who does not present credentials showing that he is a graduate of a recognized accredited secondary school or a student who has not gained as many as twelve hours of college credit is classed as a Special Student. Such Special Students are subject to all Class and College regulations which are applicable to regular members of the College.

Requirements for Graduation

THE GROUP SYSTEM

Eleven equivalent Groups or Courses of Study are offered by the College. These may lead either to the A. B. or the B. S. degree. In each group 124 semester hours are required for graduation. The unit of work is the semester hour, or one recitation period a week for one semester. Each group is in charge of a professor who acts as adviser for all students who select his group.

The groups and advisers are as follows:

I. Greek—Professor Van Gundy.
II. Latin—Professor Van Gundy.
III. Mathematics—Professor Winbigler.
IV. Biology—Professor Gerhart.
V. Physical Science—Professor Haldeman.
VI. English—Professor Robinson.
VII. Social Science—Professor Fleming.
VIII. History—Professor Clark.
IX. Modern Languages—Professor Goodrich.
X. Philosophy and Education—Professor Maynard.
XI. Biblical Literature—Professor Buchanan.

Every student to secure a degree is required to complete a course of study consisting of:

1. 20 hours of a major subject offered by his group.
2. 14 hours in each of two minor subjects chosen by his adviser.
3. 6 hours of work in English.
4. 5 hours of work in Bible.
5. 2 hours of work in Speech.
6. 14 hours of work in each of the following combinations of al-

lied subjects, except where the combination has been included in the major or one of the minor subjects:

Language	English, Latin, Greek, German, French, Spanish
Social Science and Philosophy	Philosophy, Education, Social Science, History
Mathematics and Science	Chemistry, Physics, Biology, Mathematics

7. The remaining semester hours necessary to complete the 124 required may be chosen as free electives. Four of these may be in Physical Culture provided the work is taken in the Freshman and Sophomore years and under such conditions as are prescribed by the Faculty.

8. Altho "D" is a passing grade, yet to graduate it is felt that something more than a mere passing grade should be made in a majority of the courses carried. In addition, therefore, to the one hundred and twenty-four (124) semester hours required the student must make not less than 240 honor points.

A grade of "A" counts four honor points per semester hour.

A grade of "B" three honor points per semester hour.

A grade of "C" two honor points per semester hour.

A grade of "D" one honor point.

DEGREES

A. B. Degree

To secure the A. B. degree the student must take in his college course not less than four years of Foreign Language, two of which must be a classical language.

In case the entrance requirement has not been met an additional year in Language will be required.

If, however, the student presents three units or more of a classical language for entrance, but three years of a Foreign Language will be required in college, one of which must be either Latin or Greek.

When Latin is chosen as the classical language in which the work

is to be done, Latin I and II or III and IV will be required as one year of this work.

B. S. Degree

To secure the B. S. degree the student must take in his college course not less than three years work in Science.

The candidate for the B. S. degree must also take in college at least a year of Foreign Language—which language should be a continuation of the Foreign Language presented for entrance.

In case the entrance requirement has not been met an additional year of language will be required.

If the student desires to carry some other language rather than that presented for entrance two years will be required.

Details of Work

COLLEGE YEAR

The College Year consists of two semesters of eighteen weeks each. There are two vacations, one at the Christmas holidays, the other near the Easter season.

ENROLLMENT AND ENTRANCE REGISTRATION GENERAL REQUIREMENTS

1. All students on entering College enroll.

2. A new student, after securing a record of his entrance credits, will make out his registration for the semester under the direction of the Freshman Committee. This committee will advise him with reference to his work and guide him in making out his schedule. Provision for removing entrance deficiencies must be made before registering for college work.

3. A student who has previously attended Monmouth College, after enrolling will receive a registration card, on which, under the direction of his adviser, he will make out his course of study for the semester.

4. All students on securing the receipt of the Treasurer upon their registration cards, will file these cards with the Registrar. The card of admission to class will then be issued, but this card will not be issued until all bills for the semester have been paid and the student's name will not be placed on the class roll until the admission card has been received by the instructor. For each card of admission to class

issued after the opening Wednesday of a semester, an extra fee of one dollar will be required.

5. When a student is advanced to Sophomore rank he decides upon the group he wishes to pursue. The professor at the head of the group chosen henceforth becomes his adviser. The student must consult him in all matters pertaining to his work.

6. A student may not change his major subject except at the beginning of the academic year.

7. No student will be permitted to take more than sixteen hours of work per week without consent of the Faculty. Permission to carry additional work must be granted by the Committee on Extra Studies, but in no case shall permission be granted for more than eighteen hours. The application for this work, approved by the student's adviser, must be made when registering.

REGISTRATION FOR SECOND SEMESTER

Registration for the Second Semester is made upon the opening day between the hours of 8:30 a. m. and 12 m. The Registration cards must be on file with the Registrar by the close of the Registration hours. A fee of $3.00 is required of those who neglect registration at the appointed time.

RECITATIONS

In the Freshman year subjects usually call for four recitation hours per week. In succeeding years they call for two or three. Definite information on this point may be found in the section on "Outline of Work of Departments." It is important that students be present at the first recitation in the subject. Regular attendance is essential to good work.

FRESHMAN-SOPHOMORE COURSES

The following subjects and courses shall be regarded as primarily for Freshmen and Sophomores:

English	I-IV
Mathematics	I-IV
Biological Science	I-IV
Greek	I-IV
Latin	I-IV
History	I-IV
French	I-IV
Speech	I-II

Social Science ..... A-B-I-II
Bible ..... III-IV
Physical Science ..... I-II

EXAMINATIONS

Each semester's work is regarded as complete in itself, and credit is given for the same, but the final examination in a subject covering more than a single semester may embrace the entire subject.

Students absenting themselves from regular examinations of their classes will be charged $1.00 for private examination in each subject. These examinations must be taken before the student is entitled to resume work. A receipt showing that the examination fee has been paid must be presented before the examination is given.

SPECIAL EXAMINATIONS

Examinations are held for students making up work at the time named in their application for the privilege of removing such work.

A student who has taken E and wishes to make up the subject must make application for such work within the first two weeks after the opening of the following semester. A fee of $2.00 will be charged, payable on the date of application.

A condition that is not removed within the semester following the date of receiving it is regarded as a failure.

A student who for any reason wishes to make up a subject without recitation in class must make application to the Faculty for such work thru his adviser. The work must be taken under the direction of the head of the department to which the subject belongs and the regular fee plus special examination fee will be charged.

ABSENCES

Absence from class exercises for any cause, necessarily involves intellectual loss that can be made up only by special work, if at all. Absences are counted from the opening day of the semester until the student enrolls. A day's absence at the opening may cripple the work of an entire semester. Satisfactory excuses must be given for these absences.

Absences immediately preceding or following any regular vacation or holiday or preceding semester finals will call for a special examination for which a fee will be charged.

GRADING AND HONORS

Honors are in no sense competitive; the student is ranked upon his own merit, not upon his comparative standing.

All students pursuing a subject are ranked according to the work as, A, B, C, D, E, or F.

A indicates Excellent.

B indicates Good.

C indicates Fair.

D indicates Passed.

E indicates Conditioned.

F indicates Failure.

Each professor determines the rank of his own students in his own way.

The honors at graduation are either First Honor cum laude, or First Honor. To be eligible to the former the student must have taken his entire course, one hundred and twenty-four (124) semester hours in Monmouth College and must have ranked nearer A than B. If his rank is not nearer A than B, but above B, he is entitled to First Honor.

A student who has not been in Monmouth College for his entire course, but who has at least sixty-three (63) semester hours of credit on work done in this school, and whose rank is nearer A than B, is entitled to First Honor.

REPORTS

Reports are sent to parents or guardians at the close of each semester. The Registrar should be notified in every case where the report fails to come within ten days after the close of the semester.

RECORDS

A permanent record of all credits obtained by each student is kept by the Registrar. The credits are kept on the basis of a full semester, no entry being made for less. No credits are placed on the records except as they are officially reported by the professor under whom the work is done.

DEGREES

Degree on Graduation—The degree of A. B., or B. S., is awarded at graduation. (See "Requirements for Graduation.")

The course may be completed at the close of any semester but

the formal graduation will occur at the Commencement in June, at which time all degrees are conferred.

Candidates for degrees shall, at the opening of the college year in which they seek their degrees, make formal application for the same. This application must be in the hands of the Registrar not later than the fourth Wednesday of the First Semester.

Outline of Work of Departments

DEPARTMENT OF BIBLICAL LITERATURE

J. Dales Buchanan, Professor

David A. Murray, Associate Professor

"Christian Leadership must know its Bible better than any other book."

Requirements for a major: Fifteen hours in addition to Bible I and III. Freshmen expecting to major in the department should take both Bible III and IV. For majors Bible IIa or IIb, IV, V and VII are required; the other six hours are free electives.

Requirements for a minor: Nine hours in addition to Bible I and III. These nine hours should include either Bible IIa or IIb and Bible IV; the other four hours are free electives.

Bible I. Old Testament History. A study in Genesis and a survey of Hebrew history down to the Roman period. Required for graduation; open to Juniors and Seniors only. Both semesters. First semester at 7:45 and 9:45, and second semester at 7:45, M. W. F. Three hours.

Bible IIa. Hebrew Poetry. A study of the poetical books of the Old Testament. (Alternates with Hebrew Prophecy, Bible IIb.) Prerequisite: Bible I. Second semester at 9:45, M. W. F., Three hours.

Bible IIb. Hebrew Prophecy. A study of the prophetical books of the Old Testament. (Alternates with Hebrew Poetry, Bible IIa.) Prerequisite: Bible I. Second semester at 9:45, M. W. F.. Three hours. (Not given 1927-1928).

Bible III. Life and Character of Christ. A study in the Gospels. Required for graduation; course must be completed by the end of the Sophomore year. Both semesters. First semester at 7:45, 9:45, 10:45 and 1:45; second semester at 8:45 and 9:45, T. Th. Two hours.

Bible IV. Life and Character of Paul. A study in Acts and the Pauline epistolary literature. Prerequisite: Bible III. Open to Freshmen and Sophomores. Second semester at 7:45 and 10:45, T. Th. Two hours.

Bible V. Historical Geography of Bible Lands. A study in the geography and history of Palestine and the other lands of the Bible. First semester at 8:45, T. Th. Two hours.

Bible VI. Church History. A survey course in the history of the Christian Church, with special emphasis placed upon the Reforma-

tion in Germany and lands beyond. Second semester at 8:45, M. W. F. Three hours.

Bible VII. Christianity for Today. A seminar course, designed primarily for Freshmen and Sophomores, in the fundamental doctrines of Christianity. The chief Creeds of Christendom will be given some consideration. First semester at 10:45, M. W. F. Three hours.

Bible VIII. Ethnic Religions. An introduction to the history of religion, emphasizing the life and character of the founders, the philosophic development and numerical and territorial expansion and the present faith and practice of the living religions of the world. Prerequisite: Bible III or Bible VII. Second semester at 8:45, T. Th. Two hours.

Bible IX. Religious Education. A course in the methods of Bible study. First semester at 8:45, W. One hour.

Bible X. Ethical and Social Teachings of Jesus. A study in the application of the principles of Christianity to the problems of modern life. Prerequisite: Bible III. Second semester at 10:45, M. W. F. Three hours.

Bible XIa. Great Preachers and Missionaries. A study in religious biography. First semester at 9:45, T. Th. Two hours.

Bible XIb. Missions. A study of the aims, principles, methods. and achievements of present day Christian missions. First semester at 10:45, T. Th. Two hours.

Bible XII. Modern Religious Cults and Movements. A study of Christian Science, Mormonism, Faith Healing, Spiritualism, Etc. Second semester at 1:45, T. Th. Two hours.

Bible XIII. Thesis Course. Credit will be given under certain circumstances to students majoring or minoring in this department for special research work done on assigned subjects or projects. Opportunity will be given for conference, and library assistance will be offered. Results of work will be written up in thesis form. Both semesters. One hour.

Bible XIV. Reading Course. Credit will be given under certain circumstances to students majoring or minoring in this department for reading done in prescribed fields of Biblical or religious interests. Results of work will be reported by written book reviews and by oral examination. Both semesters. One hour.

Bible XV. Philosophy of Religion. A course for advanced students, approaching the study of Christian doctrines from the scientific point of view of the present day. First semester at 10:45, M. W. F. Three hours.

Bible XVI. Psychology of Religion. A course for advanced students, with special attention given to the psychology of conversion, etc. Second semester at 10:45, M. W. F. Three hours.

BIOLOGY

ARTHUR R. GERHART, PROFESSOR

Biology I. A General Course in Botany. A survey of the whole field in which the structure and functions of plants, the kinds and relationship of plants, are made the particular viewpoints. Correlated topics of Agriculture and Forestry are included. Forms of flowers and the ecology of insects and flowers also receive notice. Open to Freshmen and beginners in Biology. First semester. Lectures M. W. F. 9:45. Laboratory M. F. 1:30-3:30. Five hours.

Biology II. A General Course in Botany. Continuation of Biology I. Second semester. Lectures M. W. F. Laboratory M. F. 1:30-3:30. Five hours.

Biology VIII. Plant Physiology. An advanced course in the physiology of the higher plants. The subjects of nutrition, respiration, transpiration, growth, and movement are presented in the light of the results of the latest researches. Prerequisites: A knowledge of Physics and Chemistry and Biology I and II. Two lectures, one laboratory period of three hours. Second semester. Time to be arranged. Three hours.

Biology IX. Elementary General Biology. A course designed to introduce the general student to the whole field of Biology and to serve as a preliminary for further study. Laboratory work consists of the study and dissection of type forms of invertebrate animals beginning with the amoeba. This course is open to Freshmen and beginners in Biology. Pre-medics are urged to take this course and to follow it by courses XV and XVI. Lecture T. Th. 8:45: Laboratory T. Th. 1:30-3:30. Four hours.

Biology XV. Human Physiology. A thoro study of the anatomy and physiology of the human body. Laboratory work consists of the physiology of muscle and nervous tissue. Text, Martin's "Human Body." Lecture T. Th. 8:45. Laboratory T. Th. 1:30-4:30. First semester. Five hours.

Biology XVIa. Human Physiology. Lecture course. Second semester at 8:45. T. Th. Two hours.

Biology XVIb—Biological Chemistry. A laboratory course based upon Part One of "Laboratory Directions in General Physiology" by E. N. Harvey. Work is confined to the study of the biological chemistry and the physical chemistry of the cell. Laboratory T. Th. 1:30. Second semester. Three hours.

Biology XIX. Theoretical Biology. A series of lectures in the field of heredity, variation and environment. Lectures are supplemented by assigned readings. The work of Mendel, Darwin, DeVrees, and others form the basis of the lectures. The relationships of Biology to Sociology and Philosophy so much before the public mind at present likewise receive attention. A course of value not alone to the specialist in the sciences but also to prospective students of the Law, Ministry, and Education as well as those planning to enter business pursuits. Lectures M. W. F. 7:45. First semester. Three hours.

Biology XX. Theoretical Biology. A continuation of Biology XIX. Lectures M. W. F. Second semester. Three hours.

Biology XXII. Ornithology. A field course in bird study for those willing to report in the early morning hours during the spring migration. Students must equip themselves with a pair of field glasses. A notebook will also be kept in the field. Second semester. One hour.

Biology XXIII. Dendrology. The study of the trees native to the region, with respect to their names, means of identification, sylvical characters and uses. First semester. W. 1:30-3:30. One hour.

Biology XXIV. The Teaching of Botany. A course based upon "Methods of Teaching Botany" by McFarland, and "The Teaching Botanist" by Ganong. Report writing and discussion. Second semester. Two hours. Time to be arranged.

CHEMISTRY

William S. Haldeman, Professor

Clair S. Boruff, Associate Professor

Requirements for a major: Chemistry I, II, III, IV and V must be taken. Students who wish to do graduate work in chemistry should also take Chemistry VI, mathematics through calculus and two years of French and German. Chemistry VII and VIII may also be taken by majors if taken not later than the Junior year. Majors must maintain a C plus average grade in their chemistry courses.

Requirements for a minor: Chemistry I and II and any others to bring the sum of hours to at least fourteen.

Chemistry I. Non-Metallic Elements. A study of the non-metallic elements including some general fundamental laws and theories of Chemistry. Three sections. First semester. Four hours.

Section A—Lectures, recitations, quizzes, M. W. F. at 8:45. Laboratory T. or W. or Th. 1:30 to 4:30.

Section B—Lectures, recitations, quizzes. M. W. F. at 9:45. Laboratory T. or W. or Th. 1:30 to 4:30.

Section C—Lectures, recitations, quizzes. M. W. F. at 10:45. Laboratory T. or W. or Th. 1:30 to 4:30.

Note: Special laboratory work is given for those who have had chemistry in High School.

Chemistry II. Metallic Elements. Continuation of Chemistry I, including the study of metals and their compounds, and advanced studies in ionization, equilibrium, and solubilities. Some time is devoted to the general principles of plant life and plant products such as sugars and starches; to fertilizers; to the relation of some of the elements to animal life; to fuels, especially stressing some of the products obtained from coal and coal tar. Laboratory work is mainly qualitative analysis.

Prerequisite: Chemistry I. Second semester at 8:45, 9:45 and 10:45, M. W. F. Laboratory T. or W. or Th. 1:30 to 4:30. Four hours.

Chemistry III. Qualitative Analysis. The identification of the elements and the acid radicals in "unknowns", including mixtures of increasing complexity. In this course extensive use is made of the theory of ionization, the Law of Mass Action and the principles governing solubilities. Prerequisite: Chemistry I and II. First semester at 9:45, T. (lecture-recitation); laboratory M. W. (F.) 1:00 to 5:00. Four hours.

Chemistry IV. Quantitative Analysis. This course takes up the manipulation and also the principles involved in some typical gravimetric and volumetric determinations. Students analyze many compounds. Problems and question sheets are used continually to develop a clear understanding of the principles involved in quantitative analysis. Prerequisite: Chemistry I and II. Second semester at 9:45 T. (lecture-recitation); laboratory M. W. F. 1:00 to 5:00 Five hours.

Chemistry V. Organic Chemistry. General Chemistry of the hydrocarbons and their derivatives. The paraffin and unsaturated series. Prerequisites: Chemistry I to IV or instructor's consent. First semester at 10:45 T. Th. (lecture-recitation); laboratory M. or T. 1:00 to 5:00. Four hours.

Chemistry VI. Organic Chemistry. Continuation of Chemistry V. Carbocyclic and hetercyclic compounds. Prerequisites: Chemistry I to V. Second semester at 10:45 T. Th. (lecture-recitation); laboratory M. or T. 1:00 to 5.00. Four hours.

Chemistry VII. Applied Chemistry. A study of water, general sanitation, fuels and selected industrial processes. Lectures and recitations, no laboratory work. Prerequisites: Chemistry I and II. First semester at 8:45, T. Th. Two hours.

Chemistry VIII. Food and Nutrition. A study of the functions and compositions of the carbohydrates, fats, proteins and mineral constituents in food. Dietary standards, energy requirement of the body and a study of vitamines are included in the course. At least five lectures are given on related topics by Monmouth physicians. Lectures and recitations. For laboratory work in connection with this course see Chemistry VIIIa. Prerequisites: Chemistry I and II. Second semester at 8:45 T. Th. Two hours.

Chemistry VIIIa. Food Laboratory. A laboratory course in food chemistry. This course may be taken in conjunction with Chemistry VIII. Prerequisites Chemistry I, II and VIII. Second semester. Laboratory M. or T. 1:00 to 5:00. Two hours.

Chemistry X. Elementary Physical Chemistry. An introduction to the field of physical chemistry. Course includes: The advanced study of the theories studied in the elementary courses, the simpler and complex gas laws, specific heats, solubility, vaporization, the phase rule, thermochemical changes, molecular weight determinations, colloidal solutions, electrolytes, the structure of the atom and other subjects. No laboratory but many experiments are performed on the lecture

table. Prerequisites: Chemistry I to IV. Physics I and II. Mathematics Ia. Second semester at 7:45. T. Th. Two hours.

Chemistry XII. Teaching of Chemistry: (See Education F.) A study of the psychological and educational principles in the teaching of General Science with a special consideration of the teaching of Chemistry. Education credit. Prerequisite: Chemistry I, II and III and one to three semesters of Education. Second semester at 7:45, T. Th. Two hours. (Not given 1927-1928.)

Chemistry XIII. Research. Prerequisites: Chemistry I to IV or instructor's consent. First semester, laboratory hours to be arranged. One to three hours.

Chemistry XIV. Research. Continuation of Chemistry XIII. Second semester, laboratory hours to be arranged. One to three hours.

Chemistry XVI. Water Laboratory. Methods of analyzing waters for domestic and industrial purposes. Dissolved oxygen, biological oxygen demand, relative stability, bacterial counts and other tests are studied in the laboratory. Field trips are made and laboratory tests applied. Some consideration is given to the different methods of water softening. Prerequisites: Chemistry I and II. Second semester, laboratory, Saturday, 8:00. One hour. (Not given 1927-1928).

EDUCATION

Milton Monroe Maynard, Professor

Edith J. Morton, Associate Professor

Students expecting to teach in Illinois should plan to take Psychology II Education IIa or IIb. Those who intend to teach in high school should present in addition to the courses mentioned sufficient credit in Education to make the total not less than fifteen hours, two of which should be in the teaching of the major subject. Those not living in Illinois should strive to meet the requirements of their respective states.

Students are strongly advised to take Education IIa or IIb just before they go out to teach. Instructors reserve the right to ask students who do not expect to teach the following year to withdraw from either of these courses.

PSYCHOLOGY

Psychology I. General Psychology. A study of the nervous system in its relation to mental phenomena with some attention to the application of psychological principles to the problems of human life. Prerequisite to all other courses in Psychology. First semester at 7:45, 8:45 and 1:45, M. W. F. Three hours. (See also Philosophy I).

Psychology II. Educational Psychology. A study of instinct in its bearing upon education, habit, association, memory, attention, in the light of experimental psychology. Satisfies the state requirement in

educational psychology. Prerequisite: Psychology I. Second semester at 7:45 and 8:45. M. W. F. Three hours.

Psychology III. Experimental Psychology. An elementary laboratory course in psychology in which the educational features are emphasized. Text: Whipple's *Manual of Mental and Physical Tests.* Prerequisites: Psychology I. First semester at 8:45, T. Th., laboratory at 9:45, T. Th. Two hours.

Psychology IV. Experimental Psychology. A continuation of Psychology III. Psychology III not required as prerequisite. Prerequisite: Psychology I. Second semester at 8:45, T. Th., laboratory at 9:45, T. Th. Two hours.

Psychology V. Abnormal Psychology. A study of abnormal psychology with special reference to the light it may throw upon normal psychology and the problems of mental hygiene. Prerequisite: Psychology I. First semester at 7:45, T. Th. Two hours. (Not given 1927-1928).

. *Psychology VI. Vocational Psychology and Guidance.* A study of the application of psychology to the problems of educational and vocational guidance. Prerequisite: Psychology I. Second semester at 7:45, T. Th. Two hours. (Not given 1927-1928).

Psychology VIII. Child Psychology. A study of child psychology with special reference to the growth and development of the school child. Prerequisites: Psychology I or Education I. Second semester at 10:45, T. Th. Two hours. (See Education XIV).

Psychology IX. Advanced Educational Psychology. The psychology of elementary school subjects. Prerequisites: Psychology I and II. First semester at 8:45, T. Th. Two hours. (See Education XI). (Not given 1927-1928).

Psychology X. Advanced Educational Psychology. The psychology of high school subjects. Prerequisites: Psychology I and II. Second semester at 8:45, T. Th. Two hours. (See Education XII). (Not given 1927-1928).

EDUCATION

Education I. Principles of Education. An introductory course in education in which the aim of education, the organization of the school, the course of study and the general problems of teaching are considered. Text: Cubberley's *An Introduction To The Study Of Education.* Prerequisite to all other courses in education. First semester at 9:45 and 10:45, M. W. F. Three hours.

Education IIa. Principles of Teaching in Elementary Schools. A study of the principles of teaching with special reference to the work of the elementary school. Prerequisite: Education I. Second semester at 9:45, M. W. F. Three hours.

Education IIb. Principles of Teaching in High Schools. A study of the principles of teaching with special reference to the work in the

high school. The student will be expected to develop skill in making lesson plans in the subject that he intends to teach. Primarily for Seniors, but open to Juniors. Prerequisite: Education I. Second semester at 10:45, M. W. F. Three hours.

Education III. History of Education Since 1789. A comparative study of education in France, Germany, England and United States. For Juniors and Seniors. Prerequisite: Education I. First semester at 10:45, M. W. F. Three hours. (Not given 1927-1928).

Education IV. History of Education in United States 1897-1927. A study of the history of education in United States since 1897. For Juniors and Seniors. Prerequisite: Education I. Second semester at 10:45, T. Th. Two hours. (Not given 1927-1928).

Education V. Educational Administration. Educational administration in United States with special reference to present educational practices and trends. Prerequisite: Education I. First semester at 10:45, T. Th. Two hours. (Not given 1927-1928).

Education VI. Educational Psychology. (See Psychology II).

Education VII. Problems in Secondary Education. A study of the major problems connected with high school teaching and administration. For Juniors and Seniors. Class limited to twenty. Prerequisites: Education I or Psychology I. First semester at 10:45, M. W. F. Three hours.

Education VIII. Rural Life and Education. A study of rural life and education. The one-room school and the consolidation of rural schools. Prerequisite: Education I. Second semester at 10:45, T. Th. Two hours.

Education IX. Educational Measurements. The science of measurement as applied to education; the interpretation of educational statistics. For Juniors and Seniors. Prerequisites: Education I or Psychology I. First semester at 7:45, T. Th. Two hours.

Education X. Education of Exceptional Children. A study of the exceptional child, the obligation of society to such children and the method of dealing with them in the school. Prerequisites: Education I or Psychology I. Second semester at 7:45 T. Th. Two hours.

Education XI. Advanced Educational Psychology. (See Psychology IX).

Education XII. Advanced Educational Psychology. (See Psychology X).

Education XIV. Child Psychology. (See Psychology VIII).

Education A. The Teaching of English. (See Department of English).

Education B. The Teaching of Social Science. (See Department of History.)

Education C. The Teaching of Mathematics. (See Department of Mathematics.)

Education D. The Teaching of Modern Languages. (See Department of Modern Languages.)

Education E. The Teaching of Latin. (See Department of Latin.)

Education F. The Teaching of Chemistry. (See Department of Chemistry.)

Education G. The Teaching of Physical Training. (See Department of Physical Training.)

Education H. The Teaching of Music. (See Department of Music.)

Education I. Religious Pedagogy. (See Department of Bible).

Education J. The Teaching of Speech. (See Department of Speech).

Education K. The Teaching of Physics. (See Department of Physics).

ENGLISH

Luther Emerson Robinson, Professor

Eva M. Hanna, Assistant Professor

Louise Griswold, Assistant Professor

Emma Gibson, Instructor

Sylvester R. Toussaint, Instructor

Edith J. Morton, Instructor

English I. The Writing of English Prose. A course in exposition with some attention to argument. Special study of the English vocabulary, paragraph structure and style; daily and fortnightly themes, criticisms and consultations; required reading in biography, the essay and fiction. Prerequisite, entrance requirements. First semester at 7:45, 8:45, 9:45, 10:45 and 1:45. M. W. F. Three hours.

English II. The Writing of English Prose. A continuation of English I, based upon the short story and the essay. Prerequisite, English I. Second semester at 7:45, 8:45, 9:45, 10:45 and 1:45. M. W. F. Three hours.

English III. Survey of English Literature. This course is designed to illustrate the growth of English literature from the old English period to the middle of the Eighteenth century. A study of the history and content of definite literary types is made, with ample selections

which include the ballad, the epic, the lyric, the drama and the essay. Lectures and library assignments supplement the intensive study of complete selections. Prerequisite: English I and II. First semester at 9:45, 10:45 and 1:45, M. W. F. Three hours. (Not given 1927-1928).

English IV. Survey of English Literature. Continuation of English III to 1900. Prerequisite: English III. Second semester at 9:45, 10:45 and 1:45, M. W. F. Three hours. (Not given 1927-1928).

English V. The Renaissance and Milton. A study of the Renaissance in England from the viewpoint of literature with its culmination in Milton. The course includes the reading of Milton's longer poems and the consideration of Milton's influence on English poetry. Prerequisite: English III and IV or IX and X. First semester at 8:45, M. W. F. Three hours.

English VI. The English Romantic Movement. Emphasis is laid upon the poetry of Wordsworth and Shelley, with some attention to their critical prose. Lectures and library readings. Prerequisite: English III and IV or IX and X. Second semester at 8:45, M. W. F. Three hours. (Not given 1927-1928.)

English VII. The English Drama. The development of the drama in England from its beginnings with selected readings. Special attention is given to Shakespeare including the intensive study of a number of his plays. Prerequisite: English III and IV or IX and X. First semester at 8:45, M. W. F. Three hours. (Not given 1927-1928.)

English VIII. Browning and Tennyson. A detailed study of their poetry. Lectures on the Victorian period and its leading literary figures. Prerequisite, English III and IV or IX and X. Second semester at 8:45, M. W. F. Three hours.

English IX. American Literature, (Prose). Lectures and library readings on the history of American literary prose: readings especially from the works of Irving, Hawthorne, Thoreau, Poe, Emerson, Lowell, Holmes and Higginson. Prerequisites: English I and II. First semester at 9:45 and 10:45, M. W. F. Three hours.

English X. American Literature, (Poetry). A study is made of selected poems of Bryant, Poe, Emerson, Lowell, Holmes, Whittier, Whitman, and Lanier. Collateral readings in literary criticism and biography. Prerequisites: English I and II. Second semester at 9:45 and 10:45, M. W. F. Three hours.

English XI. Contemporary Drama. Lectures on the development of the modern drama. A study of selected plays of leading American, English and continental dramatists. Prerequisite: English III and IV or IX and X. First semester at 7:45, T. Th. Two hours. (Not given 1927-1928).

English XII Contemporary Drama. A continuation of English XI. Prerequisites: English III and IV or IX and X. Second semester at 7:45, T. Th. Two hours. (Not given 1927-1928).

English XIII. Journalism. The make-up of the modern newspaper; the principles and practice of news writing, reportial assign-

ments, including the interview. The function of the newspaper, the preparation of copy and proof reading. Prerequisites: English I and II. First semester at 10:45, T. Th. Three hours.

English XIV. Journalism. A continuation of English XIII, with an introduction to special feature writing. Prerequisite: English XIII. Second semester at 10:45, T. Th. Three hours.

English XV. Contemporary English Literature. Lectures, library assignments and a careful study of select English prose and poetry, including recent literary criticisms. Prerequisite: English III and IV or IX and X. First semester at 10:45, M. W. F. Three hours.

English XVI. Contemporary American Literature. Extensive reading and study of essays, poetry, fiction, and criticism of American authors since 1900. Prerequisite, English III and IV or IX and X. Second semester at 10:45. M. W. F. Three hours.

English XVII. Advanced Journalism. Special study of the editorial and feature articles. Introduction to magazine journalism and book-reviewing. Lectures and assignments. Prerequisite: English XIII and XIV. First semester at 1:45, T. Th. Three hours.

English XVIII. Advanced Journalism. English XVII continued, including an introduction to literary criticism. Prerequisite: English XVII. Second semester at 1:45, T. Th. Three hours.

English XX. The Teaching of English. This course, designed for those preparing to teach English in high school, and for students wishing further opportunity to acquire the principles and practice of good English usage, will include a careful study of the philosophy and technique of English grammar; an analysis of representative high school classics; an examination and appraisal of high school texts in English; methods of presentation and assignments; bibliographies, etc. Prerequisite: English III and IV or IX and X. Second semester at 10:45, T. Th. Two hours.

English XXI. The English Novel. A study of select English novelists and their works, from the early nineteenth century to the present, with special emphasis upon their social ideas and literary value. Prerequisite: English III and IV or IX and X. First semester at 7:45, T. Th. Two hours.

English XXII. English and Continental Fiction. An extension of English XXI to include a study of the mind and art of certain greater modern novelists of Europe thru their generally recognized masterpieces. Prerequisite: English XXI. Second semester at 7:45, T. Th. Two hours.

GREEK

JUSTIN LOOMIS VAN GUNDY, PROFESSOR

Greek I. Beginners' Course. Grammar and Reader. First semester at 7:45. M. T. W. Th. F. Five hours.

Greek II. Xenophon. "Anabasis" Book I, with continued study of grammar and with exercises in oral and written composition. Prerequisite: Greek I. Second semester at 7:45, M. T. W. Th. F. Five hours.

Greek III. Xenophon-Homer. "Anabasis" and grammar (continued.) Homer: "Iliad" or "Odyssey" (begun). Prerequisites: Greek I and II. First semester at 8:45, M. W. F. Three hours.

Greek IV. Homer. "Iliad" or "Odyssey." Prerequisites: Greek I, II and III. Second semester at 8:45, M. W. F. Three hours.

Greek V. Lysias. Prerequisites: Greek I and II. First semester at 8:45, M. W. F. Three hours.

Greek VI. Plato. "Apology" and "Crito," with an outline study of Greek Philosophy. Prerequisites: Greek I, II and III. Second semester at 8:45, M. W. F. Three hours.

Greek VII. Greek Historians. Selections from Herodotus and Thucydides. Prerequisites: Greek I to IV. First semester at 8:45, M. W. F. Three hours.

Greek VIII. Greek Drama. Sophocles and Euripides. Two tragedies (selected) with an outline study of the development of the Greek Drama. Prerequisites: Greek I to IV. Second semester at 8:45, M. W. F. Three hours.

Greek IX. New Testament. Selected books with study of New Testament grammar. Prerequisites: Greek I to IV. First semester at 8:45, T. Th. Two hours.

Greek X. New Testament. Selected books with a study of Manuscripts and text criticism. Prerequisites: Greek I to IV. Second semester at 8:45, T. Th. Two hours.

COURSES IN ENGLISH LANGUAGE

Greek XI. Greek Mythology and Religion. First semester at 10:45, T. Th. Two hours.

Greek XII. History of Greek Literature. Readings from best translations. Second semester at 10:45, T. Th. Two hours.

HISTORY

D. O. Clark, Professor

History I and II are to be taken consecutively, but may be taken in either order. No credit will be given for either course without the other, except in the case of Seniors and by special permission of the head of the department. In case of History III and VI inclusive no credit will be given except for two consecutive courses which may be taken in any order.

Semester credit is given for all other courses.

Students in History VII and VIII will be organized into a group and devote a few recitations to special subjects under the International Relations Club. Members of these courses will be expected to subscribe for *Current History.*

History IX and X are required for all majors in History in their Junior or Senior year and are to be taken consecutively. Students wishing recommendations from the History Department to teach history are expected to have passed creditably at least fourteen hours in History, including courses IX and X.

History I. Modern History 1500 *to* 1815. A study of the leading political, economic, and social movements to the peace of Vienna, with special emphasis upon continental European development. Lectures, text, assigned readings. Emphasis placed on note taking, map work, and a thoro comprehension of the essential facts. Frequent oral and written tests. A course for beginners in college history. Open to Freshmen and Sophomores. First semester at 8:45 and 9:45, M. W. F. Three hours.

History II. Modern History, 1815 *to* 1918. Continuation of History I, with increasing emphasis upon extra-European development. Lectures, text, assigned readings. Continued emphasis on note taking, map work, and thoroness. Frequent oral and written tests. For beginners in college history. Open to Freshmen and Sophomores. Second semester at 8:45 and 9:45, M. W. F. Three hours.

History III. American History 1492 *to* 1763. The Colonial period of the United States, with special reference to elements of population, growth of local institutions and relation to English and European history. Lectures, text and assigned readings. Emphasis on note taking, map work and thoro comprehension of essential facts. Frequent oral and written tests. Open to Sophomores, Juniors and Seniors. First semester at 1:45, M. W. F. Three hours. (Not given 1927-1928).

History IV. American History 1763 *to* 1829. Continuation of History III. Early national development of the United States, with special reference to national institutions and westward expansion. Lectures, text and assigned readings. Emphasis on note taking, map work and a thoro comprehension of essential facts. Frequent oral and written tests. Open to Sophomores; Juniors and Seniors. Second semester at 1:45, M. W. F. Three hours. (Not given 1927-1928.)

History V. American History 1829 *to* 1877. Continuation of History IV. The pre-war period of the United States, the Civil War and Reconstruction. Lectures, text and assigned readings. Emphasis on note taking, map work and thoro comprehension of the essential facts. Frequent oral and written tests. Open to Sophomores; Juniors and Seniors. First semester at 1:45, M. W. F. Three hours.

History VI. American History 1877 *to* 1927. Continuation of History V. Recent history of the United States with special emphasis on the twentieth century. Lectures, text and assigned readings. Emphasis on note taking, map work and a thoro comprehension of the es-

sential facts. Frequent oral and written tests. Open to Sophomores, Juniors and Seniors. Second semester at 1:45, M. W. F. Three hours.

History VII. Contemporary History. Present day problems in their historical aspects, consideration of world history since 1918. Reports, lectures, text, readings and thesis on some selected question, magazine articles and news reports. Occasional oral and written tests. Open to Sophomores, Juniors and Seniors. First semester at 8:45, T. Th. Two hours.

History VIII. Contemporary History. Continuation of History VII under the same conditions. Reports, lectures, text, readings and thesis on some selected question, magazine articles and news reports. Occasional oral and written tests. Open to Sophomores, Juniors and Seniors. Second semester at 8:45, T. Th. Two hours.

History IX. History Method. A course in historical criticism and methods of constructing a history-narrative; use of source material, verification of statements, collecting and criticising data, etc. Lectures, text, reports, readings, thesis. Occasional oral and written tests. Open to Juniors and Seniors with at least a minor in History. First semester at 9:45, T. Th. Two hours. (Not given 1927-1928).

History X. Teaching History. A discussion of the content, organization and method of presenting history, especially to high school students. Special emphasis on use of textbooks, maps, readings, etc. Lectures, text, reports, readings, thesis. Occasional oral and written tests. Open to Juniors and Seniors with at least a minor in History. Second semester at 9:45, T. Th. Two hours. (Not given 1927-1928).

History XI. Ancient History. A study of the Oriental Empires, Greek Republics, Roman Republic and Empire, Christianity and the Barbarian Invasions. Especially adapted to the needs of students intending to teach. Lectures, text, reports, readings and thesis. Occasional oral and written tests. Open to Juniors and Seniors. First semester at 9:45, T. Th. Two hours.

History XII. Mediaeval History. A study of European development, political, economic, and social, from the Teutonic Invasion to the Reformation. Especially adapted to the needs of students intending to teach. Lectures, text, reports, readings and thesis. Occasional oral and written tests. Open to Juniors and Seniors. Second semester at 9:45, T. Th. Two hours.

History XIII. Mediaeval English History. A study of selected periods of English history to the accession of the Tudors with special emphasis on political institutions. Lectures, text, reports, readings and thesis. Occasional oral and written tests. Open to Juniors and Seniors. First semester at 10:45, T. Th. Two hours. (Not given 1927-1928).

History XIV. Modern English History. A study of selected periods of English history under the Tudors, Stuarts and Hanoverians. The centralization of the Tudors, Parliamentary struggles of the Stuarts and the Cabinet system. Lectures, text, reports, readings and thesis. Occasional oral and written tests. Open to Juniors and Seniors. Second semester at 10:45, T. Th. Two hours. (Not given 1927-1928).

History XV. History of Latin America. Spanish and Portuguese colonies in the Americas. Their organization and political, social, and economic development. The revolutions and the independent states. Relations with the United States. Lectures, text, reports, readings, and thesis. Occasional oral and written tests. Open to Juniors and Seniors. First semester at 10:45, T. Th. Two hours.

History XVI. History of the Far East. Review of the early history of China, Japan, India, and the Philippines. Detailed study of their history in the nineteenth and twentieth centuries with specal reference to international relations and the introduction of western civilization. Lectures, text, reports, readings and thesis. Occasional oral and written tests. Open to Juniors and Seniors Second semester at 10:45, T. Th. Two hours.

LATIN

JUSTIN LOOMIS VAN GUNDY, PROFESSOR

EMMA GIBSON, ASSOCIATE PROFESSOR

Latin I. Cicero, "DeSenectute" and "De Amicitia." Review of grammar, with oral and written exercises in Latin composition. Prerequisites: Three years of high school Latin or Latin A, B, C and D. First semester at 9:45, M. T. W. F. Four hours.

Latin II. Livy, Selections. Grammar and exercises in Latin composition. Prerequisites: Three years of high school Latin or Latin A, B, C and D. Second semester at 9:45, M. T. W. F. Four hours.

Note: Latin I and II are prescribed for students desiring the A. B. degree.

Latin III. Horace; "Odes" and "Epodes." Exercises in Latin composition. Prerequisite: Latin I and II. First semester 1:45, M. W. F. Three hours.

Latin IV. The Roman Elegiac Poetry, Horace Selections from "Satires" and "Epistles." With exercises in Latin composition. Prerequisites: Latin I and II. Second semester at 1:45, M. W. F. Three hours.

Latin V. Tacitus; "Agricola" and "Germania;" Suitonus; Selections from "Lives of the Emperors." Prerequisite: Latin I and II. First semester at 1:45, M. W. F. Three hours. Alternates with Latin III. (Not given 1927-1928).

Latin VI. Plautus and Terrence. Selected Plays. Prerequisite: Latin I and II. Second semester at 1:45, M. W. F. Three hours. Alternates with Latin IV. (Not given 1927-1928).

Latin VII. Roman Prose. Selections from writers not previously read, accompanied by an outline study of Roman Literature. First semester at 1:45, M. W. F. Three hours.

Latin VIII. Roman Poets. Selections from writers not previously read, accompanied by an outline study of Roman Literature. Second semester at 1:45, M. W. F. Three hours.

Latin IX. Teachers' Course in High School Latin. First semester at 10:45, T. Th. Two hours. (Not given 1927-1928).

Latin X. Quintilian, "Institutes" Books X and XII. With hasty readings of authors read in high school. Second semester at 10:45, T. Th. Two hours. (Not given 1927-1928.)

Latin XI. Advanced Prose Composition and Latin Idiom. Based upon Classic Prose Writers. First semester at 10:45, T. Th. Two hours.

Latin XII. Oral and Prose Composition and Latin Idiom. Based upon Classic Prose Writers. Second semester at 10:45, T. Th. Two hours.

Latin A. Elements of Grammar. For those who did not study Latin in high school and wish to begin it in college. First semester at 8:45, M. T. W. Th. F. Five hours.

Latin B. Caesar, Selected Readings and Grammar. Continuation of Latin A. Second semester at 8:45, M. T. W. Th. F. Five hours.

Latin C. Cicero, Selected Orations. Prerequisites: Two years of high school Latin or Latin A and B. First semester at 10:45, M. T. Th. F. Four hours.

Latin D. Virgil's "Aeneid." Prerequisite: Latin C. Second semester at 10:45, M. T. Th. F. Four hours.

MATHEMATICS

ALICE WINBIGLER, PROFESSOR

LOUISE MCCOY, INSTRUCTOR

Mathematics I. (a). College Algebra. Review of quadratics, graphical representations, Binomial Theorem, Progressions, undetermined coefficients, theory of logarithms and equations. Prerequisites, entrance requirements. First semester at 9:45 and 10:45. M. W. Th. F. Four hours.

Mathematics I. (b). Solid Geometry. (Course for students who have not received entrance credit in Solid Geometry). First semester. 7:45. M. W. Th. F. Four hours.

Mathematics I. (c). Algebra. For students presenting only one unit of entrance Algebra. Second semester, 7:45. M. W. Th. F. Two hours.

Mathematics II. Trigonometry, Plane and Spherical. Theory of trigonometric ratios, trigonometric equations, transformations and de-

velopments, solution of plane and spherical triangles. Prerequisite, Mathematics I. Second semester at 8:45, 9:45, 10:45 and 1:45, M. W. Th. F. Four hours.

Mathematics III. Analytic Geometry. Application of rectilinear and polar coordinates to the point, line and conic sections; general equations of the second degree higher than plane curves. Prerequisites, Mathematics I (a) and II. First semester at 8:45. M. W. F. Three hours.

Mathematics IV. Differential Calculus. Differentiations, evaluation of indeterminate forms, maxima and minima, and plane curves. Prerequisites, Mathematics I to III. Second semester at 8:45. M. W. F. Three hours.

Mathematics V. Integral Calculus. Elementary forms of integration, successive integration, length of curves, areas and volumes. Prerequisite, Mathematics IV. First semester at 1:45, M. W. F. Three hours.

Mathematics VI. Theory of Equations and Determinants. A continuation of equations given in Mathematics I. Prerequisites, Mathematics I and II. Second semester at 1:45. M. W. F. Three hours.

Mathematics VII. Advanced Analytic Geometry. Chiefly higher plane curves and solid geometry. Prerequisite, Mathematics III. Two hours.

Mathematics VIII. Differential Equations. Elementary Methods of integration; application of geometry and mechanics. Prerequisite, Mathematics V. Two hours.

Mathematics IX. History of Mathematics. A general review of the historical development of the science of Mathematics. Two hours.

Mathematics X. Astronomy. Study of fundamental facts and principles; the location and study of constellations. Prerequisite, 48 hours' credit including Mathematics I and II. Second semester at 1:45. M. W. F. Three hours.

Mathematics XI. Analytic Mechanics. Prerequisite. Mathematics V.

Mathematics XII. The Teaching of Mathematics. A study of the history and methods of teaching Mathematics in American schools. Prerequisites, Mathematics I and II. Second semester. T. Th. Two hours.

Note—Courses VI and X offered alternate years. Courses VII, VIII, IX and XI offered on demand.

MODERN LANGUAGES

Charles Gourlay Goodrich, Professor
Eva Louise Barr, Associate Professor
Marion Wheeler Goodrich, Instructor
Grace Nicoll Thompson, Instructor

Students may major in Modern Languages, as well as in French, Spanish, or German, but only one beginning course can be counted toward the major.

FRENCH

The courses are so arranged that students may carry French thruout the four years, including those who present advanced French for entrance.

Election of courses for a semester is possible but not advisable. Seniors electing French I and II are required to read at least 200 pages of French in addition to the work regularly required of the class. All classes are conducted in French from the beginning, so far as practicable and expedient. Text books are changed frequently, those mentioned being in use this year.

A flourishing French Club, La Société, Française, open to students or others interested in the study of French, meets the second Tuesday in each month.

French I and II. Elementary French. Cerf and Giese's Beginning French, Guerber's Contes et Légendes, Spink's Le Beau Pays de France, Halévy's L'Abbé Constantin. Daily practice in pronunciation, conversation and sight reading. Both semesters at 8:45, M. T. W. Th. Four hours.

French III and IV. Standard French. The Phonetic Chardenal once a week; Meilhac and Halévy's L'Eté de la Saint-Martin, Erckmann-Chatrian's Madame Thérèse, LeSage's Gil Blas, Erckmann-Chatrian's Le Juif Polonais, About's Le Roi des Montagnes. Conversation, sight and collateral readings. Prerequisite French I and II. Both semesters at 7:45 and 10.45, M. W. F. Three hours.

French V. and VI. Nineteenth and Twentieth Centuries. Chateaubriand, Lamartine, Hugo, Rostand, and Anatole France are read partly in class, partly as collateral and sight reading. Conversation. Prerequisite: French III and IV. Both semesters at 9:45, M. W. F. Three hours.

French VII and VIII. Seventeenth and Eighteenth Centuries. A study of the best works of the classic period continued thru Beaumarchais, Marivaux, Voltaire and Chénier. Prerequisite: French V and VI. Both semesters at 7:45, T. Th. Three hours. Alternates with French XIII and XIV. (Not given 1927-1928).

French IX and X. History of French Literature. Vreeland and Michaud's Anthology of French Prose and Poetry; Roz Littérature

Française; lectures, and collateral reading. Highly desirable for those who expect to teach French. Prerequisite: French V and VI. Both semesters at 10:45, T. Th. Three hours. (Alternates with French XI, XII, XV and XVI).

French XI and XII.—Teachers' Course. Required of those who desire the departmental recommendation for teaching. Discussion of methods and practical problems of French teaching. Special attention to pronunciation and phonetics. Observation and practice teaching. Credit given only upon completion of both courses. Prerequisites: Junior or Senior standing. Both semesters at 10:45, Th. One hour each semester. (Not given 1927-1928).

French XIII and XIV. Nineteenth Century Novels. Balzac's Eugénie Grandet; Hugo's Les Travailleurs de la Mer; Dumas' St. Cyr, Le Chevalier de Maison Rouge; Sand's François le Champi; Laboulaye's Abdallah; Selections from Zola. Daily sight reading, conversation and frequent collateral. Prerequisite: French V and VI. Both semesters at 7:45, T. Th. Three hours. (Alternates with French VII and VIII).

French XV and XVI. Composition and Conversation. Ratti's French Composition and Conversation used the first semester. The second semester a new plan for the improvement of pronunciation is used in connection with free composition, dictation and oral reports. Prerequisite: French V and VI. Both semesters at 10:45, T. One hour each semester. (Alternates with French IX and X). (Not given 1927-1928).

SPANISH

It is possible for students to carry Spanish thruout the four years of their college course.

As far as possible Spanish is made the language of the class room. A modified direct method is used. Close attention is given to pronunciation, sentence structure and training the ear of the student. The reading of Spanish periodicals forms a part of the required work.

The Spanish Club offers an opportunity for the presentation of short plays and interesting programs.

Spanish I. Elementary Course. Drill in pronunciation. Daily practice in writing and speaking Spanish. Credit in this course is not counted toward graduation until the completion of Spanish II. First semester at 7:45 and 1:45, T. W. Th. F. Four hours.

Spanish II. *Elementary Course.* A continuation of Spanish I, completing the grammar and reading of simple texts. Prerequisite: Spanish I. Second semester at 7:45 and 1:45, T. W. Th. F. Four hours.

Spanish III. Modern Prose. Short stories by Spanish and Spanish-American authors; composition and grammar review. Reports on collateral reading. Prerequisite: The equivalent of one year of College Spanish. First semester at 8:45, M. W. F. Three hours.

Spanish IV. Modern Prose. Continuation of Spanish III.

Prerequisite: Spanish III. Second semester at 8:45, M. W. F. Three hours.

Spanish V. Nineteenth and Twentieth Centuries. Study of representative novels and dramas of the period. Much collateral reading. Prerequisite: Two years of College Spanish. First semester at 8:45, T. Th. Two hours. (Alternates with Spanish IX).

Spanish VI. Nineteenth and Twentieth Centuries. Continuation of Spanish V, placing emphasis on the drama. Prerequisite: Two years of College Spanish. Second semester at 8:45, T. Th. Two hours. (Alternates with Spanish X).

Spanish VII. Correspondence and Conversation. Special attention to commercial vocabulary. Writing of business letters. Practice in general conversation. Prerequisite: Two years of College Spanish. First semester at 8:45. T. Th. Two hours.

Spanish VIII. Correspondence and Conversation. Continuation of Spanish VII. Prerequisite: Spanish VII. Second semester at 8:45, T. Th. Two hours.

Spanish IX. Golden Age Literature. General survey of Spanish literature from the thirteenth to the nineteenth century. Study of important works of Golden Age. First semester at 8:45, T. Th. Two hours. (Alternates with Spanish V).

Spanish X. Golden Age Literature. Continuation of Spanish IX, with emphasis on Lope de Vega. Second semester at 8:45, T. Th. Two hours. (Alternates with Spanish VI).

GERMAN

German I and II. Elementary Course. Grammar and easy readings with practice in speaking and writing. Both semesters at 9:45, M. W. Th. F. Four hours.

German III and IV. Modern Prose and Poetry. Also conversation and composition. Collateral reading in science or literature to suit individual taste. Prerequisite: Equivalent of one year of College German. Both semesters at 10:45, M. W. F. Three hours.

German V. and VI. Representative Literature. A study of some of the works of Lessing, Goethe and Schiller followed by those of Sudermann, Freytag and others. Prerequisite: Two years of College German. Both semesters, hours and days to be arranged. Two hours.

MUSIC

T. Merrill Austin, Director

College credits will be given for the following courses in musical theory when elected under the same conditions as courses in other de-

partments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued at least one full year.

Students desiring to receive credits in College on the electives in Music must schedule for the subject when making out college registration card. Otherwise credit will not be granted.

For detailed account of these courses see the announcement of the Conservatory of Music.

Music A. Elementary and Keyboard Harmony. Prerequisite to all other courses in Harmony. First semester, two recitations per week. No college credit.

Music II. Harmony. Prerequisite: Music A. Second semester, two recitations per week. Two hours.

Music III. Harmony. Prerequisite: Music II. First semester, two recitations per week. Two hours.

Music IV. Harmony. Prerequisite: Music III. Second semester, two recitations per week. Two hours.

Music V. Analytical Harmony. Prerequisite: Music IV. First semester, two recitations per week. Two hours.

Music VI. Counterpoint. Prerequisite: Music V. Second semester, two recitations per week. Two hours.

Music VII. Interpretation and Analysis. First semester, two recitations per week. One hour.

Music VIII. Interpretation and Analysis. Prerequisite: Music VII. Second semester, two recitations per week. One hour.

Music IX. History of Music. First semester, two recitations per week. One hour.

Music X. History of Music. Prerequisite: Music IX. Second semester, two recitations per week. One hour.

In addition to the credits in Theoretical Music specified above ten credits or semester hours in practical music may be allowed to count as electives toward the A. B. or B. S. degree on the following conditions.

1. These credits must be in advanced work and under teachers offering graduating courses. Nothing below the Sophomore year in music can be counted and nothing which has not been preceded by at least a year of Harmony and a year of Interpretation and Analysis.

2. Six of these credits, provided all other conditions have been met, will be given after the student's Junior recital and the remaining four after a Senior or Graduating Recital.

PHILOSOPHY

SAMUEL M. THOMPSON, PROFESSOR

Philosophy I. General Psychology. A study of the nervous system and the sense organs, and of the origin and development of the various responses made by the human organism to its environment. Prerequisite: Sophomore standing. First semester at 7:45 and 1:45, M. W. F. Three hours. (See also Psychology I).

Philosophy II. Introduction to Philosophy. An introduction to the general field of philosophy, with special attention to the development by the student of a reflective and critical outlook upon life. Prerequisite: Sophomore standing. Second semester at 7:45, T. Th. Two hours.

Philosophy III. History of Philosophy. A study of the history of ancient and medieval philosophy. The course will begin with the development of early Greek philosophy, with emphasis upon the culmination of that development in Plato and Aristotle. The Hellenic, Roman and Medieval periods will be studied in sufficient detail to show the continuity between ancient and modern philosophy. Prerequisites: Philosophy I or II and Junior or Senior standing. First semester at 9:45, M. W. F. Three hours.

Philosophy IV. History of Philosophy. A continuation of Philosophy III. The principal philosophical systems of modern times, from Descartes to Kant, will be studied as elements in a single development of thot, and as factors determining the standpoint of contemporary philosophy and science. Prerequisites: Philosophy I or II, and Junior or Senior standing. Second semester at 9:45, M. W. F. Three hours.

Philosophy V. Logic. A study of the principles of correct thinking, the application of these principles to specific problems and the philosophical implications of logical problems. The more abstract and technical aspects of the subject will not be emphasized; attention will be directed to the concrete activity of thot in the various fields of human experience. Prerequisites: Philosophy I or II and Junior or Senior standing. First semester at 10:45, M. W. F. Three hours.

Philosophy VI. Ethics. The origin and development of ethical conceptions will be presented as an introduction to the philosophical formulation of the principles of moral conduct. There will be a comparison and evaluation of the main historical systems of ethics, and a consideration of possible social applications of ethical principles. Prerequisites: Philosophy I or II and Junior or Senior standing. Second semester at 10:45, M. W. F. Three hours.

Philosophy VII. English Empiricism. Selections from the writings of Locke, Berkeley, and Hume will be read and discussed; and reference will be made to Mill and to Scottish realism. Alternates with Philosophy IX. Prerequisites: Philosophy I or II and Junior or Senior standing. First semester at 9:45, T. Th. Two hours. (Not given 1927-1928).

Philosophy VIII. Problems of Philosophy. A systematic study of the main problems which arise with man's reflection upon the mean-

ing of life and of the world. Prerequisite: Philosophy I or II and Junior or Senior standing. Second semester at 10:45, T. Th. Two hours. (Not given 1927-1928).

Philosophy IX. Continental Rationalism. The philosophical writings of Descartes, Spinoza and Leibniz will be read and discussed. Prerequisites: Philosophy I or II and Junior or Senior standing. First semester at 9:45, T. Th. Two hours.

Philosophy X. Political Philosophy. The history of political theory will be studied in connection with an examination of the more significant theories of the state. Prerequisites: Philosophy I or II. Second semester at 9:45, T. Th. Two hours. (Not given 1927-1928).

Philosophy XI. Nineteenth Century Philosophy. A study of the principal philosophical contributions made during the past century by the English-speaking countries. Prerequisites: Philosophy I or II and Junior or Senior standing. First semester at 10:45, T. Th. Two hours. (Not given 1927-1928).

Philosophy XII. Present Day Thot. Special attention will be given to the philosophical implication of present day scientific concepts. An attempt will be made to interpret the contemporary scientific point of view in terms of a more comprehensive philosophical position. Prerequisites: Philosophy I or II and Senior standing. Second semester at 9:45, T. Th. Two hours.

Philosophy XIV. Psychological Theories. An examination of the different interpretations of the data of psychology, such as Behaviorism, Introspectionism and the Gestalt psychology. Prerequisites: Philosophy I and Junior or Senior standing. Second semester at 1:45, T. Th. Two hours.

Philosophy XV. Philosophy of Kant. The *"Critique of Pure Reason"* will be read and discussed, with speical attention to its infleunce upon the philosophy of the present. Prerequisites: Philosophy IV and Junior or Senior standing. First semester at 10:45, T. Th. Two hours.

Philosophy XVI. Philosophy of Hegel. A contination of Philosophy XV. Selections from the writings of Hegel will be read and discussed. Prerequisites: Philosophy XV. Second semester at 10:45, T. Th. Two hours.

Philosophy XVII. Metaphysics. Open only to advanced students. The course will consist of an independent investigation of some problem chosen in consultation with the instructor. Prerequisite: Six hours of Philosophy. First semester, hours and days to be arranged. Two hours.

Philosophy XVIII. Metaphysics. A continuation of Philosophy XVII. Prerequiste: Six hours of Philosophy. Second semester, hours and days to be arranged. Two hours.

PHYSICAL EDUCATION

HERBERT L. HART, DIRECTOR AND ATHLETIC COACH

ESTHER HENRIKSON, DIRECTOR OF PHYSICAL EDUCATION FOR WOMEN

JAMES F. VAN ANTWERP, COACH AND GYMNASIUM INSTRUCTOR

Four hours of credit for Physical Education are allowed toward a bachelor's degree. These credit courses should be taken in the Freshman and Sophomore years.

FOR WOMEN

Physical Education I and II. In these courses emphasis is laid upon the following:

1. Postural and Corrective Work.

2. Accuracy of form and movement (Marching tactics, Calisthenics.)

3. The Teaching of rhythm (Drills, Dances, etc.)

4. Quick perception and good sportsmanship. (Games, Athletics.) Required of Freshman women. Two days per week.

Physical Education III and IV. Continuation of Physical Education I and II. Required of Sophomore women. Two days per week.

Physical Education V and VI. Methods of Physical Education. This course is open to Juniors and Seniors and consists of lectures and demonstrations on postural defects and methods of correction. Practice teaching of the various phases of physical training. This course is intended to be of help to those who as high school teachers may be called upon to give some instruction in Physical Training, along with their other work. T. Th. First and Second semesters. Two hours.

FOR MEN

Physical Education I and II. Elementary Physical Education. Calisthenics, gymnastics, tumbling, group and circle games, elements of football, basketball, baseball, track and tennis. Required of Freshman men. Both semesters, two days each week. Two hours.

Physical Education III and IV. Elementary Physical Education. Continuation of Physical Education I and II. Required of Sophomore men. Both semesters, two days each week. Two hours.

Physical Education VII and VIII. Coaching and management of Athletics. Lectures and demonstration in the fundamentals of football, basketball, baseball and track. Management of athletics is also discussed. The course is intended to aid students who intend to coach and teach in high schools. Open to Junior and Senior men, others may be admitted by special permission. Both semesters, hours and days to be arranged. Two hours.

PHYSICS AND GEOLOGY

FRANCIS M. MCCLENAHAN, PROFESSOR

GEOLOGY

Geology I. Physical Geology. Lectures, discussions, quizzes in Dynamic and Structural Geology and elementary mineral interpretation of rocks. Laboratory: Determinative Mineralogy, Geology I a. Prerequisite: Elementary Inorganic Chemistry. First semester at 10:45, M. W. F. Three hours.

Geology Ia. Determinative Mineralogy. A laboratory course in the determination of minerals. This course is required of all students electing Geology I. Prerequisite: Elementary Inorganic Chemistry. First semester, 1:00 to 4:00, Th. One hour.

Geology II. Historical Geology. Lectures, discussions, quizzes in Historical Geology, dealing with Earth History as indicated by fossils and Structural Geology. Geology IIa is not required, but is highly recommended. Prerequisite: Geology I. Second semester at 10:45, M. W. F. Three hours.

Geology IIa. Interpretation of Geologic Maps. A laboratory study of typical copies of the United States Geological Survey Atlas with reference to topographical, areal and structural features of sections of the United States. Prerequisite: Geology I and Ia. Second semester 1:00 to 4:00, Th. One hour.

Geology III. Economic Geology. A survey of geologic products in relation to their usefulness to man. Coincident are discussions of various processes used and useful in extracting economic values from rock products. Geology IIIa is not required, but is recommended. Prerequisite: Chemistry I and II, Geology I and II. First semester at 7:45, M. W. F. Three hours.

Geology IIIa. Elementary Petrology. A survey laboratory study of typical rocks and their classification. Much use is made of the microscope in these studies. Must be accompanied by Geology III. Prerequisite: Geology I and II. First semester, 1:00 to 4:00, T. One hour.

Geology IV. Economic Geology. A Continuation of Geology III, but dealing more specifically with the ore deposits, and the coincident industries extracting the metallic values. Much attention is given to the balancing of world supplies and other industrial economic factors. Prerequisite: Geology III. Geology IVa is required as an accompaniment. Second semester at 7:45, M. W. F. Three hours.

Geology IVa. Economic Geology Laboratory. A critical study of flow sheets of industries consuming geologic products and producing values therefrom for the use of man. Prerequisite: Geology III. Must be accompanied by Geology IV. Second semester, laboratory, 1:00 to 4:00, Th. One hour.

PHYSICS

Physics I. Mechanics, Sound, Heat. Principally a laboratory course, augmented by informal discussions and quizzes. This course deals with the fundamental principles of the subjects considered and presumes the student has had a high school course in Physics, but it is not prerequisite for otherwise qualified students. Prerequisite: Mathematics II. First semester at (recitation) 2:00, M.; (laboratory) 1:00 to 4:00, W. F. Four hours.

Physics II. Magnetism, Electricity, Light. A continuation of Physics I, but dealing with subjects of "Magnetism, Electricity, Light." It is presumed the student has had a high school course in Physics, but it is not prerequisite for otherwise qualified students. Prerequisite: Mathematics II. Second semester at (recitation) 2:00, M.; (laboratory) 1:00 to 4:00, W. F. Four hours.

Physics III. Advanced Experimental Physics. A course in constructive experimental Physics, individual in application, and dealing with problems and verifications not covered in Physics I and II. Laboratory and conference. Prerequisite: Physics I and II. First semester days and hours for conference to be arranged; (laboratory) T. Th., 7:45 to 10:45. Three hours.

Physics IV. Advanced Experimental Physics. A continuation of Physics III. Prerequisite: Physics I, II, III. Second semester, days and hours for conference to be arranged; (laboratory) T. Th., 7:45 to 10:45. Three hours.

Physics VI. Teaching of Physics. Informal discussions of the general principles of pedagogy as applied to the presentation of the science of Physics, particularly to high school students. Prerequisite: Physics I and II, III and IV. Second semester at 10:45, T. Th. Two hours.

SPEECH

Sylvester R. Toussaint, Professor

Ruth Williams, Instructor

Speech I. Elementary Public Speaking. A study of the fundamentals of effective speaking from the standpoint of platform deportment, good vocal method, correct bodily action. Exercises for the development of good speech habits. Delivery of memorized selections and short original speeches. Criticisms, discussions, lectures, readings. Required for graduation. Offered both First and Second semesters, T. Th. Two hours.

Speech II. Extempore Speaking. A study of the qualities and form of a good speech, with special emphasis on the material content. Much practice in the delivery of speeches of interest, information, explanation, and impression. Criticisms. Text book, lectures, and read-

ings. Prerequisite: Speech I. Second semester at 7:45 and 1:45, T. Th. Two hours.

Speech III. Argumentation and Debate. The course includes the theory of argumentation and the application of that theory in practical class debates. An analysis of evidence, briefing, types of reasoning, and fallacies in reasoning. Team debating, organization of arguments, refutation, and platform courtesy. Frequent class debates on live public issues. Prerequisites: Speech I and II. First semester at 9:45, M. W. F. Three hours.

Speech IV. Advanced Speech Composition. A thoro treatment of speech structure, including speech rhetoric, speech analysis, and outlining, types of introductions and conclusions, and the building up of a speech from the selection of the subject thru to the completed manuscript. Much practice in writing. The final project will be a long speech on a subject of public interest. Of special interest to those expecting to write orations. Prerequisite, Speech I and II. Second semester at 9:45, M. W. F. Three hours.

Speech V. Debate Seminar. Practical team debating. Open only to those who have won a place on an intercollegiate debate team. Hours to be arranged.

Speech VI. Oration Seminar. Intensive study in the delivery of an oration. Open only to those chosen to represent the college in an oratorical contest. Hours to be arranged.

Speech VII. Persuasion. A study of how individuals and audiences are influenced by means of the written and spoken appeal. The course includes intensive treatment of attention, suggestion, emotional response, group psychology, motivation, with special application in prepared original speeches. Extensive collateral reading in texts and periodicals. Prerequisites: Speech I and II. First semester, T. Th. Two hours.

Speech VIII. The Speech for Special Occasions. Designed for advanced students. Study of the qualities that make for a successful speech on the special occasions that recur constantly. Much practice in the delivery of the different forms of address. Intensive study of examples taken from contemporary speakers. Outlining. Final project consists of a long popular address of real interest. Text, collateral reading, special assignments. Open only to Juniors and Seniors or by special permission of the instructor. Second semester. Two hours. (Alternates with Speech XIV). (Not given 1927-1928).

Speech IX. Play Production. Study of the development of the drama from Ancient Greek to Modern American. Analysis of dramatic structure necessary for the study and appreciation of plays. Text, outside reading of plays. Not open to Freshmen. First semester at 8:45. T. Th. Two hours.

Speech X. Play Production. This course is designed to develop dramatic appreciation and to prepare students to direct plays. A study of the problems of the director, of the organization and duties of the production staff, of the fundamentals of acting technique, of making

and painting scenery, of lighting, costuming, and make-up. Text, outside reading of plays, working out of one act plays for production. Prerequisite: Speech IX except for English majors. Second semester at 8:45, T. Th. Two hours.

Speech XI. Interpretive Reading. Mechanics of oral reading; breathing exercises, voice production, pronunciation, phrasing, emphasis, and inflection. Drill in exercises and platform reading at each class hour. First semester at 9:45, T. Th. Two hours.

Speech XII. Interpretive Reading. A continuation of Speech XI with more emphasis placed upon creative power and less upon the fundamentals of expression. Development of vocal energy and the practical working out of the theory of voice quality, pitch, and time. Oral reading of various types of English literature. Prerequisite: Speech XI. Second semester at 9:45, T. Th. Two hours.

Speech XIV. The Teaching of Speech. Designed for those who expect to teach speech or oral English in high schools. Special attention will be given to the coaching of debate, declamation, and other extra-curricular activities. The course includes a thoro review of the fundamentals of speech, with emphasis on those matters to be stressed in teaching. The class will review and evaluate speech texts and study current speech publications. Lectures, readings, reports. Open only to Juniors and Seniors. Second semester, T. Th. Two hours. (Alternates with Speech VIII).

Speech XV. Advanced Interpretive Reading. A course designed to develop skill in the technique of reading, in creative imagination and in the expression of emotional power. More advanced and difficult material will be used from the field of English literature. Prerequisites: Speech XI and XII. First semester. Two hours.

Speech XVI. Advanced Interpretive Reading. A continuation of Speech XV. A complete public lecture-recital required of each student. Second semester. Two hours.

SOCIAL SCIENCE

D. F. Fleming, Professor

Rudolph H. Nottelmann, Associate Professor

Requirements for a major: Twenty hours including Economics I. and Political Science I. Freshmen expecting to major in the department should take Economics A. and B. Students looking toward graduate work in Business Administration should take a year of Accounting.

Requirements for a minor: Fourteen hours including either Economics I or Political Science I.

GROUP A—ECONOMICS AND BUSINESS ADMINISTRATION

Economics A—Business Organization. A course for Freshmen in-

tended to describe our social and economic structures in terms of what they do; the functions, the uses, the work of banks, of business organization, of competition, of specialization, of education, government and numerous other agencies which we use to gratify our wants. Preliminary survey of medieval economic institutions and their development under the force of the Industrial Revolution into the institutions of the present. Text-book, readings, studies of individual industries and of current economic events. Open only to Freshmen. First semester at 8:45, T. Th. Two hours.

Economics B—Business Geography. The geographical principles of business: effects of climate, relief, racial capacity, and health on business; the geographic basis of exchange and problems of power; manufacturing; the business of the continents as economic units; the larger features of commerce and industry in the United States and Canada—the geographic forces which locate, control and determine the nature of the world's industries. Text, studies of particular geographic conditions, problems and maps. Open only to Freshmen. Second semester at 8:45, T. Th. Two hours.

Economics I. Principles of Economics. A course intended to give the fundamental basis of theory and fact underlying the problems connected with our economic structure, i. e., of supply, demand, value, desirability, money, credit, banking, rent, interest, capital, profits, wages, monopoly, trusts, etc. Some attention is given to the development of the current economic cycle as depicted in the daily reports of the Brookmire Economic Service. Prerequisite, one year of college work. First semester at 8:45 and 10:45, M. W. F. Three hours.

Economics II. Economic Problems. A detailed examination of the structure and workings of our economic system with special reference to prices, taxation, insurance, savings banks, building and loan associations, immigration, labor disputes, protective and social legislation, land ownership, cooperative enterprises, international trade and socialism. Continued use of the Brookmire Reports, text, readings, investigations and problems. Prerequisite, Economics I. Second semester at 8:45 M. W. F. Three hours.

Economics III. Marketing. A study of the main function of business, the marketing of goods, including physical facilities and trade channels; the work of brokers, sales agents and wholesale dealers; auctions, organized produce exchanges and speculation; general, specialty and department stores, mail order houses and chain stores; purchasing, stock keeping, stock turnover, price determining factors, price policies, retail expense and profits; market analysis, cooperative marketing and trade associations. Text, individual studies, analysis of current market conditions and lectures. Prerequisite, Economics I or Economics A and B. First semester at 1:45. T. Th. Two hours.

Economics IV. Transportation. The American Railroad System; origins and growth, capital, earnings, expenses, dividends, accounts and statistics; freight, passenger, mail and express services; inter-railway relations, rates and rate making, regulation by the States and by the Federal government, consolidation, government ownership; government operation during the war and transportation act of 1920. Collateral attention to ocean and inland waterways, motor transport

and aerial development. Studies of particular rail systems and of current operations, readings, lectures and text. Prerequisite, Economics I. Second semester at 1:45. T. Th. Two hours.

Economics V. Labor Problems. A survey of the origin and nature of labor problems; a brief history of the trade union movement and its methods; the problems of child labor, woman labor, standards of living, wages and collective bargaining, immigration and unemployment, strikes and lockouts, black lists and boycotts, open and closed shops, cooperative enterprises and labor legislation. Text and collateral reading. Prerequisite: Economics I. First semester at 9:45, M. W. F. Three hours.

Economics VI. Socialism. A course in the history of socialist thot and the rise of the socialist movement thruout the world. The theories of socialism and their success in application. The aims of socialism, the socialist criticism of present day society, the socialist theory of economic development. The types of socialism, guild socialism, etc., syndicalism. The socialist conception of the future social state and activities, achievements and present status of organized socialist movement in the various countries of the world. Prerequisite: Economics I. Second semester at 9:45, M. W. F. Three hours.

Economics VII. Investment and Finance. An analysis of various kinds of securities primarily from the viewpoint of the investor, with some attention to corporation finance; characteristics of stocks and bonds; sources of investment information; reading the financial page; mathematics of investment; the stock market and the marketing of bonds; investment banks; the stock exchange. Investment cases and problems to be studied thruout the semester. Prerequisite, Economics I. First semester 8:45. M. W. F. Three hours.

Economics VIII. Business Administration. A study of the functions of the business manager; the financial organization of business; departmental organization; the selection and supervision of employees; the use of scientific management; methods of cost accounting, of credit expansion, of directing advertising and selling. Prerequisite, Economics I. Second semester at 8:45. M. W. F. Three hours.

Economics IX. Principles of Accounting. An introduction to the fundamentals of accounting as applied to the construction of orderly systematic records of business dealings; methods of analyzing receipts and expenditures, of constructing the balance sheet, the profit and loss account and of determining assets and liabilities; individual, partnership and corporation records. Open to Sophomores and Juniors. First semester at 1:45, M. W. F. Three hours.

Economics X. Principles of Accounting. A continuation of Economics IX. Extensive problem work. Second semester at 1:45 M. W. F. Three hours.

Note: Credit for Economics IX or X will not be given separately.

Economics XI. Accounting problems. A continuation of Economics IX and X. General principles of valuation; factory costs; the voucher system; the problem of depreciation; valuation of assets and

liabilities; the balance sheet and the profit and loss summary; receivership and liquidation; branch house accounting. A seminar course with extensive problem and research work, meeting for discussion one hour a week. Prerequisite: Economics IX and X with a grade of B. First semester hours and days to be arranged. Three hours.

Economics XII. Accounting problems. A continuation of Economics XI. Second semester, hours and days to be arranged. Three hours.

Economics XIII. Business Law. The principles of law most often used in business; contracts, negotiable paper, agency, sales, bailments, common carriers, insurance, liens, partnerships and corporations. Prerequisite, Junior standing or special consent. First semester at 7:45. T. Th. Two hours.

Economics XIV. Business Law. A continuation of Economics XIII which is required as a prerequisite. Second semester at 7:45. T. Th. Two hours.

Note: Credit for either Economics XIII or XIV will not be given separately.

GROUP B—POLITICAL SCIENCE

Political Science I. American Government. The state and its functions; the constitution and its development; the structure of the Federal Government; political parties and problems. Prerequisite: One year of College work. First semester at 8:45, M. W. F. Three hours.

Political Science II. State Government. A study of the place of the states in the Union, their powers and limitations; direct primary, the short ballot and direct legislation; the work of the Governor and the Legislature; unicameral legislatures and state administrative reorganization; taxation, finance and the regulation of business corporations; state labor legislation, law enforcement and the conflict between the city and the state. Prerequisite: Political Science I. Second semester at 8:45, M. W. F. Three hours.

Political Science III. European Governments. A brief course in Parliamentary government as it has worked out in England, France and Italy. Some attention to the government of Germany under the Empire and under the Republic and to the governments of the new Succession States. Collateral reading will deal largely with the current operations of these governments. Prerequisite, one year of European History or one year of Political Science. First semester at 9:45, M. W. F. Three hours.

Political Science IV. Municipal Government. A study of the form of local government which more than half of the American people live under; its relation to the state, powers and responsibilities; nominations and elections, parties and politics; council, mayor and administrative departments; city planning, streets, water supply and sewerage, lighting, police protection, school administration and finance; municipal reform, initiative, referendum and recall, proportional representation and preferential voting; commission government and the city manager

plan. Text, lectures, comparative studies, and current developments. Prerequisite: Political Science I. Second semester 9:45, M. W. F. Three hours.

Political Science V. International Law. A course intended to find out what International Law is, to trace its growth, and the growth of the sanctions back of it, and to indicate its present status. Parallel considerations of diplomatic cases and of current incidents between nations involving the application or modification of the rules of International Law. Prerequisite, one year of European History or of Political Science. Second semester at 10:45. T. Th. Two hours.

Political Science VI. International Relations. A consideration of the relations between nations in the new period opened by the war. Sovereignty, its rights and jurisdictions; nationalism and self-determination; conflicts of color; Pan Germanism, Pan Slavism and Latinism; economic nationality and economic internationalism; the protection of minorities, the regulation of the drug, liquor and other illicit traffic; imperialism, its causes and results, and the policy of the open door; the settlement of international disputes, alliances and armaments, reparations and inter-allied debts, security and sanctions, the outlawry of war, world courts and leagues. Prerequisite: Political Science I, or one year of European History. Second semester at 10:45, T. Th. Two hours.

GROUP C—SOCIOLOGY

Sociology I. Introduction to Sociology. A brief study of human society, its composition, the units which make it up, group behavior, and of some of the chief social problems—poverty, dependency, delinquency and crime. Prerequisite, one year of college work. Second semester at 1:45. T. Th. Two hours.

Sociology II. Rural Sociology. A study of types of rural communities, characteristics and movements of rural population, the backward and anti-social classes, rural health and sanitation, rural communication, tenancy, a national land policy, the political action of farmers, farm women and the home, the rural church, rural progress, community building, our declining villages, the relations of town and country, developing a resident rural leadership, mitigating rural isolaton, past and present agrarian revolts and the place of the farmer in our national life. Prerequisite: Sociology I or consent of the Instructor. Second semester at 1:45, T. Th. Two hours.

Monmouth College Conservatory of Music

FACULTY AND INSTRUCTORS

THOMAS HANNA McMICHAEL, President

T. MERRILL AUSTIN, Director

Teacher of Voice, Interpretation, Analysis and History.

EDNA B. RIGGS

Teacher of Advanced Piano, Organ, Counterpoint and Analytical Harmony.

J. HENRI FISCHER

Teacher of Violin.

MRS. DORA HUGHES KETTERING

Teacher of Violin and Piano.

MRS. LOIS FOWLER GETTY

Teacher of Voice and Methods.

MRS. GRACE GAWTHROPE PETERSON

Teacher of Piano and Director of Girls' Glee Club.

GLENN C. SHAVER

Teacher of Voice and Director of Men's Glee Club.

KATHERINE LAWS

Teacher of Piano.

Courses

The work of the Conservatory is divided into departments, graduation from any one of which requires, in addition to its own completion, a good English education; the completion of a year's work in one collegiate subject, this subject to be chosen from the Modern Language or the English Groups; certain specified work in Harmony, Counterpoint or Analytical Harmony, Theory and History, and the giving of Junior and Senior recitals, except in the teachers' course in which the student must do special work in the preparation for teaching.

It is expected that all students in the graduating year will take not less than two private lessons a week, and it is advised that in the second semester students shall take three lessons a week in order that their program may be artistically prepared.

CERTIFICATE

It has been decided to offer a certificate to any student who has completed the requirements of his Junior year in any department, and has appeared successfully in a public recital during the Junior year, giving his performance from memory. In addition to completing the required work in his department, he must complete the Harmony and Interpretation courses.

PIANO

This course is laid out on broad lines, consisting of a preparatory and a comprehensive collegiate course, the latter requiring four years for an average student to complete.

Appended is a specimen course formed on the study or etude system, along with which will be taught salon pieces and as many works of the masters as can be thoroly learned.

Modern teaching has shown that individuality must be cultivated. This desired end may be best attained by students who do not accomplish rapid results by the etude system with a course of technique and pieces carefully selected to accomplish the principles involved in the studies.

The completion of the Harmony, Analytical Harmony, Counterpoint, History of Music, Biographical History, Interpretation and Analy-

sis Courses, and the giving of a Junior and Senior public recital are required for graduation in this course.

Preparatory

Table and piano work for finger and wrist development with special attention to the development of finger legato touch, major scales, chord and arpeggios. Studies by Kohler, Duvernoy and Loeschorn.

Intermediate Collegiate

Technical work selected from Faelton's Preparatory Exercises, Kleine, Pischna, Mason and Jonas.

Studies and etudes selected from Bertini, Heller, (Phrasing) Krause, (Trill), Bernes, (Velocity), Bach (Little Preludes and Fugues) Two and Three Part Inventions, Cramer.

Advanced Collegiate

Technical work selected from Pischna, Tausig, Joseffy and Jonas

Studies and etudes selected from Clementi (Gradus and Parnassum), Kessler, Moscheles, Bach (Well Tempered Clavichord), Chopin (Etudes).

Salon pieces, selections from the best modern writers and the classics thruout the entire course.

Students must have studied thoroly and be able to render in a creditable manner the following compositions before entering the graduation year: One Mozart Sonata, three Beethoven Sonatas, three Preludes and Fugues from Bach's Well Tempered Clavichord, the following list by Chopin: Two Mazurkas, two Waltzes, one Nocturne, one Polonaise, three Etudes, two Compositions by Schubert, two by Schumann.

VOICE CULTURE

In this department advantages are offered which lead to the highest attainment in this line of art.

Voice Placing

Especial attention is given to the proper placing of the voice. This is considered of the utmost importance, as neglect of it almost invariably results in a permanent injury to the voice and often to the health.

To accomplish this the student is instructed in a proper control of the breath, a perfect union of the registers, a free and easy emission of the tone, and a knowledge of the different timbres of the voice.

By these means the voice is produced with equal beauty and brilliancy thruout the entire compass.

This course will be upon the same lines as the piano course, pre

paratory, intermediate collegiate, and advanced collegiate, taking approximately the same length of time.

The definite length of this course must largely be determined by the readiness of the individual voice to respond to training.

The completion of the Harmony, Analytical Harmony, Counterpoint, History of Music, Biographical History, Interpretation and Analysis Courses and the giving of Junior and Senior recitals are required for graduation. The student is expected to take three years of piano, or be able to play a fair accompaniment.

Preparatory

A thoro knowledge of the principles of breathing and breath control is imparted; exercises in breathing and tone placing; in agility and relaxation of muscles (pure tone cannot be produced with rigid muscles), a thoro knowledge of the resonanting cavities; Fred Sieber's eight measure studies and ten studies of Op. 44-49; simple songs, carefully selected to assist the student in conquering his difficulties, will be used.

Intermediate Collegiate

Exercises in agility, uniting of the tones, swell, mezza voce embellishment; Books I and II of Masterpieces of Vocalization which are a graded series of vocal studies selected from the celebrated works of all the great masters of singing.

Advanced Collegiate

Advanced exercises in agility, covering all kinds of scales and chords in both majors and minors, mezza voce, trill, also exercises for strengthening the voice; Books III and IV of Masterpieces of Vocalization.

Thruout the entire course a careful selection of songs from the best American, English, German, French and Italian writers will be used, also arias from the operas and standard oratorios. While songs in the foreign tongue will be taught in the vernacular, the greatest pains will be taken to give the student a clear and intelligent enunciation of the English language and the advice will be to sing in our native tongue whenever practicable. A rich and full repertoire of songs and arias will be required before graduation.

It is advised that Voice students study French and Italian.

PIPE ORGAN

Our Memorial Organ, the gift of Mrs. Delia Davidson Worley and Mrs. Nellie Davidson Doerr, in memory of their mother, places us in a position to offer advantages in the line of organ study that few schools, even in the largest art centers can surpass. The mechanical part of the organ is as complete as the very largest organs, giving students unsurpassed experience in registration. The tone is beautiful and refined and the action leaves nothing to be desired.

In order to enter upon the study of the organ it will be necessary to have completed the preparatory and the first year of the collegiate course in piano, and it is advised to keep up the study of piano along with the organ study thru the first two years' work.

The course will be three years in length. The completion of the Harmony, Counterpoint, History of Music, Biographical History, Interpretation and Analysis Courses and the giving of Junior and Senior recitals will be required for graduation.

Organ Course

Modern School of Organ, by Charles E. Clemens, supplemented by work in Schneider's Trios, Rheinberger's Trios, Buck and Wilson; Nilson's Pedal Technique embodying the principles of pedal obligato playing; manual work and registration.

Playing of church tunes and anthems, selections from the best writers for this instrument, including the English and French schools; Sonatas by Mendelssohn, Merkel, Rheinberger, and the works of Bach. Special care is taken in training competent church organists.

VIOLIN COURSE

The Sevcik semi-tone system, which develops correct intonations, from the beginning, is used. Sevcik technical studies, scales and special bowing studies are used thruout the course, developing equally the right and left hand.

Etudes by Wohlfarht, Dont, Kayser, and Mazas. Concertos by Sett, Rieding and Seitz. Duets by Mazas, Pleyel and Olbauer.

Collegiate

Etudes by Kreutzer, Fiorillo, Dont, Oavinis.

Concertos by Accolay, Viotti, Nardini, Rode, Mozart and Spohr.

Sonatas by Tartini and Handel.

Selections from the best composers are used thruout the course, with a view to applying the principles of bowing, tone production and expression.

Practice in ensemble work is also offered to the student.

Same requirements as to Piano Course.

SOLFEGGIO AND KEYBOARD HARMONY

Solfeggio, or the training of the mind thru the ear, enables a student to recognize intervals from their sound, and develops and quickens the capacity of the student for intelligent listening. It consists of training in the notation of musical phrases from dictation.

HARMONY

A thoro knowledge of keys, scales, signatures, intervals, triads, chords, connections, chords of all kinds, including altered and augmented, suspensions, passing chords, melodic changes, and organ point will be required. The harmonizing of melodies and chorals. The playing of modulations of many kinds thru all keys.

Such a course when augmented by a thoro training in Keyboard and Aural Harmony, is of the utmost value as a preparation for the more exhaustive study of Harmony. Keyboard harmony consists of a thoro knowledge of scales, cadences and simple modulations thru all the keys. In other words,—the Rudiments of Harmony mastered at the keyboard. This course is primarily arranged for students in the intermediate grades.

COUNTERPOINT

Two part, three part and four part counterpoint, imitation.

ANALYTICAL HARMONY

Principles of Analysis; Reduction of florid passages; a thoro dissection of Harmonic form.

HISTORY

The general history of music showing its growth and development.

Early Christian Music, Polyphonic Music, Monophonic Music, the rise of Instrumental Music in the classic form, the Opera, the Oratorio, Romantic Music.

The History Course comprises a year's work, one lesson a week. It is divided into 20 weeks of general history study, supplemented by a card system and lectures covering the entire field of Musical History. The last 15 weeks are devoted to Biographical History, which is taught by means of an exhaustive study of the lives, methods and styles of writing, and general characteristics of twelve of the greatest writers of music. Illustrated by Victrola records of great artists and orchestras.

INTERPRETATION AND ANALYSIS

These subjects comprise a course of one lesson a week thru the entire year. They are given in the form of lectures which explain all points of Interpretation, Analysis, the different forms of music, the orchestra, sounds, and so forth.

PUBLIC SCHOOL MUSIC

This course covers the teaching method for the entire eight

grades and high school of the Public Schools and also the teaching of appreciation of music and sight singing in class. The work comprises two years work of two lessons a week. In addition two years each of voice and piano are required, besides the following:

College English ..... 8 hrs.
Education (See Department of Education) ..... 15 hrs.
Harmony ..... 8 hrs.
Interpretation ..... 2 hrs.
History of Music ..... 2 hrs.

This course meets all state requirements.

BACHELOR OF MUSIC

This course consists of fifty-six college hours, twenty-four theoretical music hours, and forty-four hours of practical music.

The theoretical music offered:

Harmony, 3 semesters, 2 hours per week 6
Analytical Harmony, 1 semester, 2 hours per week 2
Free Composition, 1 semester, 2 hours per week 2
Counterpoint, 1 semester, 2 hours per week 2
Double Counterpoint and Canon, 1 semester, 2 hours per week 2
Fugue, 1 semester, 2 hours per week 2
Interpretation and Analysis, 2 semesters, 1 hour per week 2
Advanced Interpretative Analysis, 2 semesters, 1 hour per week 2
General Musical History, 1 semester, 1 hour per week 1
Biographical Musical History, 1 semester, 1 hour per week 1
Advanced Musical History, 2 semesters, 1 hour per week 2

POST GRADUATE COURSES

Work is offered in all departments to graduates or advanced students which will be devoted chiefly to repertoire. This course is becoming very popular as shown by the number of our graduates returning for advanced work.

MONMOUTH COLLEGE GLEE CLUBS

Glee Clubs for both men and women have been in existence for a number of years. These are of a high class using good music and giving programs of real merit. The training is of the best and gives an opportunity for artistic choral study.

MUSIC ELECTIVES

College credit will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given however for work not continued for at least one full year, and the total amount of credit received in music by any student shall not exceed 24 hours. Students must register for this work on the College Registration Card.

Music A. Elementary and Keyboard Harmony. Prerequisite to all other courses in Harmony. First semester, two recitations per week. No college credit.

Music II. Harmony. Prerequisite: Music A. Second semester, two recitations per week. Two hours.

Music III. Harmony. Prerequisite: Music II. First semester, two recitations per week. Two hours.

Music IV. Harmony. Prerequisite: Music III. Second semester, two recitations per week. Two hours.

Music V. Analytical Harmony. Prerequisite: Music IV. First semester, two recitations per week. Two hours.

Music VI. Counterpoint. Prerequisite: Music V. Second semester, two recitations per week. Two hours.

Music VII. Interpretation and Analysis. First semester, two recitations per week. One hour.

Music VIII. Interpretation and Analysis. Prerequisite: Music VII. Second semester, two recitations per week. One hour.

Music IX. History of Music. First semester, one recitation per week. One hour.

Music X. History of Music. Prerequisite: Music IX. Second semester, one recitation per week. One hour.

Music XI. Principles of Teaching Public School Music (Methods). Covering first and second grades. First semester.

Music XII.—Principles of Teaching Public School Music (Methods). Covering third and fourth grades. Second semester.

Music XIII. Principles of Teaching Public School Music (Methods). Covering fifth and sixth grades. First semester.

Music XIV. Principles of Teaching Public School Music (Methods). Covering Junior and Senior High School and an outlook on different systems. Second semester.

The completion of Music XI, XII, XIII and XIV will give two semester hours credit in Education.

In addition to the credits in Theoretical Music specified above ten

credits or semester hours in practical music may be allowed to count as electives toward the A. B. or B. S. degree on the following conditions:

1. These credits must be in advanced work and under teachers offering graduating courses. Nothing below the Sophomore year in music can be counted and nothing which has not been preceded by at least a year of Harmony and a year of Interpretation and Analysis.

2. Six of these credits, provided all other conditions have been met, will be given after the student's Junior Recital and the remaining four after a Senior Graduating Recital.

GENERAL INFORMATION

In order to secure a diploma the student must have finished the prescribed work, and must have spent at least one year in this institution.

The privileges of the Musical Department are not extended on the same grounds to holders of scholarships as are the privileges of other departments of the College.

Students attending College and desiring to take musical instruction are expected to take lessons in this department. No credit will be given for lessons taken elsewhere.

Students should report to the President of the College, with whom they will make their arrangements for entrance.

About one hundred volumes of the best musical literature, including histories, biographies, etc., are in the Warren County Library. The reading room is free to all students. The College Library also contains quite a number of books on musical subjects.

Tuition Rates for 1927-1928

TEACHER	SUBJECT	LENGTH OF LESSONS	NO. LESSONS PER WEEK	TUITION EACH SEMESTER
Mr. Austin	Voice or Organ	30 minutes	One	$36 00
		30 minutes	Two	68 00
		20 minutes	Two	48 00
	Interpretation	Class	One	12 00
	History	Class	One	14 00
Miss Riggs	Piano or Private Theory	30 minutes	One	$32 00
		30 minutes	Two	60 00
		20 minutes	Two	42 00
	Harmony, Anal. Har., Counterpoint	Class	Two	16 00
Mr. Fischer	Violin	30 minutes	One	$36 00
		30 minutes	Two	72 00
Mrs. Kettering — Assistant under Mr. Fischer	Violin	30 minutes	One	$18 00
		30 minutes	Two	33 00
		20 minutes	Two	28 00
Mrs. Peterson	Piano	30 minutes	One	$18 00
		30 minutes	Two	33 00
		20 minutes	Two	28 00
Miss Laws	Piano	30 minutes	One	$15 00
			Two	28 00
Mrs. Getty	Voice	30 minutes	One	$22 00
		30 minutes	Two	36 00
		20 minutes	Two	28 00
	Methods	30 minutes	One	$22 00
		Class	One	22 00
Mrs. Kettering	Piano	30 minutes	One	$18 00
		30 minutes	Two	33 00
		20 minutes	Two	28 00
Mr. Shaver	Voice	30 minutes	One	$18 00
		30 minutes	Two	33 00
		20 minutes	Two	28 00

The above rates are for lessons by the semester, not by single lessons.

Students can enter at any time, but when entering later than the opening of the semester one more lesson will be charged than taken.

Artists' Course Tickets, $1.00. Required of all students over 12 years of age.

Pipe organ practice at 25 cents an hour.

Piano quartette classes with Miss Riggs, $10.00 per semester.

Commencement Honors and Degrees Conferred

June 10, 1926

HONORARY DEGREES

Doctor of Music

T. Merrill Austin

Doctor of Divinity

Frank Ray Elder
Lytle Rodgers Free
James Leon Kelso
David Lytle McBride
Elbert McCreery

Master of Arts Pro Merito

Mary Inez Hogue

GRADUATING CLASS

First Honors Cum Laude

George Adams Kopp
Mary Gertrude Turner

First Honors

Martha Elizabeth Anderson
Doris Dean Carr
Jack DeMichaels
Irwin Bruce Douglass
Kathryn Jane Dunnan
George Adams Graham
Margaret Janet Jamieson
Henry Orr Lietman
John Pomeroy McConnell
Constance McClanahan
Helen Sloan Oaks
Dorothy Elizabeth Payne
Marian Mitchell Templeton
Ada Ellen Winans

Bachelor of Arts

Allison, Anna Frances
Anderson, Martha Elizabeth
Arendt, Samuel Edward
Carr, Doris Dean
Dennison, Ruby
Dunnan, Kathryn Jane
Ferguson, Mary Helene
Graham, George Adams
Henrikson, Esther Marie
Hunsche, Margaret Ann
Jamieson, Margaret Janet
Kobler, Gertrude Elizabeth
Law, Harriet
Lietman, Henry Orr
McBride, Kenneth Jamieson
McCartney, Robert Mason
McClanahan, Constance
Oaks, Helen Sloan
Palmer, Vera Maurine
Patterson, Katherine Hume
Payne, Dorothy Elizabeth
Pringle, Stuart Houghton
Shanks, Doris Elizabeth
Smith, George Alvin Edson
Speer, Harland Russell
Swanson, Ellen Elizabeth
Templeton, Marian Mitchell
Turner, Mary Gertrude
Welch, Elizabeth Cowden
Wilson, Robert Alvin
Wood, Mary Leona
Work, Albert Stewart

Bachelor of Science

Bigsby, Vernon Lester
Blair, Grace Marguerite
Breckenmaker, Mildred
Collins, Linda May
Congdon, Walter Holmes
Davis, Warren Robert
DeMichaels, Jack
Doty, Carl Babcock
Douglass, Irwin Bruce
Dyer, Leslie Ivil
Gallagher, Verle Iden
Gardner, George Frazell
Hubbard, Willis McCrery
Johnson, Raymond Ward
Kopp, George Adams
Lawrence, Jean Paul
Leamer, Jean Josephine
Lewis, Forrest Alpheus

Lukens, Ernest Edgar
McAllister, Ralph Graham
McConnell, John Pomeroy
McCrery, Jewell Gertrude
McMorris, Thomas Herbert
McPherren, Charles Franklin
Mann, Roy McKee
Patterson, Dorothy Jane
Rezner, Francis McLaughlin
Root, Marjorie Jean
Rowley, Neva Eola
Russell, Walter
Sherman, Roger Shields
Smiley, Robert Roland
Sterett, James Alba
Thomas, Dean G.
Turnbull, Ernest Albert
Vance, Princess Dorothea
Wall, Chester J.
Winans, Ada Ellen

BACHELOR OF MUSIC

Jamieson, Margaret Janet
Shaver, Glenn Cecil

DIPLOMA OF MUSIC

Davis, Earle Roscoe
Graham, Margaret Brennan
Patterson, Katherine Hume
Wherry, Evelyn Margaret

CLASS ORATOR

George Alvin Edson Smith

COMMENCEMENT ADDRESS

Mrs. Eva Clark Waid

Candidates for Degrees and Diplomas

June 9, 1927

Two degrees are conferred, Bachelor of Arts and Bachelor of Science. One hundred twenty-four (124) semester hours are required for graduation.

Bachelor of Arts

Abbott, Lena Marie
Allewelt, Anne Virginia
Anderson, Anna Pauline
Arnold, Glenn Lewis
Bass, Rhoda Catherine
Beal, Mary Gertrude
Bostwick, Clarence Amon
Briley, J. Marshall
Brockett, Esther Louella
Cable, Chester Hubbard
Calvert, Dorothy Eleanor
Davis, Earle Roscoe
Downie, Robert Collins
Dyer, Haskell Adolphus
Fetherston, Grace Frances
Fischer, Victoria Marguerite
Forsythe, Edith Elizabeth
Foster, Marcella Elizabeth
Gorom, Frank Charles
Henderson, Lois Elizabeth
Howard, Aimee Taggart
Jones, Judson Wayne
Lawrence, Charles Filer
Lendgren, Grace
Liedman, Jean Esther
McCrackin, Maurice Findley
McFadden, Martha Elizabeth
McKelvey, Evelyn Margaret
Moore, David Brainerd
Ramsdale, Clifford Shaw
Roberts, Ruth Ida
Shauman, Laura Alice
Shaver, Glenn Cecil
Shimmin, Edith Ramona

Smith, Caroline Elizabeth Minnick
Smith, Florence Lillian
Stevenson, Esther Lucile
Stinson, Harriet Lorene
Sutter, Lyman Boniface
Welch, Charles Elroy
Whaling, Jane Pauline
Wilson, John McMillan
Woodburn, Esther Charlotte
Young, Jean Marjory

BACHELOR OF SCIENCE

Dixson, Joseph Dean
Donaldson, Permelia Ella
Doty, John Roy
Finley, Wendell William
Gorham, David Charles
Graham, John Hilton
Hermann, Harold Lewis
Hunsche, John Frederick
Irwin, Thomas Leonard
Johnson, Raymond Carldon
Kao, Chen Cheng
Kissinger, Francis Elwin
McCreedy, Clifford Oral
McCullough, Mary Elizabeth
McKinnon, Leona Mae
Nollen, Lorraine L.
Pattison, Jeanne J.
Purlee, Bruce Wright
Root, Blake Smith
Sands, Neal Alva
Speer, Renwick William
Taylor, Warren Snyder
Trego, Robert Hertzler
Vellenga, Simon John
Walker, Harold Berry
Wallace, Leverett K.
Winter, James Everett
Witzel, John Joseph
Yu, Pao Sen

BACHELOR OF MUSIC

Davis, Earle Roscoe
Fetherston, Grace Frances

DIPLOMA IN MUSIC

Armstrong, Erma Belle, Voice
Cable, Chester Hubbard, Piano
Deen, Martha Veva, Organ
Laws, Katherine, Piano
Sawyer, Helen Booker, Organ
Warfield, Mary Annette, Piano

Students for the Academic Year
1926-1927

SENIORS—CLASS OF 1927

Name	Home Address	Course
Abbott, Lena Marie	Walton, N. Y.	Modern Language
Allewelt, Anne Virginia	Sewickley, Pa.	English
Anderson, Anna Pauline	Monmouth	Latin
Arnold, Glenn Lewis	Stockton	History
Bass, Rhoda Catherine	Hazelhurst, Miss.	English
Beal, Mary Gertrude	Ainsworth, Ia.	Mathematics
Bodey, Ainsworth	Dayton, O.	Biology
Bostwick, Clarence Amon	Dayton, O.	Social Science
Briley, J. Marshall	Monmouth	English
Brockett, Esther Louella	Norris City	History
Cable, Chester Hubbard	Monmouth	English
Calvert, Dorothy Eleanor	Jefferson, Ia.	History
Davis, Earle Roscoe	Alexis	English
Decker, Charles Francis	Stronghurst	Biology
Dixson, Joseph Dean	Stronghurst	Chemistry
Donaldson, Permelia Ella	Monmouth	Mathematics
Doty, John Roy	Stuttgart, Ark.	Chemistry
Downie, Robert Collins	Freeport, Pa.	Social Science
Dyer, Haskell Adolphus	Browning	English
Fetherston, Grace Frances	Monmouth	English
Finley, Wendell William	Santa Ana, Calif.	Chemistry
Fischer, Victoria Marguerite	Evanston	English
Forsythe, Edith Elizabeth	Albia, Ia.	Mathematics
Foster, Marcella Elizabeth	Omaha, Nebr.	English
Gorham, David Charles	Garden City, Kans.	English
Gorom, Frank Charles	Loveland, Colo.	Social Science
Graham, John Hilton	Omaha, Nebr.	Mathematics
Graham, Russell Caldwell	Omaha, Nebr.	Social Science
Henderson, Lois Elizabeth	Traer, Ia.	Latin
Hermann, Harold Lewis	Chicago	English
Howard, Aimee Taggart	Kewanee	English
Hunsche, John Frederick	Wilmette	Chemistry
Irwin, Thomas Leonard	Clarinda, Ia.	Social Science
Johnson, Raymond Carldon	Gillespie	Chemistry
Jones, Judson Wayne	Cassa, Wyo.	Mathematics
Kao, Chen Cheng	Hinghwa, Fukien, China	Chemistry
Kim, Syeng Ho	Syenchun, Korea.	Chemistry
Kissinger, Francis Elwin	Bradford	Social Science
Lawrence, Charles Filer	Monmouth	Social Science
Lendgren, Grace	Rowley, Mass.	English

Name	Home Address	Course
Liedman, Jean Esther	Pittsburgh, Pa.	Education
Lovell, William A.	Low Gap, Ark.	Mathematics
McCrackin, Maurice Findley	Monmouth	English
McCreedy, Clifford Oral	Ainsworth, Ia.	Chemistry
McCullough, Mary Elizabeth	St. Louis, Mo.	Biology
McFadden, Martha Elizabeth	Monmouth	English
McKelvey, Evelyn Margaret	Dhillanwali, India.	Chemistry
McKinnon, Leona Mae	Monmouth	History
Molesworth, Keith Frank	Washington, Ia.	Social Science
Moore, David Brainerd	Rock Island	Social Science
Nollen, Lorraine L.	Newton, Ia.	Mathematics
Pattison, Jeanne J.	Monmouth	Education
Purlee, Bruce Wright	Seaton	Chemistry
Ramsdale, Clifford Shaw	Alhambra, Calif.	Greek
Roberts, Ruth Ida	Arlington, Wis.	History
Root, Blake Smith	Monmouth	Social Science
Sands, Neal Alva	Ainsworth, Ia.	History
Shauman, Laura Alice	Kirkwood	English
Shaver, Glenn Cecil	Monmouth	Modern Language
Shimmin, Edith Ramona	Monmouth	Mathematics
Smith, Caroline Elizabeth	Minnick, Omaha, Nebr.	Modern Language
Smith, Florence Lillian	New York City	English
Spears, Delbert R.	Des Moines, Ia.	Social Science
Speer, Renwick William	Hanover	Biology
Stevenson, Esther Lucile	Monmouth	English
Stinson, Harriet Lorene	Winfield, Ia.	Latin
Sutter, Lyman Boniface	Burlington, Ia.	Latin
Taylor, Warren Snyder	Newburgh, N. Y.	Mathematics
Trego, Robert Hertzler	Blandinsville	English
Vellenga, Simon John	Bellefontaine, O.	Chemistry
Walker, Harold Berry	College Springs, Ia.	History
Wallace, Leverett K.	Washburn	Social Science
Welch, Charles Elroy	Monmouth	English
Whaling, Jane Pauline	Monmouth	Latin
Wilson, John McMillan	De Witt, Ia.	Social Science
Winter, James Everett	Sandwich	Chemistry
Witzel, John Joseph	Clarion, Ia.	Chemistry
Woodburn, Esther Charlotte	Aledo	English
Young, Jean Marjory	Coin, Ia.	English
Yu, Pao Sen	Hinghwa, Fukien, China.	Chemistry

JUNIORS—CLASS OF 1928

Name	Home Address	Course
Acheson, Robert Ewing	Princeton	Mathematics
Ardrey, Doris	Denver, Colo.	Education
Arnold, Antoinette Louise	Berea, Ky.	Latin
Bailey, John Donald	Atlantic, Ia.	Chemistry
Baird, Beatrice	Washington, Ia.	English
Barr, Bruce Burdette	Monmouth	History
Beste, Donald Gilmore	Gerlaw	English
Bowman, Marjorie Helen	Monmouth	English
Bruner, Helen Catherine	Monmouth	English
Bruner, Lois Bartlett	Monmouth	History

Name	Home Address	Course
Bryan, Roy Cecil	Wall, Pa.	Bible
Buck, Helen Belle	Mount Ayr, Ia.	English
Carris, Leita Isabelle	Keota, Ia.	English
Clark, E. Dean	Little York	Mathematics
Congdon, Howard Stewart	Kansas City, Mo.	Biology
Conreux, Lyndel Orsdale	St. Louis, Mo.	Chemistry
Currie, Mildred Twila	Sterling, Kans.	English
Dennison, Lois Elizabeth	Monmouth	English
Dickson, Carl Carter	Lenzburg	History
Evans, Charles Roscoe	Monmouth	History
Fetherston, Doris Elsie	Monmouth	English
Findley, Kathryn	Chicago	English
Finfrock, Doris Ernestine	Elgin	English
Fletcher, Roy Eldon	Le Claire, Ia.	Social Science
Forman, Margarita Luisa	Washington, Ia.	Modern Language
Graham, Loren Russell	Gladstone	English
Hamilton, Charles Kelsey	Langeloth, Pa.	Biology
Hanna, Ross Edgar	Little York	Chemistry
Hawes, Onnalee Margaret	Mankato, Minn.	Modern Language
Hays, Loren Eastman	Monmouth	Chemistry
Holmes, Richard Earl	West Allis, Wis.	Chemistry
Howard, Elizabeth Regan	Kewanee	English
Hughes, Lyola Elizabeth	Hoopeston	Biology
Hyde, Randell James	Reinbeck, Ia.	Latin
Irey, Kenneth Monroe	Monmouth	Chemistry
Jacobs, John Marion	Monmouth	Chemistry
Johnson, Raymond Francis	Stronghurst	Chemistry
Kissick, Mary Lillian	Monmouth	English
Kruidenier, Elizabeth	Monmouth	Mathematics
Lau, Eugene Kai Fai	Honolulu, Hawaii.	Chemistry
Lawless, Walter Frazier	Viola	Mathematics
Laws, Katherine	Kirkwood	English
Lister, Herman Eugene	Eagle Grove, Ia.	Mathematics
Livingston, Helen Elizabeth	Washington, Ia.	English
Livingston, Helen Esther	Monmouth	Mathematics
McBride, Russell Moorehead	Dayton, O.	Social Science
McCaslin, Theodore Allan	Monmouth	Social Science
McCleery, Mary Jeanette	Goldfield, Ia.	English
McIntyre, Clio M.	Aledo	Modern Language
McLoskey, Robert Thaddeus	Monmouth	Social Science
McPeak, Martha	Santa Ana, Calif.	Education
McVey, Lawrence Russell	Monmouth	Mathematics
Marshall, Rachel Florence	Monmouth	Social Science
Meek, John Elbert	Milroy, Ind.	Social Science
Miller, Newton Barr	Monmouth	Chemistry
Morrow, Lysle Harold	Joy	Social Science
Nantz, Ruth	Carlinville	History
Orr, Lester Duncan	Columbus Junction, Ia.	History
Paul, Walter William	Le Claire, Ia.	Mathematics
Pease, Harriet Kyler	Kirkwood	Modern Language
Phelps, Ralph Huyett	Monmouth	Chemistry
Reid, Lawrence Renwick	Sparta	Social Science
Rodgers, Calvin Max	Monmouth	History
Root, Ellen Josephine	Monmouth	English

Name	Home Address	Course
Sandy, Lloyd James	Monmouth	Mathematics
Saville, Mildred M.	Monmouth	Modern Language
Sawyer, Helen Booker	Monmouth	English
Schaaf, Daniel Jr.	Spooner, Wis.	Chemistry
Schafroth, Bernice Evelyn	Monmouth	Mathematics
Speer, Ralph Edgerton	Elizabeth	Mathematics
Stancliff, Glen Elwood	Viola	Chemistry
Stark, Everett Nelson	Turlock, Calif.	Mathematics
Starr, Margaret Theresa	Wichita, Kans.	Mathematics
Stewart, Laurel G.	West Allis, Wis.	Chemistry
Thom, Alex Edwin	Chicago	Chemistry
Thompson, Dorothy M.	West Allis, Wis.	English
Thompson, William Arthur	Pinckneyville	Bible
Torrance, Gertrude Giles	Monmouth	Modern Language
Tunstall, George Edmund	Newburgh, N. Y.	History
Vest, Gerald Mitchell	Monmouth	Mathematics
Warfield, Mary Annette	Monmouth	English
Webster, Rosanna Grace	St. Louis, Mo.	Latin
Whiteman, Pauline	Biggsville	Mathematics
Williams, Margaret Anne	Monmouth	Bible
Witte, Sarah Mary	Monmouth	Biology
Wood, Melba Viola	Monmouth	English
Work, Janet Campbell	Ft. Morgan, Colo.	English
Young, Marion Dougan	Traer, Ia.	Latin

SOPHOMORES—CLASS OF 1929

Name	Home Address	Course
Allison, Hester Armina	Mercer, Pa.	Mathematics
Bailey, Edwin A.	Paxton	Chemistry
Balcoff, Charles Theodore	Kirkwood	English
Benson, Albert Craig	London Mills	Chemistry
Benson, Daphne Amy	Monmouth	Mathematics
Beveridge, Helen Mae	Oregon	Latin
Bohman, George Vroom	Princeton	History
Brooks, John Philip	Oquawka	History
Brown, Dallas Paul	Aledo	Mathematics
Brownlee, Martha Elizabeth	Monmouth	English
Bryson, James C.	Xenia, O.	Biology
Burnside, Robert H.	Garden City, Kans.	English
Butler, Charles	Monmouth	Chemistry
Carson, Laura Jeanette	Spokane, Wash.	Biology
Carter, Bertha Alice	Monmouth	Latin
Cataldo, Samuel	Garner, Ia.	Education
Chalfant, Margaretta Elizabeth	Loveland, Colo.	Modern Language
Chapman, Mary Emilie	St. Louis, Mo.	Modern Language
Clark, Harry Washington	Monmouth	English
Cole, Frances Mae	Monmouth	Mathematics
Colley, Irva Lucille	Gladstone	Biology
Conard, Ambrose Ralph	Arlington	Social Science
Cork, Walter Stewart	Princeton	Social Science
Costello, Leo	Monmouth	Social Science
Crockett, Lawrence Maxwell	Monmouth	English

Name	Home Address	Course
Davidson, Margaret Josephine	Crawfordsville, Ia.	History
Davidson, Marian Ruth	Crawfordsville, Ia.	Social Science
Davis, Thelma Fae	Alexis	English
Dickinson, Leanna Grace	Abingdon	Modern Language
Diehl, Estella	Cleveland, O.	English
Dixson, Margaret Doris	Stronghurst	Modern Language
Duckworth, Harry Weston	Pinckneyville	Chemistry
Dunn, Willie Grace	St. Louis, Mo.	Modern Language
Engdahl, Margaret Irene	Monmouth	Education
Evans, Walker Hamilton	Winfield, Ia.	English
Feldt, Robert Hewitt	Monmouth	Mathematics
Felske, Frances La Verne	Rock Island	Bible
Finch, Dorothy Louise	Monmouth	History
Finney, Joanna Grace	Monmouth	Bible
Firoved, Martha Elizabeth	Mount Vernon, Wash.	English
Frank, Kenneth Louis	Kirkwood	Mathematics
Fulton, Charles Kenneth	Marissa	English
German, William Aaron	Williamsfield	English
Gold, Dorothy Anna	Chicago	English
Gordon, Andrew Wallace	Huntsville, O.	Chemistry
Gordon, Miriam	Huntsville, O.	English
Graham, Alice Elizabeth	Monmouth	English
Graham, Anna Margaret	Abingdon	Biology
Hamilton, Mildred Sara	Grinnell, Ia.	English
Harkins, Beatrice Nellie	Philadelphia, Pa.	Chemistry
Harman, Paul Edward	Lanark	Social Science
Hauhart, Norval R.	St. Louis, Mo.	Social Science
Henberger, Elsie Elizabeth	Monmouth	English
Henderson, Roger Campbell	Geneseo	Chemistry
Henry, Jack Percival.	Princeville	Chemistry
Hetfeld, Ewald Herman	Medford, Wis.	Mathematics
Hill, James Sloan	Hoopeston	English
Hogue, Harland Edwin	Santa Ana, Calif.	English
Huff, Marion	Monmouth	Chemistry
Humphreys, Robert Willis	Keithsburg	Chemistry
Jamieson, Dorothy Belle	Wapello, Ia.	English
Kelly, Ruby May	Danville, Ia.	English
Kniss, Thelma Louise	Monmouth	Latin
Kobler, Paul Truitt	Monmouth	Chemistry
Lee, Elmer Jean	Wyoming	Chemistry
Lyons, William Harold	Marissa	English
McBride, Samuel Dean	Dayton, O.	Chemistry
McClanahan, William Stewart	Aledo	Social Science
McClellan, Freda Gertrude	Delavan, Wis.	English
McClenahan, Margaret	Monmouth	Mathematics
McCutchan, Gretta Bell	Little York	Latin
McIntosh, Jack Morgan	Biggsville	Biology
McIntosh, James E.	Monmouth	Chemistry
McKitrick, Lucille Mirabah	Omaha, Nebr.	Biology
Macdonald, Merwin Todd	St. Louis, Mo.	Bible
Main, Elizabeth Hetty	Monmouth	English
Mannon, Marian	Kewanee	Mathematics
Mansfield, Luther Albert	Princeville	Mathematics
Martin, Winifred B.	Monroe, Ia.	Education

Name	Home Address	Course
Matthews, John	Washington, Ia.	English
Mead, James Clair	North Henderson	English
Millen, Samuel Weed	Monmouth	Chemistry
Miller, Gertrude Eunice	Monmouth	Modern Language
Moffett, Eugene Wilkin	Hanover	Chemistry
Moffett, Virginia Wallace	Clayton	Bible
Morrison, Helen Fern	Milroy, Ind.	English
Morrison, Marjorie Lillian	Sparta	Modern Language
Nelson, Richard Knowles	Rapatee	English
Owens, Wendell Hayes	London Mills	Chemistry
Patterson, Robert McKee	St. Louis, Mo.	English
Petrie, Richard P.	New Windsor	Social Science
Pringle, Donald Ralph	Red Oak, Ia.	Greek
Ralston, Herbert Jesse	Monmouth	English
Reif, Grace Norma	Keota, Ia.	Education
Roberts, Donald James	New Windsor	Biology
Root, Arlo John	Monmouth	Chemistry
Safford, Harrison Wallace	Washburn	Social Science
Simmons, Myrtle Therese	Monmouth	Education
Smith, Bernard George	Kirkwood	Chemistry
Smith, Clair James	Viola	Chemistry
Speer, James Robert	Erie, Pa.	English
Stephenson, Alfred Lincoln	West Allis, Wis.	Social Science
Stevenson, Iva Agnes	Arlington, Wis.	Mathematics
Stewart, Gerald Sawyer	Princeville	Social Science
Stice, Myra	Monmouth	English
Strong, John Franklin	Smithshire	Modern Language
Strong, Charles Frederick	Smithshire	History
Swanson, Ronald Louis	Monmouth	Social Science
Terrill, William Russell	Wichita, Kans.	Chemistry
Tracey, Harry Albert	London, O.	Social Science
Ungrodt, Ralph Harold	Medford, Wis.	Social Science
Van Nostrand, James	Washington, Ia.	Social Science
Walker, Kenneth	College Springs, Ia.	Social Science
Wallace, Inez Thompson	Washburn	English
Whiteman, Russell Edward	Biggsville	Chemistry
Wilcox, Frank Vernon	Stronghurst	Social Science
Wilson, Newton Kenneth	Pawnee City, Nebr.	Social Science
Wilson, Owen Wallace	Kewanee	History
Wolfe, John Howard	Ainsworth, Ia.	Biology

FRESHMEN—CLASS OF 1930

Name	Home Address
Abbey, Dorothy Helen	Monmouth
Acheson, Arthur Tate	West Allis, Wis.
Anwyl, Max Duane	Crawfordsville, Ia.
Aten, Lewis Lee	Roseville
Bailey, George Frederick	Cleveland, Ohio
Bailey, Lois Edith	Atlantic, Iowa
Baird, Harold Watts	Nampa, Idaho
Barnett, Evelyn Florence	Atlantic, Iowa
Beardslee, Warren S.	Wheaton

Name	Home Address
Bell, Thomas Furman	Waynesburg, Pa.
Bellis, Ernest John	Monmouth
Bencini, Edward Lawrence	Murphysboro
Berry, Martha Jane	Millville, N. J.
Bisher, Charles William	Peoria
Boaz, William Verner	Bushnell
Bostwick, James Edward	Dayton, Ohio
Brandon, Margaret June	Clarion, Iowa
Bratton, Alene Elizabeth	Bushnell
Buchan, Margaret V.	Clarion, Ia.
Bullwinkle, Doris Marie	Monmouth
Burgett, Katherine Willard	Monmouth
Burke, Francis Earl	Monmouth
Byarlay, Frances	Neponset
Call, Harold Lewis	Waynesburg, Pa.
Campbell, Myra Jane	Monmouth
Chalfant, Alva Guffey	Loveland, Colo.
Clark, Edna Myrtle	Little York
Clossen, Avanelle Blanche	Monmouth
Cohen, Eleanor Bernice	Monmouth
Congdon, Dorothy Mabel	Kansas City, Mo.
Dains, Robert	Monmouth
Davies, Ralph Arthur	Monmouth
Davis, Floyd Albert	Princeton, Ind.
Delabar, Leander B.	Oquawka
Dennison, Leman Albert	Monmouth
Doty, Roselle	Dallas City.
Downie, Walter Kyle	Freeport, Pa.
Duckworth, Eugene.	Pinckneyville
Edgerton, Lucile Agnes	Hanover
Evers, Caryl Elizabeth	Stanwood, Ia.
Fasbender, Arthur Henry	Abingdon
Fidler, Verna Jane	Sturgeon Bay, Wis.
Findley, Florence May	Stronghurst
Finfrock, Ferne Elizabeth	Elgin
Finney, Ruth	Monmouth
Firoved, James William	Monmouth
Frans, Jean Adeline	Monmouth
French, Alice Victoria	Monmouth
Frew, Delbert Lee	Monmouth
Fulton, Ralph Milton	Marissa
Gabby, John Lester	Elgin
Gault, Nancy Margaret	Crawfordsville, Ia.
Gibson, Mabel Maritta	Monmouth
Gillespie, Edith Jessie	Monmouth
Givens, Louis Burdette	Monmouth
Glenn, Robert Wagner	Marissa
Goldthwaite, George Gordon	Multnomah, Ore.
Graham, John Oaks	Freeport
Graham, Charles Leroy	Monmouth
Gunn, Ralph Smith	Monmouth
Hannum, Elcia Grace	Seattle, Wash.
Heap, Goldie Mae	Media
Henderson, Agnes Mabon	Traer, Ia.

Name	Home Address
Hess, T. Melville	Monmouth
Hilsenhoff, Glenn Lincoln	Monmouth
Holmes, Margaret Josephine	West Allis, Wis.
Horner, George Vernon	Pinckneyville
Hughes, Donovan	Monmouth
Hyde, Robert Lee	Princeville
Hyett, Lewis Raymond	Rio
Ingraham, David Ross	Waynesburg, Pa.
Ingram, Thomas James	Ladd
Irwin, Margaret Ann	Chicago
Isaacson, Floy Lorraine	New Windsor
Isaacson, Lois Averil	New Windsor
Jewell, Harriette Lee	Monmouth
Jewell, Merritt	Little York.
Johnson, Donald Gibson	St. Louis, Mo.
Jones, Raymond Delbert	Pittsburg, Kans.
Karr, Winifred Lucile	Ireton, Ia.
Kelly, Willadene Louise	Princeville
Kelsey, Marvin	Roseville
Kennedy, Bernice Pauline	Viola
Kerr, George Patton	Oakdale
Kinnel, Samuel Philip	Ardara, Pa.
La Grow, Floyd	Roseville
Lamar, Cyril James	Crossville
Law, Willard Graham	Des Moines, Ia.
Leader, Edwin Patterson	Monmouth
Ledlie, Alice Marie	Des Moines, Ia.
Lipp, Glenn Walter	Monmouth
Lively, Asa Turner	Sparta
Livingston, Mabel	Washington, Ia.
Lundquist, Gladys	Mt. Pleasant, Ia.
McAllister, Reba Lucile	Waterman
McCleery, Agnes Carolyn	Washington, Ia.
McCleery, Irene Ellen	Goldfield, Ia.
McClenahan, Louise	Monmouth
McClenahan, Stewart James	Chicago
McCloy, Marjorie Birdell	Spearman, Texas,
McCoy, Angus Weldon	Tokio, Japan
McCoy, Mildred Lorene	Kirkwood
McCray, Donald	Monmouth
McCreedy, David Harlan	Washington, Ia.
McCreight, Robert Donovan	Marissa
McCutcheon, Grace	Goldfield, Ia.
McFadden, Evagrace	Monmouth
McGowan, Arlo John	Goldfield, Ia.
McKee, Forrest Milligan	Monmouth
McKelvey, Frederick Hotchkiss,	Sparta
McKelvey, James Morgan	Dhillanwali, India.
McLaughlin, Helen La Vine	Alexis
McMahon, Richard Thomas	Monmouth
McWhinney, Lester Campbell	Coal Valley
Magner, Margaret Irene	Greensburg, Pa.
Mahaffey, Frances Ruth	Stronghurst
Maley, Edna Gertrude	Monmouth

Name	Home Address
Malone, Warren Leslie	Burgettstown, Pa.
Marocco, James Joseph	Christopher
Martin, Florence Bell	Monroe, Ia.
Martin, Helen Jane	Monmouth
Matson, Helen Louise	Monmouth
Metzgar, Josephine Annabelle	Winfield, Ia.
Meythaler, Ella Marie	Abingdon
Miles, Margaret	Viola
Millar, Mary Elizabeth	St. Louis, Mo.
Millen, Theodore Weir	Monmouth
Millikan, Glen Gilbert	Viola
Mink, Lillian Maurine	Stronghurst
Minteer, Mary Elizabeth	College Springs, Ia.
Mitze, Henry Sherman	Marissa
Modder, Nell	Kenosha, Wis.
Mohlenbrock, William Dean	Murphysboro
Montgomery, Hope Rhoda	Smithshire
Morris, Gladys Josephine	Aledo
Morris, Joe Wayne	Keithsburg
Neill, Glendine Malcolm	La Moille
Nesbit, Esther Eunice	Princeton, Ind.
Nevius, Mary Coye	Monmouth
Nichols, Nellie Brook	Burlington, Ia.
Nied, Evelyn Irene	Monmouth
Ogle, Thomas Oliver	Toulon
Oneal, Edythe Idaleyne	Kirkwood
Oswald, Henry Luther	Monmouth
Owsley, Reuel Worth	Pittsburg, Kans.
Patterson, Hugh William	Ponca City, Okla.
Patterson, Robert James	Viola
Paull, Chester Harold	West Allis, Wis.
Peterson, Ethel Frances	Viola
Phelps, Katherine Porter	Monmouth
Pogue, William Richey	Stronghurst
Reynolds, Helen Edith	Altona
Richardson, Margaret Ellen	Waterloo, Ia.
Richey, William Arthur	Burgettstown, Pa.
Riedel, Gordon Charles	West Allis, Wis.
Robinson, Myrle Elizabeth	Allerton, Ia.
Robison, Itla Helen	Monmouth
Rodeffer, John Benjamin	Dallas City.
Russell, Mary Elizabeth	Washtucna, Wash.
Schade, Anna Mary	Hoopeston
Schmid, Regula Barbara Marion,	West Allis, Wis.
Sharpe, Donald Martin	Multnomah, Oregon
Shauman, Robert Louis	Kirkwood
Shoberg, Theodore Clarence	Chicago
Shontz, Jean E.	Monmouth
Smith, Dorothy Aikin	Portland, Ore.
Smith, Lester Gerald	Keota, Ia.
Smith, Lyle Dean	Hoopeston.
Smith, Mary Jane	Kirkwood
Squires, Roberta	Newton, Ia.
Stanley, Horace Ronald	Crossville

Name	Home Address
Steele, George Jr.	Rushville
Streifthau, Ada Agnes	Kyles, Ohio.
Summers, Silas Edward	Montrose, Colo.
Tinkham, Alice Louise	Kirkwood
Todd, Janet Louise	Delaware, Ohio.
Toland, Glenn Rolland	Dickens, Ia.
Towl, Dorothy Orella	Omaha, Nebr.
Varns, Jacob Andrew	Marissa
Veech, Max Lincoln	Stronghurst
Vellenga, Jacob John	Bellefontaine, Ohio.
Warnock, Willard	Thornburg, Ia.
West, Harold Dean	Pinckneyville
Wheeler, Olive Lucille	Chesterfield
White, John Harold	Monmouth
White, Lloyd Andrew	Monmouth
Whitmyer, Allene Alice	Gladstone
Williams, Fay Wendell	Blandinsville
Williamson, Paul Henry	Catlin
Wilson, Bruce Emerson	Spring Valley
Winbigler, Hugh Donald	Monmouth
Winfrey, Levi Edward	Central City, Ia.
Wolfe, Thomas Wilkins	Ainsworth, Ia.
Woodward, Chancy Morton	Monmouth
Worcester, George Edson	West Allis, Wis.
Work, Dean Baker	Warren, Ohio.
Work, Robertie Ellen	Ft. Morgan, Colo.
Young, Rotha Jane	Traer, Ia.

SPECIALS

Name	Home Address
Allen, Theodore Durrell	Monmouth
Badham, Roy	Columbus Junction, Ia.
Beauchamp, Vernon Monte	Burlington, Ia.
Buck, Everett Denhart	Diagonal, Ia.
Byrd, Decatur H., Jr.	Monmouth
Cannell, Deane Lauver	Ponemah
Canning, James Rolland	Marissa
Colwell, Mary Evelyn	Monmouth
Ewing, Lois Lucile	Athens
Flynn, James Paine	Monmouth
Fordyce, Kent Conard	Waynesburg, Pa.
Foust, Daniel Frederick	Monmouth
Frazell, Herbert R.	Monmouth
Griffin, Frances	Monmouth
Hiller, Dorothy Catherine	Oakville, Ia.
Hines, Charles Glenn	Monmouth
Johnston, Earl R.	Monmouth
Kettering, Frank	Monmouth
Kirk, Adam	Newburgh, N. Y.
Komarek, Grace	Chicago
Lightner, Iva Belle	Aledo
Love, Rex Arthur	Joy
McMillan, Rowena Adella	Stephen, Minn.

Name	Home Address
Menely, Donald Augustus	Rushville
Michaels, Coreina Marie	Bardolph
Mosley, Eva Florence Margaret	Monmouth.
Olson, Mildred Anna	Monmouth
Parli, Lawrence Leroy	Pawnee City, Nebr.
Paull, Robert Bruce.	Dayton, Ohio.
Peterson, Ray Aldine	Oneida
Prouty, Mary Olive	Roseville
Ramsey, Charles Henry	Loveland, Colo.
Slankard, Ivan Jennings	Crossville
Spears, Christine	Monmouth
Staggers, Robert Braden	Waynesburg, Pa.
Thomas, Lillian Jessie	Monmouth
Webb, Howard Francis	Pawnee City, Nebr.
Whaling, Gertrude Ruth	Monmouth
Williby, Ivor James	Des Moines, Ia.
Wright, Ora K.	Monmouth

ORATORY STUDENTS

Name	Home Address
Darrah, Ruby	Little York
Fetherston, Doris Elsie	Monmouth
Gibb, Louella	Biggsville
Jamison, Dorothy Belle	Wapello, Ia.
Jewell, Harriett Lee	Monmouth
Karr, Winifred Lucile	Ireton, Ia.
Liedman, Jean Esther	Pittsburgh, Pa.
Magner, Margaret Irene	Greensburg, Pa.
Moffett, Virginia Wallace	Clayton
Smith, Caroline Elizabeth	Minnick, Omaha, Nebr.
Young, Rotha Jane	Traer, Ia.

SUMMER SCHOOL STUDENTS—1926

Name	Home Address
Benson, Martha Eleanor	Monmouth
Bodey, Ainsworth	Dayton, Ohio.
Bostwick, Clarence Amon	Dayton, Ohio.
Burgett, Mary Louise	Monmouth
Cable, Chester Hubbard	Monmouth
Campbell, Louise Reid	Monmouth
Carr, Leona Mable	Moline
Clark, Helen V.	Eleanor
Davenport, Frances Miller	Roseville
Decker, Charles Francis	Stronghurst
Delabar, Clifford Ernest	Oquawka
Dew, Ada Grace	Alexis
Ditch, Mabel Evelyn	Roseville
Donaldson, Permelia Ella	Monmouth
Doty, Hubert Frank	Stuttgart, Ark.
Doty, John Roy	Stuttgart, Ark.
Evans, Naomi Alberta	Wellington

Name	Home Address
Farrar, Fern Huldah	Roseville
Gibson, Arthur Russell	Monmouth
Gridley, Emma May	Kirkwood
Johnson, Nellie Gertrude	Stronghurst
Kettering, Dora Hughes.	Monmouth
Kettering, Frank Delaney	Monmouth
Kinney, Edna Catherine	Monmouth
Kobler, Gertrude Elizabeth	Kirkwood
Lant, Ruth Cameron	Gladstone
Livingston, Helen Esther	Monmouth
Lukens, Ernest Edgar	Monmouth
McClellan, Ruth Lillian	Aledo
McClinton, Viola	Gladstone
McCutchan, Geraldine	Monmouth
McKinnon, Leona Mae	Monmouth
McMillan, Sadie Rebecca	Canon City, Colo.
Melburg, Mildred Naomi	Monmouth
Millen, Samuel Weed	Monmouth
Miller, Margaret Edna	Kirkwood
Milligan, Kyle Wesley	Smithshire
Miner, Clarence	Cameron
Olson, Mildred Anna	Monmouth
Patch, Mame Esther	Monmouth
Phelps, McKinnie Lee	Monmouth
Root, Ellen Josephine	Monmouth
Saville, Mildred M.	Monmouth
Shaver, Glenn Cecil	Monmouth
Simmons, Myrtle Therese	Monmouth
Spiss, Gladys Caroline	Fairview
Sunderland, Dorothie Louise	Monmouth
Teare, Martha Drennan	Monmouth
Wall, Chester J.	Clinton, Ia.
West, Esther Mae	Kirkwood
White, Sarah Dorothy	Monmouth
Winbigler, Elizabeth	Monmouth
Winter, James Everett	Sandwich
Wright, Ora Fern	Monmouth
Young, Jean Marjory	Coin, Ia.

CONSERVATORY OF MUSIC

Name	Home Address
Adair, Josephine	Monmouth
Allison, Hester Armina	Mercer, Pa.
Amy, Viola Lou	Seaton
Anderson, Elizabeth	Monmouth
Anwyl, Max Duane	Crawfordsville, Ia.
Armstrong, Erma Belle	Alexis
Baker, Donald	Monmouth
Baker, Graham	Roseville
Baker, Lawrence	Roseville
Balcoff, Charles Theodore	Kirkwood
Barnes, Cleone	Monmouth
Barnes, John	Monmouth

Name	Home Address
Barnes, Paul	Monmouth
Barnett, Evelyn Florence	Atlantic,Ia.
Bass, Rhoda Catherine	Hazelhurst, Miss.
Blair, Barbara	Monmouth
Blair, Mary	Monmouth
Bowlby, Orin	Monmouth
Bowman, Elizabeth	Monmouth
Bowman, Marjorie Helen	Monmouth
Boyd, Dorothy	Monmouth
Boyd, John E.	Monmouth
Brown, Virginia	Monmouth
Brownlee, Helen	Little York
Bryan, Roy Cecil	Wall, Pa.
Burgett, June	Monmouth
Byers, Kenneth	Kirkwood
Cable, Chester Hubbard	Monmouth
Campbell, Dorothy Mae	Little York
Carstensen, Dorothy	Monmouth
Chalfant, Margaretta Elizabeth	Loveland, Colo.
Cline, Fern	Eleanor
Coates, Donald	Monmouth
Cohen, Eleanor Bernice	Monmouth
Coons, Mary	Monmouth
Crane, Richard	Roseville
Crockett, Gertrude	Monmouth
Cummings, Helen	Kirkwood
Davis, Earle Roscoe	Alexis
Deen, Martha Veva	Monmouth
Dew, Clairus	Monmouth
Dougherty, Maybelle	Monmouth
Douglass, Irwin Bruce	Monmouth
Dunn, Willie Grace	St. Louis, Mo.
Earp, Thorpe	Monmouth
Evers, Caryl Elizabeth	Stanwood, Ia.
Farrar, Fern	Roseville
Fetherston, Doris Elsie	Monmouth
Fetherston, Floy	Monmouth
Fetherston, Grace Frances	Monmouth
Field, Dorothy	Monmouth
Fielman, Anita	Monmouth
Fielman, Christine	Monmouth
Finfrock, Ferne Elizabeth	Elgin
Finney, Joanna Grace	Monmouth
Finney, Ruth	Monmouth
Frank, Kenneth Louis	Kirkwood
Frymire, Gertrude	Monmouth
Gabby, John Lester	Elgin
Gallop, Robert	Monmouth
Gault, Nancy Margaret	Crawfordsville, Ia.
Gawthrope, Josephine	Monmouth
Gawthrope, Mildred	Monmouth
Gayer, Doney	Monmouth
Getty, Lois Fowler	Monmouth
Gibson, Mabel Maritta	Monmouth

Name.	Home Address
Gordon, Miriam	Huntsville, Ohio
Graham, Dorothy	Monmouth
Hamilton, Irene	Monmouth
Hannum, Elcia Grace	Seattle, Wash.
Hardesty, Reta Mae	Monmouth
Hardin, Jane.	Monmouth
Henderson, Agnes Mabon	Traer, Ia.
Hendrix, Adrin	Monmouth
Hilsenhoff, Glenn Lincoln	Monmouth
Hilsenhoff, Helen	Monmouth
Hogue, Harland Edwin	Santa Ana, Calif.
Holmes, Margaret Josephine	West Allis, Wis.
Huff, Marion	Monmouth
Jackson, Mildred	Monmouth
Jenks, Geraldine	Monmouth
Jenks, Lorus	Monmouth
Jenks, Romona	Monmouth
Johnson, Jean	Monmouth
Johnson, Lucille	Kirkwood
Junkin, Marion	Monmouth
Kettering, Dora Hughes	Monmouth
Kettering, Myrle	Monmouth
Kettering, Wilda	Monmouth
Kniss, Chapin	Monmouth
Komarek, Grace	Chicago
Lau, Eugene Kai Fai	Honolulu, Hawaii.
Lauver, Mary Frances	Galesburg
Laws, Katherine	Kirkwood
Legg, Isabelle	Monmouth
Legg, Mary	Monmouth
Liby, Marjorie	Monmouth
Lindegarde, Alice	Monmouth
Livingston, John	Monmouth
Livingston, Mable	Washington, Ia.
Loe, Paul	Monmouth
Lough, Mary	Monmouth
Lovell, William A.	Low Gap, Ark.
MacDill, Mary	Monmouth
McCann, Cecile	Monmouth
McClanahan, Kathryn	Monmouth
McCleery, Agnes Carolyn	Washington, Ia.
McClenahan, Betty	Monmouth
McClenahan, Louise	Monmouth
McClenahan, Margaret	Monmouth
McClintock, Edna	Monmouth
McConnell, Elizabeth Carolyn	Monmouth
McCoy, Margaret	Kirkwood
McCrackin, Maurice Findley	Monmouth
McCray, Donald	Monmouth
McCutcheon, Grace	Goldfield, Ia.
McKelvey, Evelyn Margaret	Dhillanwali, India.
McKelvey, Marian	Monmouth
McKelvey, James Morgan	Dhillanwali, India.
McKenzie, Malcolm	Monmouth

Name	Home Address
McKinley, Bessie Jean	Monmouth
McLaughlin, Helen La Vine	Alexis
McLinn, Winifred	Kirkwood
McMillan, Doris	Monmouth
McMillan, Frank	Monmouth
McMillan, Graham	Monmouth
Main, Elizabeth Hetty	Monmouth
Maley, Edna Gertrude	Monmouth
Mann, Robert Carey	Monmouth
Manning, Marie	Monmouth
Martin, Florence Bell	Monroe, Ia.
Martin, Winifred B.	Monroe, Ia.
Maynard, Dorothy	Monmouth
Mead, James Clair	North Henderson
Metzgar, Josephine Annabelle	Winfield, Ia.
Miles, Elizabeth	Monmouth
Miller, Gertrude Eunice	Monmouth
Monroe, Roger	Roseville
Moore, Randall	Monmouth
Morris, Paul R.	Seaton
Morrison, Helen Fern	Milroy, Ind.
Munson, Mrs. Ruth Cable	Monmouth
Needham, Helen F.	Monmouth
Neill, Glendine Malcolm	La Moille
Nesbit, Esther Eunice	Princeton, Ind.
Ogle, Ethel	Keithsburg
Oneal, Edythe Idaleyne	Kirkwood
Paddock, Mrs. W. B.	Monmouth
Patch, Charlotte	Monmouth
Pattee, Frederick	Monmouth
Pattee, Henry Hubbard	Monmouth
Patterson, Hugh William	Ponca City, Okla
Patterson, Lorene	Monmouth
Pattison, Jeanne J.	Monmouth
Peck, Virginia	Monmouth
Phelps, Katherine Porter	Monmouth
Pollard, Helen Virginia	Monmouth
Powell, Martha Jane	Monmouth
Pratt, M. Beluah	Monmouth
Ralston, Roy Boggs	Alexis
Ray, Wilbur	Monmouth
Reif, Grace Norma	Keota, Ia.
Richardson, Margaret Ellen	Waterloo, Ia.
Riedel, Gorden Charles	West Allis, Wis.
Robinson, Myrle Elizabeth	Allerton, Ia.
Rose, Margaret	Monmouth
Russell, Mary Elizabeth	Washtucna, Wash.
Ryan, Eileen	Monmouth
Ryan, Ina Margaret	Monmouth
Sands, Evelyn	Monmouth
Sands, Helen	Monmouth
Saville, Gertrude	Monmouth
Sawyer, Helen Booker	Monmouth
Schellenberger, Jeannette	Monmouth

Name	Home Address
Schellenberger, Mildred	Monmouth
Scott, Margaret	Monmouth
Sharpe, Donald Martin	Multnomah, Ore.
Shugart, Louise	Monmouth
Shauman, Robert Louis	Kirkwood
Shaver, Dorothy H.	Monmouth
Shaver, Glenn Cecil	Monmouth
Shaw, Muriel	Monmouth
Shaw, Robert	Monmouth
Slankard, Ivan Jennings	Crossville
Sloss, Joseph	Monmouth
Smith, Dorothy Aikin	Portland, Ore.
Spears, Nannie Christine	Monmouth
Speer, James Robert	Erie, Pa.
Stanley, Horace Ronald	Crossville
Stanton, Marian	Monmouth
Stephenson, Alfred Lincoln	West Allis, Wis.
Stewart, Betty	Monmouth
Stewart, Margaret	Monmouth
Stewart, Laurel G.	West Allis, Wis.
Stice, Martha Lois	Monmouth
Strand, Richard L.	Monmouth
Strong, Charles Frederick	Smithshire
Swanson, Frances	Monmouth
Towl, Dorothy Orella	Omaha, Nebr.
Tresham, Martha	Monmouth
Warfield, Mary Annetta	Monmouth
Welty, Ardath	Monmouth
Wennerberg, Martha	Monmouth
West, Eleanor	Monmouth
White, Lee Jr.	Monmouth
Wilson, Jane	Monmouth
Wilson, Owen Wallace	Kewanee
Winebright, Effie Mae	Kirkwood
Wolfe, Thomas Wilkins	Ainsworth, Ia.
Work, Robertie Ellen	Ft. Morgan, Colo.
Zeller, Mrs. Fred	Aledo
Zimmer, Jane	Monmouth

SUMMARY OF ENROLLMENT

Seniors	80
Juniors	88
Sophomores	119
Freshmen	198
Specials	40
Oratory	11
Summer Session 1926	55
Conservatory	210
Total	801
Duplicates	108
Net Total	693

SUMMARY BY SEX IN CLASSES

Seniors	Men 46; Women 34
Juniors	Men 45; Women 43
Sophomores	Men 71; Women 48
Freshmen	Men 105; Women 93
Special	Men 25; Women 15
Total	Men 292; Women 233

GEOGRAPHICAL ENUMERATION IN THE COLLEGE

	1925-1926	1926-1927
Arkansas	4	2
California	11	5
China	4	2
Colorado	9	8
Egypt	1	0
France	1	0
Hawaii	0	1
Idaho	0	1
Illinois	287	317
India	2	2
Indiana	7	4
Iowa	73	79
Japan	0	1
Kansas	7	7
Kentucky	0	1
Korea	0	1
Massachusetts	0	1
Minnesota	1	2
Mississippi	0	1
Missouri	10	12
Nebraska	10	9
New Jersey	0	1
New York	5	5
North Dakota	2	0
Ohio	18	17
Oklahoma	0	1
Oregon	0	3
Pennsylvania	14	18
Texas	0	1
Washington	1	4
Washington, D. C.	1	0
Wisconsin	10	18
Wyoming	1	1
Total	479	525

Alumni Association of Monmouth College

BOARD OF DIRECTORS

First Group

Term expires June, 1928:

Joanna Mitchell Glenn Ebersole, M. D. Mrs. J. E. Zimmer

Second Group

Term expires June, 1929:

Web Johnston Mrs. George Caldwell Mrs. Louise Reid Campbell

Third Group

Term expires June, 1930:

J. Dales Buchanan James Foster J. J. Kritzer

OFFICERS OF THE BOARD

John J. Kritzer, '13 ..... President
Web Johnston, ex-'07 ..... Vice-President
J. Dales Buchanan '15 ..... Secretary
James Foster, ex-'14 ..... Treasurer
Mrs. A. L. Graham, ex-'07 ..... Executive Secretary

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